Santa Clara

MARCH 31 - APRIL 2, 2005

ELITE COIN AUCTION

featuring

The Las Vegas Collection Part IV

plus selections from

The Alto III Collection
and The Wes English Estate

SUPERIOR GALLERIES

SANTA CLARA

ELITE COIN AUCTION • MARCH 31-APRIL 2, 2005

Sale to be held at Santa Clara Convention Center, Great America Ballroom J

LOT VIEWING IN BEVERLY HILLS AT SUPERIOR

No Appointment Necessary
March 14, 2005 to March 18, 2005
(VIEWING TIMES ARE 9:00 A.M. TO 5:00 P.M.)

LOT VIEWING IN WEST PALM BEACH, FLORIDA

No Appointment Necessary
Wednesday, March 23, 2005 – 2:00 P.M. to 5:00 P.M.
Thursday, March 24, 2005 – 9:00 A.M. to 5:00 P.M.
Friday, March 25, 2005 – 9:00 A.M. to 5:00 P.M.
Saturday, March 26, 2005 – 9:00 A.M. to 5:00 P.M.

AT THE PALM BEACH COIN SHOW, TABLES 102 AND 104

LOT VIEWING IN SANTA CLARA

No Appointment Necessary
At Tables 35-40
Wednesday, March 30, 2005 – 2:00 P.M. to 5:00 P.M.
Thursday, March 31, 2005 – 9:00 A.M. to 5:00 P.M.
Friday, April 1, 2005 – 9:00 A.M. to 5:00 P.M.

SESSION ONE

Thursday, March 31, 2005, 7:00 P.M., Lots 1001 to 1490

SESSION TWO

Friday, April 1, 2005, 7:00 P.M., Lots 2001 to 2328

SESSION THREE

Saturday, April 2, 2005, 9:00 A.M., Lots 3001 to 3419

AUCTION VENUE

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Great America Ballroom J
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Auction Information

SPECIALISTS IN CHARGE

Silvano Di Genova
CEO
sildg@sgbh.com
(310) 203-9855 x 225

ANA MEMBER LM2674 — PNG378

Wayne A. Pratali
Numismatic Auctions
waynep@sgbh.com
(310) 203-9855 x 230

ANA MEMBER LM550 — PNG599

Paul Simonetti
VP, Numismatics
pauls@sgbh.com
(310) 203-9855 x 209

ANA MEMBER LM4491 — PNG603

Glenn Onishi
Director of Auction Services
glenno@sgbh.com
(310) 203-9855 x 224

Chris Bush
Director of Auction Operations
chrisb@sgbh.com
(310) 203-9855 x 215

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We would like to thank John Murbach, and Bob Grellman who joined with our staff in the production of this catalog.

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Order of Sale

SESSION ONE
Thursday, March 31, 2005, 7:00 P.M., Lots 1001 to 1490

	LOT
The Las Vegas Collection Part IV	1001 to 1170
Bust Dollars	1171 to 1180
Seated Dollars	1181 to 1189
Trade Dollars	1190 to 1193
Morgan Dollars	1194 to 1360
Peace Dollars	1361 to 1375
Patterns	1376
1908 Matte Gold Proof Set	1377 to 1380
Gold Dollars	1381 to 1388
Liberty Quarter Eagles	1389 to 1390
Indian Quarter Eagles	1391 to 1403
Early Half Eagles	1404
Classic Half Eagles	1405
Liberty Half Eagles	1406 to 1412
Indian Half Eagles	1412A
Early Eagles	1413
Liberty Eagles	1414 to 1419
Indian Eagles	1420 to 1421
Liberty Double Eagles	1422 to 1435
St. Gaudens Double Eagles	1436 to 1456
Commemorative Gold	1457 to 1459
Territorial Gold	1460
California Fractional Gold	1461 to 1490

SESSION TWO
Friday, April 1, 2005, 7:00 P.M., Lots 2001 to 2328

	LOT
Colonials	2001
Half Cents	2002 to 2003
Large Cents	2004 to 2011
Flying Eagle Cents	2012 to 2014
Indian Cents	2015 to 2044
Lincoln Cents	2045 to 2086
Two-Cent Pieces	2087 to 2088
Three-Cent Silver	2089 to 2091
Three-Cent Nickels	2092 to 2102
Liberty Nickels	2103 to 2108
Buffalo Nickels	2109 to 2151
Jefferson Nickels	2152
Bust Half Dimes	2153
Seated Half Dimes	2154 to 2160
Bust Dimes	2161
Seated Dimes	2162 to 2165
Barber Dimes	2166 to 2174
Mercury Dimes	2175 to 2180
Twenty-Cent Pieces	2181
Bust Quarters	2182
Seated Quarters	2183 to 2184
Barber Quarters	2185 to 2190
Standing Liberty Quarters	2191 to 2194
Washington Quarters	2195 to 2203
Bust Half Dollars	2204 to 2211
Seated Half Dollars	2212
Barber Half Dollars	2213 to 2215

SESSION TWO (Continued)
Friday, April 1, 2005, 7:00 P.M., Lots 2001 to 2328 (Cont'd)

	LOT
Walking Liberty Half Dollars	2216 to 2233
Proof Franklin Half Dollars	2234 to 2236
Commemorative Silver	2237 to 2303
Modern Commemoratives	2304 to 2309
Modern Gold	2310 to 2311
Errors	2312 to 2313
Paper Money	2314
Type & Miscellaneous	2315 to 2324
Proof Sets	2325
Foreign	2326 to 2328

SESSION THREE
Saturday, April 2, 2005, 9:00 A.M., Lots 3001 to 3419

	LOT
Collector Value	3001 to 3419

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Pre-ANA Elite Coin Auction
JULY 23-24, 2005
SANTA CLARA, CALIFORNIA
Consignment Deadline: May 24, 2005
Official Auction of the Pre-ANA Show

Pre-Long Beach Elite Coin Auction
SEPTEMBER 18-20, 2005
BEVERLY HILLS, CALIFORNIA
Consignment Deadline: July 21, 2005

Santa Clara Elite Coin Auction
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SANTA CLARA, CALIFORNIA
Consignment Deadline: September 19, 2005

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Silvano DiGenova
Chief Executive Officer
sildg@sgbh.com
(310) 203-9855 x 225

Paul Biberkraut
Chief Financial Officer
paulb@sgbh.com
(310) 203-9855 x 227

Wayne Pratali
Numismatics
waynep@sgbh.com
(310) 203-9855 x 230

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VP, Numismatics
pauls@sgbh.com
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glenno@sgbh.com
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Director of Auction Operations
chrisb@sgbh.com
(310) 203-9855 x 248

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Auction Preview & Lot Pickup Information

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AT THE PALM BEACH COIN SHOW, TABLES 102 AND 104

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Santa Clara

MARCH 31 - APRIL 2, 2005

ELITE COIN AUCTION

Session One

Thursday, March 31, 2005
Promptly at 7:00 PM (PST)
Lots 1001 to 1490

Santa Clara Convention Center
Great America Ballroom J

SUPERIOR GALLERIES
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The Las Vegas Collection Part IV

Lincoln Cents

1001 **1922 No D. Strong Reverse. FS-013.2. NCS graded About Uncirculated Details. From the Las Vegas Collection.** "Whizzed." Prevalent in the 1970s, a few notorious characters took up the trade of "whizzing" coins. By pushing a high-grade (usually Extremely Fine or About Uncirculated) coin against a whirring wire brush wheel, a person could impart falsified (but easily identified) "luster." This tricked novices, of course, but rarely a trained collector. Up went a hue and cry, and the whizzers hightailed it into other more lucrative professions like politics. Once in awhile a whizzed coin from that decade surfaces, although fortunately this is becoming less common. It is hoped the successful bidder will carry this piece in his pocket for a few weeks and wear its false luster down so that no future collector will be cheated. **(#3287)**

1002 **1922 No D. Strong Reverse. NGC graded Extremely Fine 40. Brown. From the Las Vegas Collection.** Pleasing surfaces and color, with a decent obverse showing the effects of a worn die in the weak legends and date. **(#3287)**

1003 **1922 No D. Strong Reverse. NCS graded Extremely Fine Details. From the Las Vegas Collection.** One of several attractive specimens of this key rarity that come to us from the Las Vegas group of United States coins. Here, as before, original surfaces with deep uncleaned patina and no obvious surface imperfections. **(#3287)**

1004 **1922 No D. FS-013.2. NGC graded Very Fine 25. Brown. From the Las Vegas Collection.** Slick steel brown color on both sides. **(#3287)**

1005 **1955 Doubled Die Obverse. Ex Las Vegas Collection. NGC graded About Uncirculated 58. Brown. From the Las Vegas Collection.** Well-struck and glossy brown. **(#2825)**

1006 **1972 Doubled Die Obverse. NGC graded Mint State 65. Red. From the Las Vegas Collection. (#2950)**

1007 **1983 Doubled Die Reverse. NGC graded Mint State 65. Red and Brown. From the Las Vegas Collection. (#3056)**

Shield Nickels

1008 **1866 With Rays. NGC graded Mint State 63. From the Las Vegas Collection.** Muted cartwheel luster graces the satiny, matte-like surfaces of this attractively toned first year Shield nickel. A blend of light nickel gray with iridescent accents graces both sides. The strike is somewhat soft on the shield and other places, though the design elements are for the most part better than average for what is usually an indifferently struck year. Composed of 75% copper and only 25% nickel, yet the nickel color predominates, hence the name shield nickel (although some self-professed authorities would have us call this a "shield five-cent coin" losing all the charm in the translation). **(#3790)**

1009 **1883 Shield. NGC graded Proof 64. From the Las Vegas Collection.** An extra attractive choice Proof in all respects, the mirror reflection is bold and unyielding, while pale toning occurs on both sides. The strike is sharp, indeed, as bold as ever seen on virtually any date in the series. **(#3838)**

1010 **1883 No CENTS. NGC graded Mint State 67. *Superb!* From the Las Vegas Collection.** An incredibly bright and highly lustrous gem, a benchmark for other MS67 examples that share this lofty grade. While the strike is bold and crisp, it is not quite full, yet certainly few of the star and wreath details are left to the viewer's imagination. **(#3841)**

Barber Nickels

1011 **1900 NGC graded Mint State 61. From the Las Vegas Collection.** Nicely toned. **(#3861)**

1012 **1902 NGC graded Mint State 61. From the Las Vegas Collection.** **(#3863)**

Buffalo Nickels

1013 **1916 Doubled Die Obverse. FS-016. NGC graded About Uncirculated 55. From the Las Vegas Collection.** This attractively toned doubled die nickel traces to the Las Vegas Collection, and is among the scarcer varieties found in the series.

Although first published in the July 1962 edition of The Numismatic Scrapbook, this error Nickel did not gain widespread notoriety until the mid-1970s. The search for both circulated and Mint State examples has been going strong since then, but precious few coins have been authenticated. Writing in 2002, David W. Lange emphasizes there may be as few as 100-150 examples known in all grades.

This is an important and attractive Choice AU representative. Both sides are minimally worn with overall bold detail remaining. **(#3931)**

1014 **1918-D 8 Over 7. NCS graded Very Fine Details. "Improperly Cleaned." From the Las Vegas Collection.** From the Las Vegas Collection. Excellent detail on the main features including a sharp overdate, with the only drawback being the cleaning — which doesn't overly affect the coin's desirability or appearance. Scarce. **(#3939)**

1015 **1921 NGC graded Mint State 65. From the Las Vegas Collection.** A blazing beauty of a gem! The satiny surfaces are afire with bright nickel glow. Extra crisp detail on all relief portions including the hair and hair braid, including also the bison's pelt, head and horn, tail and hindquarters. **(#3947)**

1016 **1928-S NGC graded Mint State 64. From the Las Vegas Collection.** Sparkling golden gray with choice, strong underlying luster. Nicely struck; not fully so, but close enough to warrant individual mention. A slightly better date from the '20s. **(#3965)**

Bust Dimes

1017 **1832 NGC graded Mint State 64. From the Las Vegas Collection.** A lustrous capped bust dime that has icy white color and a good strike, with toning having just begun to form around the stars and some of the legend. As the photos indicate, there is a wealth of detail seen throughout this generally well-struck specimen. **(#4521)**

Seated Quarters

1018 **1853 Arrows and Rays. NGC graded Mint State 65. From the Las Vegas Collection.** From center to periphery the intense radiant frosty luster glows with none of the usual hampering toning spots or jarring marks. In fact, the coin is pretty close to "pristine" quality and should receive a decent amount of bidding.

The Coinage Act of February 21, 1853, reduced the weight of the denominations ranging from the half dime to the half dollar, thus making new issues unattractive to melters. To signify the change, the new coins had arrows added to the date, and for the quarter and half dollar, rays on the reverse. The rays were discontinued after 1853, and the arrows after 1855. The Liberty Seated dollar was not affected by the legislation, as nearly all pieces had been made for export purposes, where they were valued on their silver content in any event, the inscribed amount making no difference. In essence they were trade dollars, in an era before official trade dollars were made. Silver dollars continued to be produced in large quantities to the specific request of bullion depositors who had to pay $1.03, $1.04, or some other amount slightly in excess of face value, to obtain the coins. As they were being shipped overseas and valued as bullion, they found effective use. None were used domestically. Twenty years later, the Coinage Act of 1873 initiated the trade dollar denomination, after which time production of Liberty Seated dollars ended. **(#5426)**

Proof Barber Quarters

GLITTERING GEM CAMEO 1903 BARBER QUARTER

1019 **1903 NGC graded Proof 66. Cameo. From the Las Vegas Collection.** A lovely gem quality Barber Proof featuring smooth mirror fields, light satin frost on all devices, with accompanying amber-brown patina just having formed at the rims. Proof mintage was only 755 pieces. **(#5634)**

Standing Liberty Quarters

1020 **1916 Standing Liberty. NGC graded Very Good 8. From the Las Vegas Collection.** Tops of the date digits worn, as usual with the grade, but no question of its status as the key first-year production. **(#5704)**

1021 **1917 Type 1. NGC graded Mint State 65. Full Head. From the Las Vegas Collection.** The brilliant white luster is satiny and consistent underneath original dusky gold to brownish gray toning, with a slight pastel look in areas. A well-struck and lustrous Gem that has carefully preserved surfaces along with the aforementioned (and desirable) full head of Liberty. **(#5706)**

1022 **1917-D Type 1. NGC graded Mint State 64. Full Head. From the Las Vegas Collection.** Flattering silver-white cartwheel luster radiates on both sides of this minimally toned example, the second year of issue and by far the most attractive design in the short-lived Standing Liberty quarter series that ran from 1916 until 1930. **(#5708)**

DAZZLING GEM "FULL HEAD" 1917-S TYPE 1 QUARTER

1023 **1917-S NGC graded Mint State 67. Full Head. *Superb!* From the Las Vegas Collection.** Devices as "sharp as a two-edged sword" including the head of Liberty as well as the central part of her shield. The rivets encircling the outer shield are sharp as well, and every feather is countable on the eagle's body and wings. A simply stunning example, the strike is noteworthy for this often indeterminately produced type. Satiny with natural toning; a spot-free charmer, no two ways about it! **(#5710)**

1024 **1924-S NGC graded Mint State 65. Full Head. From the Las Vegas Collection.** A fantastic coin, with riveting appeal from crystal-white fields. Razor-sharp devices include full hair and leaf ornamentation at Liberty's head, with perhaps the only soft detail being found at a few rivets on the lower curve of the shield. In all ways a scarce coin in this gem condition. **(#5750)**

1025 **1930-S NGC graded Mint State 67. Full Head. From the Las Vegas Collection.** A highly lustrous Gem that has immaculately preserved surfaces underneath a veil of golden colored toning. Highly presentable; a prize find for any lucky collector who chances upon this auction listing! **(#5780)**

1026 **1930-S NGC graded Mint State 65. Full Head. From the Las Vegas Collection.** Both the peripheries and the central areas are impressive for their sharpness of strike, and the frosty textured surfaces are glistening. **(#5780)**

Bust Half Dollars

1027 **1822 NGC graded Mint State 65. From the Las Vegas Collection.** Gleaming, satiny luster and excellent detail. The surfaces are untoned for the most part, though some golden amber shades (light and unobtrusive) had just crept in from the rims when it was submitted for grading. As such, it is a coin with grand overall eye appeal. Only a few 1822 half dollars are found this nice in today's active coin market. **(#6129)**

Proof Barber Half Dollars

1028 **1872 NGC graded Proof 65. Cameo. From the Las Vegas Collection.** Frosty devices blessed with satiny luster. The more matte designs stand out nicely against this Proof brilliance in the fields. No toning, just silver-white color. Extra crisp detail on all relief portions, of course, since Proofs were all struck twice on the Philadelphia Mint's high-pressure medal coining press so as to convey the most design detail possible for its hard to please clientele. **(#86430)**

Walking Liberty Half Dollars

IMPRESSIVE 1916-S HALF DOLLAR

1029 **1916-S NGC graded Mint State 65. From the Las Vegas Collection.** A highly lustrous and richly toned example of the first date in the Walking Liberty half dollar series. Rich and varied shades of golden iridescence will cause even the most dedicated Walking Liberty half dollar collectors among us to sit at attention and take notice! A beautiful gem that exhibits the satiny matte-like frosty with nice "full" rims of the first two years of the series — after 1917, this series becomes much more prosaic in quality, at least to many. The Mint, in its well-meaning good sense, redefined the dies for this series and, after 1918, the coins take on a more typical luster and surface texture, with none of Weinman's purposely artistic highlights present in the field. **(#6568)**

Commemorative Silver

BEAUTIFULLY TONED 1893 ISABELLA QUARTER DOLLAR

1030 **1893 Isabella Quarter. NGC graded Mint State 66. From the Las Vegas Collection.** A satiny golden gray gem with a strong display of rich antique silver iridescence on both sides. Crisp detail on all devices. A remarkable coin for this first-year commemorative quarter.

Designs by Charles E. Barber. The obverse of the Isabella Quarter bears a likeness of Queen Ysabella (Isabella), the Spanish sovereign who sponsored Columbus's voyage to the New World. For the reverse, Barber credits the Board of Lady Managers who were advocates of the Columbian Exposition held in Chicago in 1892-3. In total, there were 40,000 Isabellas approved. Only 24,191 were eventually sold (together with 103 Proofs), the residue being melted. **(#9220)**

OUTSTANDNG MINT STATE 66 1921 ALABAMA HALF DOLLAR

1031 **1921 Alabama. NGC graded Mint State 66. From the Las Vegas Collection.** [illegible] primary luster supports gleaming white irides- [illegible] commemorative, absolute- [illegible] to get your

FROSTY GEM 1921 ALABAMA COMMEMORATIVE HALF DOLLAR

1032 **1921 Alabama. NGC graded Mint State 65. From the Las Vegas Collection.** An incredible array of luster supports bright bold devices and detailed highlights. Nicely struck, in a word, and free from detractions. The Alabama bears the year 1921 but celebrates an event that should have placed it in 1919 on the centennial of statehood. **(#9224)**

1033 **1925-S California. NGC graded Mint State 65. From the Las Vegas Collection.** Explosive cartwheel luster graces satiny and lively antique-silver surfaces. Varying hues of gold mingle broadly with rich shades of iridescence. An attractive gem that wears its bold strike proudly. **(#9281)**

1034 **1925-S California. NGC graded Mint State 65. From the Las Vegas Collection.** Natural shimmering "old silver" toning leaps to the viewer's eye of nearly pristine surface of this well made, carefully preserved silver commemorative. **(#9281)**

1035 **1936 Elgin. NGC graded Mint State 66. From the Las Vegas Collection.** Mellow-golden brown toning has evenly covered all surfaces, the original luster still boldly shining through. Smooth pebbly frost characterizes the Elgin issue, and it is vividly on display here, a gem!

1936 was the Centennial of the city of Elgin, Illinois, the obverse head is a copy of "Head of a Pioneer" by Trygve Rovelstad. The statue from which this head derives is represented on the reverse by the coin's artist who was also sculpted the statue. There were 20,000 Elgins sold at $1.50 each out of an original authorization of 25,000; the remaining 5,000 were returned to the mint and remelted in 1937. **(#9303)**

1036 **1924 Huguenot. NGC graded Mint State 65. From the Las Vegas Collection.** Frosty white surfaces display strong luster with a whisper of matte sheen characteristic of the 1924 issue. Sharp and appealing. **(#9314)**

1037 **1926-S Oregon NGC graded Mint State 66. From the Las Vegas Collection.** Sparkling golden brown with strong underlying snowy radiant luster. Nicely struck, which is typical for 1926-S Oregons, enough to warrant individual mention. A gem! **(#9341)**

1038 **1921 Pilgrim. NGC graded Mint State 65. From the Las Vegas Collection.** An appealing fresh toned specimen, fully struck, and unmarred by disfiguring contact marks. Quite difficult to encounter in this nice a grade in full deep "antique silver" toned quality. Scarcer of the two years, 1920 & 1921. **(#9360)**

1039 **1921 Pilgrim. NGC graded Mint State 65. From the Las Vegas Collection.** A frosty white gem with strong underlying luster and blazing highlights on both sides. Nicely struck for the date, in fact fully so, certainly a coin that gets honorable mention where fullness of design is concerned. **(#9360)**

1040 **1936 York. NGC graded Mint State 66. From the Las Vegas Collection.** A frosty Gem with brilliant, nicely toned surfaces from the issue card and a powerful strike. As is often found with this issue, crisp detail on all devices including the wall of the stockade on the reverse. A remarkable coin **(#9449)**

1041 **1936 York. NGC graded Mint State 65. From the Las Vegas Collection.** Original toning. A splendid gem. **(#9449)**

Proof Seated Dollars

1042 **1860 NGC graded Proof 65. Cameo. From the Las Vegas Collection.** A satiny frosted gem with glittery surfaces that explode atop the bright and hard-working frost on top. Absolutely no sign of weakness of strike is seen at the obverse or reverse device (some 1860 Proofs are shockingly poorly struck for unknown reasons).

Although the mint reported 1,330 seated dollars in Proof this year, other archival records from the period explain why many were later melted as unsold, leaving a much smaller, but indefinite numbers in collectors' hands. **(#87003)**

Proof Trade Dollars

1043 **1880 NGC graded Proof 66. From the Las Vegas Collection.** Virtually immaculate in the fields where natural toning occurs. The depth of originality is told in the steel and blue with dusky brown and purple shades. A glittering gem of the finest order. The surface freshness blends smoothly with strong relief found on Liberty and eagle, with only a few stars needing more detail to be termed "full." Proofs only were made in 1880; the mint sold 1,987 pieces to collectors. Most today are of lesser quality than Proof 66. **(#7060)**

Morgan Dollars

1044 **1878-S NGC graded Mint State 66. From the Las Vegas Collection.** Dazzling bright surfaces and uncommon beauty in a gem quality 1878-S, the first year on record for the Morgan dollar design and generally well-struck by the dies, as is obvious here. **(#7082)**

1045 **1881-CC NGC graded Mint State 64. From the Las Vegas Collection.** A sparkling high-end choice specimen with bright, untoned surfaces and a commanding strike. The usual slight bagmarks in field and face. **(#7126)**

1046 **1881-CC NGC graded Mint State 61. From the Las Vegas Collection.** Frosty, with a few marks on the cheek limiting the grade. Otherwise choice. **(#7126)**

1047 **1882-CC NGC graded Mint State 63. From the Las Vegas Collection.** Pleasing silvery originality in all devices and throughout the fields. **(#7134)**

1048 **1883-CC NGC graded Mint State 66. From the Las Vegas Collection.** Lustrous but deep white satin frost dominates the surfaces of this beautiful coin, with a particular glow to the reverse fields. Everything is bold. **(#7144)**

1049 **1885-CC NGC graded Mint State 62. From the Las Vegas Collection.** Frosty and generally well-struck. **(#7160)**

1050 **1887-S NGC graded Mint State 63. From the Las Vegas Collection.** This is a lovely, choice specimen, both sides being enveloped in old-silver to golden brown tone, with frosty, silver-white luster gleaming through. **(#7180)**

1051 **1888-O NGC graded Mint State 65. From the Las Vegas Collection.** A satiny gem with intense underlying luster that bolsters the beauty of the toning (primarily golden to amber brown). Excellent detail with perhaps minor weakness to the hair above the ear and near the reverse center as well ñ about on a par with other O-mint issues struck during the 1880s. **(#7184)**

1052 **1889-O NGC graded Mint State 65. From the Las Vegas Collection.** Shimmering mint brilliance is seen under each marvelously toned side of this generally average struck Gem. We can see it occupying a center place in a high-quality set of Morgan silver dollars. Common at the low end of the Mint State scale, 1889-O advances smartly into scarce and then rare grade levels by the time MS65 arrives. Ask anyone who has spent the better part of many months trying to find a gem! **(#7192)**

1053 **1891-CC VAM-3. NGC graded Mint State 63. From the Las Vegas Collection.** Fresh silvery bright fields and devices. Especially bold strike. A small die chip appears in the reverse die near the eagle's beak, making for a "spitting" appearance of VAM-3. **(#7206)**

1054 **1892-CC NGC graded Mint State 64. From the Las Vegas Collection.** An unusually high quality coin for the CC-date, this specimen displays riveting lustrous satin surfaces, has sharp detail including almost full separation of the hair waves above the ear, nice but not full breast feathers, and is obviously quite toned. **(#7214)**

1055 **1892-CC NGC graded Mint State 63. From the Las Vegas Collection.** From the same group as the MS64 of this elusive CC date, and with similar attractive color from center to periphery, the result of old-time toning, all original. Extra crisp detail on all relief areas deserves special mention. **(#7214)**

1056 **1892-O NGC graded Mint State 64. From the Las Vegas Collection.** Well-toned on either side with the main features being steel gray giving way to shimmering blue and purple effects, a highly desirable combination of hues. Minor weakness to the hair and central part of the eagle's breast, not enough to detract from the overall appearance or choiceness of the MS64 grade. **(#7216)**

1057 **1894-S NGC graded Mint State 63. From the Las Vegas Collection.** The surfaces range from silvery to hard white frost. A lustrous and nicely struck example of this scarcer date from 1894, with the only grade limiting aspects being some scattered bagmarks on the portrait and in the fields. **(#7232)**

1058 **1895-S NGC graded Mint State 62. From the Las Vegas Collection.** A satiny matte-like specimen with strong underlying luster and faint traces of color. Nicely struck with no hint of weakness in the hair or on the eagle's breast. The 1895-S is a semi-key date in this important collector series. **(#7238)**

1059 **1896 NGC graded Mint State 66. From the Las Vegas Collection.** A satiny gem with richly imbued luster that graces the almost prooflike surfaces. Nicely struck for this typically well made date, indeed, about as fine as this date is ever found. George T. Morgan would have loved this one!

The beautiful Morgan Silver Dollar was sculpted by George T. Morgan, in 1877-8, and is considered by experts to be the peak of his engraving art. The obverse bears the regal head of Liberty and the reverse is a striking design incorporating the American eagle within a wreath. These high relief coins bear his initial "M" on both sides of each coin, the only regular issue coin in United States history where this is found on both sides. **(#7240)**

1060 **1897-S NGC graded Mint State 65. Deep Prooflike. From the Las Vegas Collection.** A blazing gem with luster that practically leaps from the surfaces. Faint traces of satiny effect can be seen on the devices, which helps bring out the fullness of strike and extraordinary eye appeal of this prooflike gem. Fully white and radiant. **(#97251)**

1061 **1899 NGC graded Mint State 64. From the Las Vegas Collection.** Only 330,000 strikes made for circulation, a frosty example whose white centers are nicely enclosed by golden amber toning at the rims. **(#7258)**

1062 **1899-S NGC graded Mint State 65. Prooflike. From the Las Vegas Collection.** This is a satiny gem with brown and "old silver" toning that allows the remainder of the coin to explode with bright and meticulous prooflike radiance. No weakness whatsoever of strike which increases the pleasure of examining the piece. **(#7263)**

CHOICE MINT STATE 1901 SILVER DOLLAR RARITY

1063 **1901 NGC graded Mint State 63. From the Las Vegas Collection.** What happened to the 1901 Mint State dollars? A momentary look at the various Population figures shows a slide downwards in the number graded as you scroll to the date 1901. Obviously, no bags were found stuffed with prooflike Morgans of this issue. Further, not all that many were saved, the turn of the century cluster of 1900 coins had been held aside, but no one wanted an everyday 1901. In addition, and no "name" hoards have ever turned up. If you are waiting for a gem, that could take decades, if one could be located, much less if you could afford the asking price! Thus, we are pleased to offer this choice example for our customers, as any who know this date will be happy to tell you, it is a great rarity in Uncirculated grades. **(#7272)**

1064 **1901-S NGC graded Mint State 64. From the Las Vegas Collection.** A satiny coin with a wealth of underlying luster on its medium toned surfaces. Nicely struck in all areas with just a touch of incompleteness at the few curls above Liberty's ear. A choice coin. **(#7276)**

1065 **1902-S NGC graded Mint State 65. From the Las Vegas Collection.** A satiny gem of the finest order. Explosive cartwheel luster graces the faint champagne surfaces whose deep golden brown peripheries invite your admiration. Sharply struck for the date, easily finer in sharpness than most seen in MS65. **(#7282)**

1066 **1903-O NGC graded Mint State 65. From the Las Vegas Collection.** A beauty, with nice original silvery color, some toning here and there, on undisturbed surfaces free injury other than for the usual small contact abrasions from storage and handling in bags. **(#7286)**

1067 **1924-S NGC graded Mint State 63. From the Las Vegas Collection.** A simply first-rate MS63 example, the surfaces are glistening with nearly full, frosty textured luster having toned just the rim on both sides. **(#7364)**

1068 **1934 NGC graded Mint State 62. From the Las Vegas Collection. (#7375)**

Errors

1069 **Error 1967 Cent Struck on a Type 1 Dime Planchet. 2.3 Grams. NGC graded Mint State 66. From the Las Vegas Collection.**

1070 **Error 1971-D Cent Struck on a Type 1 Dime Planchet. 2.2 Grams. NGC graded About Uncirculated 58. From the Las Vegas Collection.**

Gold Dollars

1071 **1853 NGC graded Mint State 64. From the Las Vegas Collection.** Fully pulsating with lovely pinkish-gold color, the surfaces are free of bothersome striking incompleteness. Sharp-edged devices and lettering throughout with only a slight lessening in the luster that keeps it from full Gem quality. **(#7521)**

1072 **1854 Type 2. NGC graded About Uncirculated 58. From the Las Vegas Collection.** Original mint luster remains in the areas around the devices and within the legends on this generally sharp specimen. For some reason, the 1854 Type 2 dollar tends to be shaper than the 1855 in the centers. **(#7531)**

CHOICE MINT STATE 1855 TYPE 2 GOLD DOLLAR

1073 **1855 Type 2. NGC graded Mint State 64. From the Las Vegas Collection.** Amazing lustrous surfaces are alive with rich gold and near-gem quality brilliance. Nicely struck for the date, with some reverse details weak in areas as almost always seen, though nothing approaching "full" can be said. Fully struck coins are rare. The luster is also superior for the issue, and the fields peer through the gold coloration with unusual sparkle of originality.

What makes this coin so significant is the limited time this "Type II" design was struck, only 3 years in total. As the design change was moderate, not many were saved as the first of their kind, most were spent or otherwise non-numismatically preserved. **(#7532)**

1074 **1855 Type 2. NGC graded About Uncirculated 55. From the Las Vegas Collection.** Attractive surfaces with just a little of the usual weakness found on the date digits and portions of DOLLAR, which lie opposite the high point of Liberty's hair and rarely strike with full sharpness. **(#7532)**

Liberty Quarter Eagles

1075 **1896 NGC graded Mint State 62. From the Las Vegas Collection.** Low production numbers of 19,202 pieces makes 1896 scarcer than issues that follow. Lustrous, though moderately bagmarked. **(#7848)**

1076 **1900 NGC graded Mint State 63. From the Las Vegas Collection.** Color is mostly orange-gold in shade, but flickers of copper tinted iridescence can be found underneath natural toning. Especially bold strike, which collectors [illegible] prefer when they can get it. **(#7852)**

Indian Quarter Eagles

1077 **1907 NGC graded Mint State 62. From the Las Vegas Collection.** Muted luster. **(#7859)**

1078 **1909 NGC graded Mint State 62. From the Las Vegas Collection. (#7940)**

KEY DATE 1911-D QUARTER EAGLE

1079 **1911-D NGC graded Mint State 61. From the Las Vegas Collection.** Clear mintmark; sharp devices all the way through, in fact. The 1911-D has always been a favorite of ours, and as it seems, of most gold collectors since the chart of the price of this little rarity climbs steeply out of the 1950s and continues upward to this day! We would venture to guess that the available supply is beginning to fall being the growing demand, since a mere 55,680 pieces were minted (most of which saw circulation). **(#7943)**

1080 **1912 NGC graded Mint State 62. From the Las Vegas Collection. (#7944)**

1081 **1912 NGC graded Mint State 61. From the Las Vegas Collection. (#7944)**

1082 **1913 NGC graded Mint State 63. From the Las Vegas Collection.** A nice flow of golden frost from center to periphery of this well struck, choice quality coin. **(#7945)**

1083 **1929 NGC graded Mint State 62. From the Las Vegas Collection.** Lustrous and appealing. **(#7953)**

Three-Dollar Gold

1084 **1874 NGC graded About Uncirculated 55. From the Las Vegas Collection.** Another frosty example with just a modicum of light wear from circulation. **(#7998)**

1085 **1874 NGC graded About Uncirculated 55. From the Las Vegas Collection.** The most affordable date with 1878 for Type Collecting purposes. Lustrous and generally well made, with only localized weakness on the wreath bow. **(#7998)**

Classic Half Eagles

GLITTERING UNCIRCULATED
1834 NO MOTTO $5 GOLD

1086 **1834 No Motto. Plain 4. NGC graded Mint State 63. From the Las Vegas Collection.** An highly lustrous specimen of this early Type with fiery gold cartwheels beneath much cleaner than average surfaces. A lovely coin, one that certainly meets the qualifications for the assigned grade. Ideal for a type set of nineteenth century gold. At this time this coin was minted, the major controversy occupying the citizens of this fair land was whether or not to allow Congress to recharter the Second Bank of the United States. The administration then in power was against it. Much of Congress was ambivalent. But when it was all said and done, the charter was allowed to lapse. And six years later, the now renamed Bank of Philadelphia, folded in a wave of panic and bankruptcy, part of it caused by its own poor lending practices to real estate and canal developers. A golden opportunity to acquire a piece of American history, that is what this delightful 1834 $5 gold piece represents! **(#8171)**

1087 **1834 No Motto. Plain 4. NGC graded About Uncirculated 53. From the Las Vegas Collection.** Better than average strike at the centers although by no means can it be said to be "full" ñ nevertheless, this is a very acceptable example in high grade, with dabs of luster present around the stars and legends as well as within the main device. It therefore spent only a few years circulating. **(#8171)**

Liberty Half Eagles

1088 **1881 NGC graded Mint State 63. From the Las Vegas Collection. (#8357)**

1089 **1881-S NGC graded Mint State 62. From the Las Vegas Collection. (#8357)**

1090 **1887-S NGC graded Mint State 62. From the Las Vegas Collection.** No more expensive than a common Philadelphia Mint date of the 1880s, yet carrying the desirable "S" mintmark. **(#8371)**

1091 **1893-CC NGC graded About Uncirculated 58. From the Las Vegas Collection.** Nice antique gold surfaces reflects a little luster off the fields on this mainly well preserved, sharp specimen from the last year of issue at the Carson City Mint. Carson, Nevada, suffering under the political might of its neighbor mint over in San Francisco, California, never could attract the deposits of bullion necessary to pay its way. In 1893, for instance, while San Francisco was cranking out 224,000 half eagles and well over a million double eagles, Carson City could barely scratch up enough deposits go create 60,000 half eagles! **(#8384)**

1092 **1900 NGC graded Mint State 64. From the Las Vegas Collection.** From the Las Vegas Collection a smartly made, frosty representative of turn-of-the-century Mint work. Extra crisp detail on all relief portions includes needle-point stars and a nice edge to Liberty's coronet. **(#8400)**

DAZZLING GEM UNCIRCULATED 1901 HALF EAGLE

1093 **1901 NGC graded Mint State 66. From the Las Vegas Collection.** A sparkling gem with intense underlying golden frost that breathes fiery life into the highlights. Nicely struck with crisp details aplenty. **(#8402)**

Indian Half Eagles

1094 **1909-D NGC graded Mint State 63. From the Las Vegas Collection.** Frosty and well struck. **(#8514)**

1095 **1909-D NGC graded Mint State 63. From the Las Vegas Collection.** **(#8514)**

1096 **1909-D NGC graded Mint State 62. From the Las Vegas Collection.** The 1909-D half eagle is the most affordable date in the Indian series which makes it a smart choice for one's gold Type Set. **(#8514)**

1097 **1909-D NGC graded Mint State 62. From the Las Vegas Collection.** **(#8514)**

1098 **1909-D NGC graded Mint State 62. From the Las Vegas Collection.** **(#8514)**

Liberty Eagles

1099 **1851-O NGC graded About Uncirculated 53. From the Las Vegas Collection.** The majority of the design on this piece is well struck, excepting the usual weak stars. Some luster remains; plenty of eye-appeal throughout. New Orleans struck Eagles aplenty in this period, but later on production declined into the trauma that caused the War of the Rebellion as the Northern historians called the engagement of 1861-65. **(#8607)**

GEM UNCIRCULATED 1899 EAGLE

1100 **1899 NGC graded Mint State 65. From the Las Vegas Collection.** Meticulous strike on every device, including the stars of this handsome turn-of-the-last-century $10 gold coin. The mostly vibrant-gold surfaces display modest, yet pleasing cartwheel luster effects as the coin turns under the light. **(#8742)**

1101 **1901 NGC graded Mint State 65. From the Las Vegas Collection.** A glowing deep-gold color is emitted from barely disturbed original surfaces, creating a handsome appearance for one an all to admire (and to think about). No longer do we see gold coins in everyday transactions. But back then, $10 eagles did circulate, which is why gems are rarely found today, with only a few dozen MS65 Liberty eagles of the so-called "common dates" graded by third-party outfits. **(#8747)**

1102 **1901 NGC graded Mint State 62. From the Las Vegas Collection.** **(#8747)**

Indian Eagles

1103 **1907 No Motto. NGC graded Mint State 63. From the Las Vegas Collection.** First of the modified design Indian tens and a very choice golden example. Outstanding bright golden color, almost iridescent luster. **(#8852)**

1104 **1910-D NGC graded Mint State 61. From the Las Vegas Collection.** **(#8866)**

1105 **1911 NGC graded Mint State 64. From the Las Vegas Collection.** A satiny example of the finest MS64 order featuring near-explosive satin luster which, because it is so fresh, it graces the faint coppery to rose-colored golden surface. Sharply made for the date. **(#8868)**

1106 **1914 NGC graded Mint State 61. From the Las Vegas Collection.** A strapping-fresh example with, if not vibrant luster, at least smooth, velvet-texture sheen of the kind found only on the dates from 1907 to 1916. First-time viewers of an Indian $10 gold piece will gaze in awe at the beautiful design. **(#8875)**

1107 **1932 NGC graded Mint State 65. From the Las Vegas Collection.** Intense cartwheel luster graces the golden, frosted surfaces of this attractive gem. A blend of light yellow gold with hints of orange graces both sides. The strike is somewhat soft on the reverse, though the design elements are generally quite nice. This marks the last affordable $10 gold piece (unless you own a shipping company or a few dozen oil wells). **(#8884)**

1108 **1932 NGC graded Mint State 64. From the Las Vegas Collection.** This fully struck Gem has glowing full golden surfaces and no mentionable problems on either side other than a faint scuff in the luster of the face. Very elusive in MS64 condition and with intact mint color, yet not so expensive as to cause you to hesitate to place a bid.

If you know someone born in the year 1932, the chances are excellent he would never have seen one of these, since by the time such a person was old enough to be cognizant of a gold coin, our friendly government had already confiscated all that it could find and begun the gentle process of wiping them off the face of the earth. **(#8884)**

Liberty Double Eagles

1109 **1850 NGC graded About Uncirculated 58. From the Las Vegas Collection.** Another sterling specimen that traces to the elite Las Vegas Collection of gold coins, this coin being especially well suited for a Type Set because it is so clean. In fact, the fields and devices are remarkable for their freedom from abrasions. None of the usual edge problems, either, are present to influence your bids.

Although the 1850 double eagle is readily available in well marked, circulated grades, typically Very Fine or Extremely Fine, with occasional About Uncirculated examples on the market, few are choice, few have this coin's beauty and eye-appeal. Both the 1850 and 1850-O seem to have circulated widely. In any grade the 1850 has always been in great demand as the first year of issue. (A few dozen Mint State pieces are known.) **(#8902)**

1110 **1851 NGC graded About Uncirculated 58. From the Las Vegas Collection.** [illegible] example of this early No Motto design, with a [illegible] equally insignificant on the [illegible]

1111 **1851-O NGC graded About Uncirculated 55. From the Las Vegas Collection.** The 1851-O double eagle is fairly scarce in the context of general American numismatics, but enough exist that examples appear on the market for bidders to assess. Of the first three dates of New Orleans coins of this denomination, the 1851-O is the most plentiful. Also, as the second year of the double eagle, and accordingly the second New Orleans issue, the variety is overshadowed by 1850-O. Most specimens are in the Very Fine grade range, and, not surprisingly, this has been about norm for even the greatest collections. Extremely Fine coins are scarce, and About Uncirculated pieces are especially so. In recent times some other 1851-O twenties have been called Mint State, often pieces that have risen miraculously from the About Uncirculated level. In any event, no choice or gem pieces are known. **(#8905)**

1112 **1873 Open 3. NGC graded Mint State 61. From the Las Vegas Collection. (#8967)**

1113 **1884-CC NGC graded Extremely Fine 45. From the Las Vegas Collection.** Very clean surfaces for this typically abraded CC-mint issue, an attractive lightly circulated coin. Only 81,139 minted. **(#9001)**

1114 **1890-CC NCS graded About Uncirculated Details, Improperly Cleaned. From the Las Vegas Collection.** By far the most affordable CC-mint $20 (mintage was 91,209), and despite the cleaning, an acceptable specimen for a collection. **(#9014)**

OUTSTANDING GEM 1897 DOUBLE EAGLE

1115 **1897 NGC graded Mint State 65. From the Las Vegas Collection.** Beams of frosted mint luster and rich tawny orange-gold hues shine forth from the surfaces of this well preserved twenty from the year 1897. It is indeed a pleasure to offer bidders such an outstanding and original (uncleaned) specimen! **(#9031)**

1116 **1898-S NGC graded Mint State 63. From the Las Vegas Collection.** Tinged in delicate golden-rose shades this well struck San Francisco Mint issue displays a few light bagmarks in the field around the stars and elsewhere, but has radiant luster, very choice for the grade. **(#9034)**

1117 **1898-S NGC graded Mint State 63. From the Las Vegas Collection.** The luster is also superior for the issue, and moderately bright fields peer through rich flaming-gold coloration with only a few widely scattered bagmarks. **(#9034)**

1118 **1901 NGC graded Mint State 65. From the Las Vegas Collection.** With flattering mint luster and a minimum number of wispy abrasions, this light coppery to peach-gold coin is every bit the Gem. Furthermore, even the finest, most delicate detail seen on this coin struck with uncommon exactness for the issue. **(#9039)**

1119 **1903 NGC graded Mint State 63. From the Las Vegas Collection.** A lustrous Philadelphia Mint MS63 that has fiery gold color and a good strike. **(#9043)**

1120 **1904 NGC graded Mint State 65. From the Las Vegas Collection.** A nice dusting of flaming golden luster covers the surface from top to bottom, warmly displaying mellow orange-gold hues from its long years in confinement away from harsh conditions. In addition to its pristine luster, this is also a strongly struck example, with nice detail to all the important high points. **(#9045)**

1121 **1904 NGC graded Mint State 64. From the Las Vegas Collection.** It is easy to see this piece was delivered a full, sharp blow by the dies, because it displays crisp stars, nice hair definitiion, and outstanding scroll and shield on the side with the eagle. **(#9045)**

1122 **1904-S NGC graded Mint State 64. From the Las Vegas Collection.** A sparkling near-gem of the highest caliber for this grade. Intense cartwheel luster blends smoothly with smooth golden highlights on the frosty surfaces. **(#9046)**

1123 **1904-S NGC graded Mint State 63. From the Las Vegas Collection.** The otherwise golden-bright color deepens to polychrome-gold shadings in select areas of this well made S-mint issue. **(#9046)**

1124 **1904-S NGC graded Mint State 63. From the Las Vegas Collection. (#9046)**

1125 **1907 NGC graded Mint State 63. From the Las Vegas Collection.** Sleek, frosty luster throughout with some scattered abrasions limiting the grade. Final year of the type. **(#9052)**

1126 **1907-S NGC graded Mint State 62. From the Las Vegas Collection. (#9054)**

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1127 **1904-S NGC graded Mint State 64. From the Las Vegas Collection.** A lustrious shimmering example of this San Francisco Mint double eagle. **(#9046)**

High Relief Double Eagles

GLORIOUS GEM 1907 HIGH RELIEF $20 GOLD

1128 **1907 High Relief. Roman Numerals [MCMVII]. Wire Rim. NGC graded Mint State 65. From the Las Vegas Collection.** A satiny gem with extraordinary eye appeal, mint bloom, and boldness of strike. Specimens like the present gem Wire or "Knife" Edge serve to define the beauty of the Saint-Gaudens design type in its originally intended "medallic" appearance — small wonder, then, that this beautiful $20 is high on the list of everyone's favorite rendition of Liberty in American numismatics. Very fine gem the NGC label purports it to be, and deserves strong consideration if a lovely gem MCMVII $20 is your object of desire. **(#9047)**

ALWAYS BEAUTIFUL 1907 HIGH RELIEF $20 GOLD

1129 **1907 High Relief. Roman Numerals [MCMVII]. Flat Edge. NGC graded Mint State 64. From the Las Vegas Collection.** As last, and a resplendent specimen for all to admire and discuss. Both sides display an exceptional frosty sheen and dazzling satiny brilliance, being predominately yellow-gold with a touch of faint reddish color from the 10% copper alloy. Copper was added to the melt in order to extend the wearability of a coin in circulation since 24 carat gold is simply too soft to use for mainstream money. Sharp-edged devices and lettering throughout, including the facial features on Liberty, her toed sandal, the little Capitol building in the background, as well as the entire surface of the eagle which is clad in feathers. **(#9136)**

St. Gaudens Double Eagles

1130 **1908 No Motto. NGC graded Mint State 64. From the Las Vegas Collection.** A lustrous and nicely preserved $20 that has hues of beautiful gold color. **(#9142)**

1131 **1908-D No Motto. NGC graded Mint State 64. From the Las Vegas Collection.** The Denver issue of this important two-year design, a coin featuring splendid color, very choice (almost gem quality) surfaces, and good eye appeal. Be sure to inspect all of these handsome $20 gold pieces from the Las Vegas Collection. We think they rank among the finest in their respective grades with numerous examples ripe for "crack-out" and possible upgrade at one of the primary third-party graders. **(#9143)**

1132 **1909-S NGC graded Mint State 65. From the Las Vegas Collection.** Color is mostly orange-gold in shade, but flickers of faint coppery tinted iridescence can be found — all of which points to its careful preservation without cleaning since the time of issue. Keen-edged devices throughout, including drapery folds as well as the breast feathers (the latter on the eagle). A strikingly attractive Gem! **(#9153)**

1133 **1909-S NGC graded Mint State 65. From the Las Vegas Collection.** Luxuriant orange-gold color is seen over each side with light accents of pinkish in a few areas, the frosty extra deep on this specimen, while devices are nicely displayed without sign of soft strike. **(#9153)**

1134 **1909-S NGC graded Mint State 65. From the Las Vegas Collection.** The otherwise orange-gold color yields to warmer golden-rose hues in areas, but the graceful luster is pretty much free of the usual bagmarks often encountered on these heavy but soft-metal coins. A resplendent gem. **(#9153)**

1135 **1909-S NGC graded Mint State 64. From the Las Vegas Collection.** Another outstanding 1909-S whose clean surfaces display original, uncleaned luster. Here and there a tiny field abrasions from coin-to-coin contact in the bank vault or bag. **(#9153)**

1136 **1909-S NGC graded Mint State 64. From the Las Vegas Collection.** The devices were struck with such determined force by the dies that all design elements show boldly, an important aspect when deciding which $20 gold piece to choose for your collection. A nice gradient of flaming golden frost from edge to edge. **(#9153)**

1137 **1911-D NGC graded Mint State 64. From the Las Vegas Collection.** Uncommonly smooth with fully metallic, golden features. Excellent sharpness on all devices. **(#9158)**

1138 **1911-S NGC graded Mint State 64. From the Las Vegas Collection.** With pinkish patina on the devices. A few little luster scuffs in the field at left, others, equally immaterial, in the right side about on the level with the point of the torch. Well struck on all devices. **(#9159)**

1139 **1911-S NGC graded Mint State 64. From the Las Vegas Collection.** Attractive quality. Each side has a beaming yellow-gold luster that is meldd into nice orange-gold color, uncleaned and original. **(#9159)**

1140 **1911-S NGC graded Mint State 63. From the Las Vegas Collection.** Another pleasing example from this extensive run of dates and mints. **(#9159)**

1141 **1912 NGC graded Mint State 62. From the Las Vegas Collection. (#9160)**

1142 **1914-D NGC graded Mint State 63. From the Las Vegas Collection.** Another first-rate example in its grade classification, boldly made and pleasing to the eye. Don't discount the modest "MS63" grade on many of these Las Vegas Collection pieces, for they are much richer in color and the surface fresher than average due to their long residence in an old-line collection. **(#9165)**

1143 **1914-D NGC graded Mint State 63. From the Las Vegas Collection.** The color, evenly developed full golden hue. A lustrous, slightly bagmarked, but nicely struck 1914-D. Both dies were sharp when this double eagle was struck. **(#9165)**

SPARKLING GEM 1914-S DOUBLE EAGLE

1144 **1914-S NGC graded Mint State 66. From the Las Vegas Collection.** Both sides display an exceptional textured sheen and dazzling golden brilliance, having predominantly yellow gold with a touch of reddish color. An impeccable [illegible] Mint State 66 level for these early, [illegible]

1145 **1914-S NGC graded Mint State 65. From the Las Vegas Collection.** Bright golden patina throughout, a memorable example of this early issue. The first series of double eagles, those struck in 1907 to 1916, consist of textured luster in the fields rather than more typical frost or satin of later years. This was intentionally done, and is believed to be a favorite technique attributed to Charles E. Barber. However, once Barber died in 1917, his successor in the chief engraver position, George T. Morgan, reverted to the more traditional format of frost or satin luster dies. **(#9166)**

GEM BRILLIANT UNCIRCULATED 1914-S DOUBLE EAGLE

1146 **1914-S NGC graded Mint State 65. From the Las Vegas Collection.** Color is mostly orange-gold in shade, but flickers of pinkish tinted iridescence can be found — compare these strikingly beautiful $20 gold pieces with a pure 24K gold Maple Leaf and you will see the difference in color. The admixture of 10% copper strengthend the alloy and at the same time imparts a tint of reddish to pink color. **(#9166)**

1147 **1914-S NGC graded Mint State 64. From the Las Vegas Collection.** Sharply struck throughout, the surfaces show even golden color and there are no mentionable abrasions on either side other than the usual number associated with the MS64 level. **(#9166)**

1148 **1914-S NGC graded Mint State 64. From the Las Vegas Collection.** Fully struck throughout, the golden surfaces show a faint glimmer of toning and no obvious problems, just a few light bagmarks. **(#9166)**

1149 **1924 NGC graded Mint State 65. From the Las Vegas Collection.** Opulent vibrant color is seen over each side with light accents of toning, amazing surfaces, and a 100% sharp strike. **(#9177)**

1150 **1928 NGC graded Mint State 64. From the Las Vegas Collection.** Full, bold transfer from the die to planchet seen in the main devices. Sleek, satin luster throughout with a few light bagmarks. **(#9189)**

Gold Commemoratives

1151 **1903 Louisiana Purchase Jefferson Dollar. NCS graded Uncirculated Details, Obverse Improperly Cleaned. From the Las Vegas Collection.** (#7443)

1152 **1903 Louisiana Purchase Jefferson Dollar. NCS graded Uncirculated Details, Obverse Improperly Cleaned. From the Las Vegas Collection.** (#7443)

1153 **1903 Louisiana Purchase McKinley Dollar. NGC graded Mint State 62. From the Las Vegas Collection.** Frosty and well struck, though not vibrant. (#7444)

1154 **1903 Louisiana Purchase McKinley Dollar. NGC graded Mint State 62. From the Las Vegas Collection.** A sharply impressed, moderately brilliant specimen whose origin is the Las Vegas Collection. In spite of the modest '62' grade, there is a wealth of detail seen throughout this well struck specimen. William McKinley, having been re-elected in 1900 to his second term as President of the United States, was assassinated in the summer of 1901 by a lone gunman. He is memorialized here on one of America's earliest gold commemoratives. **(#7444)**

1155 **1905 Lewis and Clark Dollar. NGC graded Mint State 64. From the Las Vegas Collection.** Engraved by Charles E. Barber and struck for the exposition. The Lewis and Clark Dollar honored the Corps of Discovery which explored the Northwest in 1803 to 1806 at the behest of President Jefferson. They were sold for between $2.00 and $2.50 apiece, with the proceeds earmarked for completion of the bronze memorial to Sacagawea, part-time guide and full-time interpreter between the Corps of Discovery and the Indian tribes. Mintage figures show 10,025 dated 1904 and 10,041 dated 1905. A coin boasting full satiny luster and nice strike on the two portraits. **(#7448)**

1156 **1905 Lewis and Clark Dollar. NGC graded Mint State 63. From the Las Vegas Collection.** Amidst the 200th anniversary celebrations of the Louisiana Purchase and following Lewis and Clark Expedition into the region acquired, it is aways a treat to be able to offer a choice golden example of the scarce 1905 commemorative gold dollar from the 100th anniversary event. **(#7448)**

1157 **1915-S Panama-Pacific Exposition Gold Dollar. NGC graded Mint State 63. From the Las Vegas Collection.** Another eye-appealing coin whose provenance traces from the Las Vegas Collection. Color is mostly bright-gold in shade, but flickers of orange iridescence can be found. **(#7449)**

1158 **1915-S Panama-Pacific Exposition Quarter Eagle. NGC graded About Uncirculated 58. From the Las Vegas Collection.** Tracing to the Las Vegas Collection, this first quarter eagle commemorative gold coin sports abundant luster over its choice surface with only faint signs of wear on the highpoints of the mint devices. Net mintage (after melting): 6,749 pieces. **(#7450)**

1159 **1916 McKinley Memorial Dollar. NGC graded Mint State 66. From the Las Vegas Collection.** Luxuriant orange-gold color is seen over each side with light accents of pinkish to reddish copper, sharply made example. **(#7454)**

1160 **1916 McKinley Memorial Dollar. NGC graded Mint State 61. From the Las Vegas Collection.** **(#7454)**

1161 **1917 McKinley Memorial Dollar. NGC graded Mint State 61. Prooflike. From the Las Vegas Collection.** Another lustrous example of the Memorial issue to the slain President McKinley, this featuring prooflike fields, possibly the result of being struck by new dies. **(#7455)**

1162 **1922 Grant Memorial Dollar. With Star. NGC graded Mint State 63. From the Las Vegas Collection** we are pleased to offer a well made, brilliant yellow-gold specimen of an elusive date from the early years of the Roaring Twenties. Hiram Ulysses Grant (later calling himself Ulysses S. Grant), was born in 1822, served in the military in various capacities from the 1840s until 1865, and then went on to two terms as President of the United States [illegible]. He died in 1885. His memoirs, for those who enjoy a very long read, are [illegible] and in the public domain via Project Gutenberg [illegible]

1163 **1922 Grant Memorial Dollar. No Star. NGC graded Mint State 62. A Las Vegas Collection item** and so noted on the NGC holder, well struck with pleasing detail in Grant's hair and beard, with only faint granularity from the strike noted. Complete but not vibrant luster. **(#7459)**

1164 **1926 Sesquicentennial Quarter Eagle. NGC graded Mint State 65. From the Las Vegas Collection.** A satiny gem with faint rose and vibrant warm golden surfaces that explode atop the bright and hard-working luster beneath. No weakness of strike is seen anywhere on the piece. **(#7466)**

1165 **1926 Sesquicentennial Quarter Eagle. NGC graded Mint State 64. From the Las Vegas Collection.** As expected from the Las Vegas group of gold coins, this specimen, too, reveals original surfaces, great color, and thoroughly pleasing "eye-appeal." Lightly impressed sun rays around Independence Hall in the reverse design might almost be mistaken for a faint fingerprint were it not visible on each and every Sesquicentennial quarter eagle. **(#7466)**

1166 **1926 Sesquicentennial Quarter Eagle. NGC graded Mint State 62. From the Las Vegas Collection.** From the Las Vegas Collection. Well struck, lightly marked from coin-to-coin acquaintance at the mint and during the distribution process as often seen, but with excellent overall appearance. **(#7466)**

California Fractional Gold

1167 **1853 Liberty Head Octagonal Half Dollar. BG-302. "Peacock" Reverse. NGC graded Mint State 62. From the Las Vegas Collection.** From the way the eagle on the reverse is posed on this rare 50c Octagonal, collectors have long referred to it as the Peacock variety. Lustrous, well struck. A key coin in the California Fractional Gold series. **(#10422)**

1168 **1853 Liberty Head Round Half Dollar. BG-429. NGC graded Mint State 62 From the Las Vegas Collection.** Bright golden color, sparkling luster that is almost but not quite prooflike. **(#10465)**

1169 **1874 4 Over 3. Liberty Head Round Half Dollar. BG-1052. NGC graded Mint State 63.** Part of the Robert B. Gray issue (struck under the proprietorship of Levison Brothers using the old dies). Large letter G below the bust. Choice and well struck for this issue. **(#10881)**

1170 **1876 6 Over 5. Indian Head Octagonal Dollar. BG-1128. NGC graded Mint State 63. Prooflike. From the Las Vegas Collection.** A sparkling prooflike example that has contrasting frosted devices; usual faint hairlines present but none that are beyond "wispy." A very scarce denomination; scarcer still, to find the Indian head style in choice condition. **(#10939)**

End of The Las Vegas Collection Part IV

Bust Dollars

WELL PRESERVED 1795 FLOWING HAIR SILVER DOLLAR

1171 **1795 Flowing Hair. Three Leaves. Bolender-5, BB-27. Extremely Fine 40.** Housed in an ICG grading holder with the same grade, the coin's typical worn upper hair curls might suggest five points lower in grade to some. Overall, however, this is a pleasing, well-preserved 1795 with attractive medium to deep gray color. The rims are nicely balanced and unmarred by bumps or nicks, as is the smooth field which seems to have avoided the usual problems plaguing the early bust dollars of 1795. A classic Type Coin that features the first portrait of Liberty whose cascading locks inspired its nickname, "Flowing Hair." **(#6852)**

1172 **1795 Flowing Hair. 3 Leaves. Bolender-5.** **(#6852)**

ANTIQUE GRAY 1796 DRAPED BUST SMALL EAGLE DOLLAR

1173 **1796 Draped Bust. Small Eagle. Small Date and Letters. Bolender-1, BB-66. Extremely Fine 45.** (Housed in ICG grading holder.) Somewhat mottled lilac-gray and russet toning with dull greenish-khaki high points from years of storage in a sulfur-containing coin envelope. Choice rims and surfaces for the issue. The Small Date 1796 has the 9 and 6 closer together than other figures, with the highest wave of Liberty's hair under the upright of E in LIBERTY and the second highest wave under and slightly to the right of the middle of R. Bolender-1 uses the second reverse style which also appears under 1795 BB-51, a small eagle with small letters in the legend. Most survivors of this issue (of which perhaps 200 to 350 pieces exist) range in grades from well-worn to Very Fine, with a very occasional Extremely Fine. **(#6859)**

1174 **1796 Draped Bust. Small Eagle. Small Date. Small Letters. Very Good 8.** Altered surface with a little roughness or porosity, many light marks, and variegated pewter to old-silver characteristics. Not nearly as compromised as this description suggests, in fact, the coin will easily find new ownership by means of this auction. **(#6859)**

1175 **1796 Draped Bust. Small Eagle. Small Date. Small Letters. PCGS graded Fine 12.** This generally choice coin has an old deep scratch running from the rim to the shoulder after passing through the space between 1 and 7. Some additional old marks on the reverse and what appears to be gentle smoothing of the surface in areas around the device. Choice rims and color, otherwise, and a scarce short-lived design. **(#6860)**

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ORIGINAL SURFACES MINT STATE 1798 BUST DOLLAR

176 **1798 Draped Bust. Heraldic Eagle. Bolender-15, BB-112. ANACS graded Mint State 61.** Dullish but all original smoky gray with gold and blue accents. Some noticeable marks affect Liberty's cheek and hair nearby, and there is a faint hairline scratch running down to the area of the 7 in the date from Liberty's lovelock curl. Minor strike weakness occur on the reverse stars and clouds as well as at the centers of the obverse where the hair waves are not prominent as on some other die varieties. Several hundred specimens of 1798 BB-112 exist according to Bowers, probably about 250 to 450, "placing it in the medium range of rarity among varieties of this date." Accoding to Bowers, most specimens are in grades up through VF and EF. Pieces in AU or finer are very rare. **(#6867)**

LUSTROUS 1799 OVERDATE BUST DOLLAR

1177 **1799 9 over 8. Bolender-2, BB-143. NGC graded About Uncirculated 55.** Uses the same obverse #1 as in Bolender-1 and Bolender-3 in which the last 9 is punched over a previous 8. Definitive as such: the only overdate die of the year. Bolender-2 is mated to Reverse C in which a die crack extends from the border down through the curved part of D in UNITED. Of the three overdate die varieties this year, Bolender-2 is the scarcest, with perhaps 250 to 450 extant in all grades (though most are Very Fine or less). Lustrous throughout underneath a medium to deep "antique silver" finish, with the reverse somewhat more silvery and lighter in color than the obverse. A refreshing exception at this high grade level. **(#6884)**

LUSTROUS ABOUT UNCIRCULATED 1799 BOLENDER-16

1178 **1799 Bolender-16, BB-158. ANACS graded About Uncirculated 50.** The so-called "Close 17 Obverse" in which the left stars are distant from curl and L, and star 7 is farther from L on this than on any other obverse of the year. Numerals 1 and 7 are closer together on this than on any other 1799 obverse as well. Dusky steel gray with underlying grayish brown tone. Clean surfaces with only a few tiny tics on the face and neck and in the right obverse field, most of them requiring a glass to see. BB-158 is one of the more plentiful 1799 varieties in all grades. **(#6878)**

1179 **1799 PCGS graded Very Good 10.** Choice rims and fields, clearn surfaces which have the typical look of a carefully preserved old silver dollar: medium gray background with lighter "rubbed silver" accents on the devices. Choice throughout. **(#6878)**

1180 **1803 Large 3. Bolender-6. PCGS graded Extremely Fine 40.** A few light marks on the neck; one or two slightly more apparent marks in the field to left; a very clean reverse along with choice rims. Medium gray patina. **(#6901)**

Seated Dollars

1181 **1843 NGC graded Mint State 63.** A frosty No Motto coin with subtle luster on both sides. Nearly fully struck, with just a hint of weakness at the Liberty's head and the top part of the cap. Fewer than usual scattered bagmarks for the MS63 grade. **(#6929)**

1182 **1847 Mint State 60.** Light PVC residue from years in a plastic coin flip; somewhat dullish luster and the high points show minor weakness in strike resulting in a dulled appearance that some might confuse with actual circulation wear. Best if inspected. Average number of contact marks. **(#6934)**

1183 **1847 PCGS graded About Uncirculated 55.** Lightly toned over surfaces that may have been dipped at one time but do not reveal signs of abrasive cleaning. A well-struck example of this affordable No Motto date. **(#6934)**

1184 **1849 NGC graded About Uncirculated 58.** Dipped at one time and therefore not toned, this is a surprisingly well made 1849, a year that tends to be poorly struck in certain areas. We are also pleased to report that the fields as well as the devices are much cleaner than average and are much freer of the usual surface marks. From a high mintage of over 140,000 pieces in 1847, coinage declined by over half in 1849 when just 62,600 seated dollars were placed into circulation. **(#6936)**

1185 **1859-O ANACS graded Mint State 63.** The satin-like luster is almost unimpaired by heavy abrasions of any size, save the usual tiny coin-to-coin marks associated with storage in a bag. The 1859-O along with its sister 1860-O are known to be from several Treasury hoards released to collectors in the 1960s. Solidly graded MS63, this coin displays the usual striking definition for a Silver Dollar from this branch mint. Though not a full strike, only a few hair strands over Liberty's ear and some flat stars keep this coin from being considered sharp. **(#6947)**

186 **1860-O PCGS graded Mint State 62.** Following closely behind 1859-O in popularity and abundance is the 1860-O, another date released by the Treasury forty or more years ago in large groups. The market easily absorbed these and today the 1860-O is widely prized for its satiny, sometimes almost prooflike-leaning luster. A few normal small bagmarks are found, but nothing detracting by any means. Choice MS63 quality throughout with golden brown toning just forming at the rim. **(#6950)**

187 **1870-CC About Good 3.** Some faint old graffiti on the obverse. Almost slick, but the date and mintmark clearly visible. **(#6964)**

188 **1871 PCGS graded About Uncirculated 53.** Lustrous, though with about 25% frost left. The remaining surface is smooth, light silver gray in color, and without too many circulation abrasions. Rims are choice. **(#6966)**

189 **1872 PCGS graded About Uncirculated 58.** Attractive surface with light dove-gray toning; abundant luster remains in the devices and around the legends, stars and other outer-margin features. Collectible as a "With Motto" type. **(#6968)**

Trade Dollars

190 **1874-CC PCGS graded About Uncirculated 58.** Lustrous, with normal scattered field abrasions from its short time in circulation. **(#7035)**

1191 **1875-CC Extremely Fine 45.** Pair, one of which is cleaned, the other displays nice "old silver" color. Lot of 2 coins. **(#7038)**

1192 **1876 PCGS graded Mint State 64.** This is a sparkling silver-gray toned specimen radiating choice mint bloom, powerfully struck and impeccably preserved. Only a handful of choice quality Trade dollars seem to have survived the large mintage of 1873-1878 when coins were made for circulation. This has all the hallmarks of a coin carefully handled and preserved since the year it was made. **(#7041)**

Proof Trade Dollars

1193 **1880 NGC graded Proof 61.** Deep steel gray toning with smooth fields; not in full watery brilliance but smooth just the same. This is a scarce Proof-only year, the mint deigning not to manufacture any more strikes for circulation after controversy arose over millions of Trade Dollars circulating in the United States instead of the Asian continent. **(#7060)**

Morgan Dollars

1194 **1878 7 Over 8 Tail Feathers. ICG graded Mint State 65.** This is one of the numerous sub varieties of 1878, listed on the ICG holder as VAM (for Van Allen-Mallis) "33,R BA/D 3 TF." Frosty, with a clean face on Liberty and only widely scattered bagmarks; some light toning but mainly silvery. A gem. **(#7070)**

1195 **1878 7 Tail Feathers. Reverse of 1879. ANACS graded Mint State 65.** Lustrous and almost devoid of any bagmarks. A very pleasing example of this beautifully toned issue; both sides immaculate. **(#7076)**

1196 **1878-CC PCGS graded Mint State 66.** Satiny, lustrous surfaces display deep silvery iridescence on the obverse and heavenly frosted symmetry on the reverse to complement the obverse. What's more, both sides are near-pristine, with only faint signs of coin-to-coin touching in the bag. **(#7080)**

1197 **1878-CC PCGS graded Mint State 65.** A bright and satiny white gem specimen with intense luster and a nuance of iridescence in the luster on both sides. Somewhat finer than typically seen for the 1878-CC date, with fairly decent design details at the center on both sides. **(#7080)**

1198 **1878-CC PCGS graded Mint State 63.** A pleasing frosty example with just the right amount of heavy mint frost and modest bagmarks to keep it in your sights yet not overwhelm your budget. **(#7080)**

1199 **1878-CC Mint State 63. In original GSA box of issue.** **(#7080)**

1200 **1878-CC Extremely Fine 40.** **(#7080)**

1201 **1878-S NGC graded Mint State 65.** Dazzling bright surfaces and uncommon beauty in this gem quality 1878-S, the first year of the design and generally quite boldly made. A few contact marks on the cheek run from the area of the chin up to the eye. Nevertheless, a fresh appearing Gem. **(#7082)**

1202 **1878-S Mint State 63. 1889 Mint State 63. 1889 Mint State 62.** Lot of 3 coins.

SATINY GEM MS66 1879 MORGAN DOLLAR

1203 **1879 PCGS graded Mint State 66.** A lustrous, bright silvery Morgan displaying grand overall eye appeal. Notice from the photograph Liberty's smooth cheek and facial contours; there are none of the usual (often hideous) bagmarks scarring her pretty profile, and the luster is, in fact, shimmering with silver iridescence. While a relatively plentiful issue in lower Mint State grades, 1879 in MS66 takes diligent searches to locate. **(#7084)**

1204 **1879 NGC graded Mint State 65.** Well-struck on all devices followed by crisp bloom from the dies; a very appealing specimen whose luster is all original. Scarce in this grade. **(#7084)**

1205 **1879 Mint State 64.** Well toned. Housed in PCI MS65 holder. **(#7084)**

1206 **1879-CC Perfect Mintmark. PCGS graded Mint State 64.** This key date CC-mint dollar comes to us in one of the earlier style PCGS holders whose green insert card is silent about the most important aspect of the mintmark: it was created from the "perfect" die without doubling or apparent rust. As such, it is satiny and very choice with cartwheel luster that seems likely to explode! In addition, it displays a nuance of faint toning, and the Centers are full, especially on the reverse. Indeed, this coin is nicely struck with nearly full details on Liberty's hair and the eagle's breast, making it very close to gem quality. The only noticeable marks include one short scuff in the frost of the cheek near the earlobe, and an even more minor mark by the M of UNUM. **(#7086)**

HIGHLY LUSTROUS 1879-CC SILVER DOLLAR

1207 **1879-CC Perfect Mintmark. PCGS graded Mint State 64.** A satiny white gem with strong underlying luster. Nicely struck, though not fully so-still, close enough to full that mention is merited (we detect minor rouding on some of the eagle's breast feathers). Indeed, the strike of the present 1879-CC easily rivals that of many Mint State 65 examples making the rounds of the marketplace. **(#7086)**

CHOICE QUALITY 1879-CC SILVER DOLLAR

1208 **1879-CC Capped Die. PCGS graded Mint State 64.** A satiny gem with dynamic cartwheel luster and rich vibrant silvery white frost. The frost on these CC-mint dollars knocks your eyes out if you've never seen a truly original and undipped specimen, as on display here. That this is one of the most elusive early Carson City dates only increases its significance. Do not expect it to go for a bargain price—these never do! **(#7088)**

KEY DATE 1879-CC SILVER DOLLAR

1209 **1879-CC Capped Die. PCGS graded Mint State 63.** A lustrous example, this dollar has pleasing heavy frost on both sides. Only through the 1950s were 1879-CC dollars always obtainable from dealers (for a price), but they were difficult to find graded better than bagmarked MS60. The Redfield hoard, first marketed in 1976, is said to have had 400 to 500 pieces of the "Capped" variety, nearly all of which were in inferior grades and seriously bagmarked. The 1879-CC is by far the scarcest Carson City Morgan dollar of the early (1878-1885) date range. All are of the Third Reverse which has a skewed top arrow feather, and a convex or rounded breast on the eagle. The possession of a choice 1879-CC dollar has always been a point of satisfaction and completion for the advanced collector of the series. **(#7088)**

1210 **1879-O PCGS graded Mint State 65.** Full-moon brilliant surfaces exhibit intense cartwheel luster and a satiny, matte-like appearance which characterizes the O-mint issues of the early Morgan period (1879-1882). This is extremely popular year due to insufficient MS65-certified examples to fill the growing needs of collectors. Scruffy Uncirculated and "commercial Uncirculated" (as they are called) sliders abound, but in full, uncontested Gem MS65 condition, this date always attracts attention. **(#7090)**

1211 **1879-S PCGS graded Mint State 67.** Especially bold strike which includes [illegible] detail in the hair and throughout the feather-clad eagle, whose [illegible] will cause you to draw in your breath in amazement. Shimmering [illegible] without the least sign [illegible]

1212 **1879-S NGC graded Mint State 65. Deep Prooflike.** Shimmering white luster radiates off the surface while the fields are deeply reflective. A gem. **(#97093)**

1213 **1879-S Reverse of 1878. PCGS graded Mint State 64.** A razor sharp Gem that has rich silvery bright color, this beauty is luminous and immaculately preserved. Before the working dies are used in the coining presses, they are hardened and tempered. Each working die struck an average of 160,000 Morgan dollars; in comparison, an average of up to 500,000 Peace dollars were struck per working die (due to more advanced metal technology as well as the design being shallower with rounded lettering). There were several minor changes in the design in 1878-80, with the earliest "Reverse of 1878" eagle noted for its flat (though fully featured) breast on the eagle. Later designs use a visibly rounded breast. Very scarce. **(#7094)**

1213A **1880 PCGS graded Mint State 66. Ex M.J.O. Collection.** An incredibly bright and lively gem with intense white luster and a bold strike. Everything you would want from the grade, and probably then some! Very scarce in this condition. **(#7096)**

1214 **1880 PCGS graded Mint State 65.** Excellent sharpness on all devices with full detail in the hair, the eagle's breast and wing areas. A blast of cartwheel frost characterizes this splendid 1880 coin. **(#7096)**

1215 **1880-CC 8 Over 7. Reverse of 1878. PCGS graded Mint State 65.** This memorable example displays fully brilliant surfaces dancing with intense cartwheel luster and a satiny, matte-like appearance. Squarely in the Gem category, it outclasses many others in its grade due to a superabundance of "eye-appeal"—that elusive quality collectors look for in a silver dollar. Portions of an underlying 7 can be viewed under the second 8 in the date, there being several varieties of overdates from the Carson City emission of 1880. **(#7110)**

1216 **1880-O 80 Over 79. PCGS graded Mint State 64. Deep Mirror Prooflike. Ex California Collection.** Sharply struck throughout with excellent silvery luster. Struck with meticulous care by the dies, there is clear hair separation on Liberty above her hear as well as full breast feathers on her companion through time, the bald eagle majestically displayed on the reverse. Mostly purest white excepting a narrow band of golden brown at the rim. **(#97117)**

1217 **1880-O 80 Over 79. PCGS graded Mint State 63. Deep Mirror Prooflike. Ex Larry Shapiro.** The main feature with deep mirror silver dollars is their white-on-black cameo effect, the result of the especially vibrant reflectivity in the field contrasted by more than a little frost on the devices. Lightly bagmarked; well positioned for a Morgan silver dollar collection to represent this scarcer overdate. **(#97117)**

1218 **1880-O Mint State 64.** Heavy with streaky russet and gray toning from long residence in a coin envelope or old-style coin album. Coin is in PCI MS64 grading holder. **(#7114)**

1219 **1880-S 0 Over 9. PCGS graded Mint State 66. Ex Larry Shapiro.** Typically frosty for the issue, the ice-white surfaces are nearly pristine with few singularly distracting bagmarks. The luster swirls in complicated "cartwheel" effects. **(#7122)**

1220 **1880-S PCGS graded Mint State 65.** Years ago, a coin like this would have been dipped to brilliance in order to serve an earlier generation of collectors who equated brightness with quality. With deep beautiful toning, this coin exemplifies the collecting habits of today's more sophisticated marketplace, calling for originality plus preservation. This Gem provides those outstanding qualities. **(#7118)**

1221 **1880-S PCGS graded Mint State 65.** Aesthetically appealing with a handsome full strike bristling with bright mint bloom; no toning. Encased in one of the first generation (that is, pre-1989 flat-rimmed) PCGS holders. **(#7118)**

1222 **1881-CC PCGS graded Mint State 66.** A downright gorgeous specimen, and fit for a King's set of Morgan dollars! Proudly displaying outstanding moonbeam white luster across radiant surfaces, it is laden with the heavy frost associated with CC-mint issues of 1881-85. As an added bonus, the centers and outer devices were struck with such force and energy by the dies that all design elements show boldly. **(#7126)**

1223 **1881-CC Mint State 63. In original GSA box of issue.** Fresh silvery bright fields and devices. Especially bold strike. **(#7126)**

1224 **1881-O PCGS graded Mint State 65.** A clean cheek is the first thing you will notice about this handsome gem. In every way it is an appealing, fresh, silvery white specimen, fully struck (even at the ear and eagle's breast) and unmarred by discoloration or distracting contact marks. Quite difficult to encounter in this high grade, it shows full mint bloom, as do the other early O-mint dates (1879 and 1880) associated with it. **(#7128)**

MAJESTIC GEM PROOFLIKE 1881-S SILVER DOLLAR

1225 **1881-S NGC graded Mint State 68. Prooflike.** Sleek white in color, this beauty boasts an outstanding two-tone contrast between the smooth-frosted devices and a delightfully mirrored field. Notice from the photograph just how pristine the cheek and other facial features are on Miss Liberty. The reverse, too, is entirely bold and swept from top to bottom with satiny devices, an effect being the result of the die. To this day the coin remains a mighty pretty example of mint workmanship at the San Francisco coining facility! **(#7131)**

1226 **1881-S NGC graded Mint State 66.** Near superb luster and cartwheel effect, eye-catching original toning as well. **(#7130)**

1227 **1881-S PCGS graded Mint State 65.** A bright, untoned coin radiating mint glow on gorgeous silver surfaces. **(#7130)**

1228 **1881-S PCGS graded Mint State 65.** Satin surfaces that are almost frosted with pleasant, glowing silver color with golden patina. Full cartwheel spin. **(#7130)**

1229 **1881-S PCGS graded Mint State 65.** The obverse dazzles white and frosty with a thin line of golden brown at the rim. The reverse detonates like a colorful Fourth of July skyrocket with scrumptious multifaceted colors from gold to magenta and purple, deepening to blue and steel iridescence. Fantastic! **(#7130)**

1230 **1881-S PCGS graded Mint State 65.** Another glistening Gem encapsulated in an early style PCGS holder. Crisp detail on all devices. A remarkable coin in spite of its "common date" status. **(#7130)**

1231 **1881-S NGC graded Mint State 65.** Attractive gold to sunset amber toning with some multicolor iridescence. A gem! **(#7130)**

1232 **1881-S NGC graded Mint State 65.** Attractively toned. A gem. **(#7130)**

1233 **1881-S PCGS graded Mint State 64.** Beautifully toned. Large premiums are often realized over a brilliant specimen in the same grade, due to the obvious aesthetic beauty. **(#7130)**

1234 **1881-S NGC graded Mint State 64.** A band of beautiful iridescent blue and gold colors are seen off to one side of the obverse. **(#7130)**

1235 **1881-S NGC graded Mint State 63.** Rich multihued toning; a lovely specimen. **(#7130)**

1236 **1882-CC PCGS graded Mint State 66.** Unsurpassable in terms of surface preservation, both sides are thickly frosted and essentially tone-free, with shimmering white frost. Razor-sharp on all devices. **(#7134)**

1237 **1882-CC PCGS graded Mint State 66.** The surfaces are a decidedly silvery bright, with glowing rather than bright luster, which more than amplifies the colorful iridescent toning of the obverse. What a gorgeous specimen of the ever-popular '82-CC! **(#7134)**

1238 **1882-CC NGC graded Mint State 65. Deep Mirror Prooflike.** A beaming gem of the finest order. A high degree of bright white cartwheel luster spins broadly beneath rich flashy highlights. Nicely struck with just a modicum of weakness in areas of the deep mirror surface, mainly close to the portrait as often seen. **(#97135)**

1239 **1882-CC PCGS graded Mint State 64.** Has the usual light bagmarks on the cheek and hidden in the hair. Shimmering luster that glitters and swims in "cartwheel" fashion—almost Gem quality in our estimation, barring the aforementioned bagmarks. **(#7134)**

1240 **1882-CC NGC graded Mint State 64. Deep Mirror Prooflike.** Light toning, light bagmarks and heavy on eye-appeal from the contrast between the glowing fields and frosty devices. **(#97135)**

1241 **1882-CC Mint State 63. Prooflike. In original GSA box of issue.** **(#7135)**

1242 **1882-CC Mint State 63. In original GSA box of issue.** **(#7134)**

1243 **1882-S NGC graded Mint State 65. Star Designation for "Eye Appeal."** Lovely cartwheel luster; equally striking color on the obverse which received a nice development of toning. **(#7140)**

1244 **1883 NGC graded Mint State 65.** Struck with meticulous care by the dies a frosty Gem with multicolor toned surfaces (both sides). A prestigious example in this grade.. **(#7142)**

1245 **1883 Mint State 65.** Medium toning. (PCI MS65 holder.) **(#7142)**

1246 **1883-CC PCGS graded Mint State 66.** Incredible silvery perfection in the devices and fields, with an outstanding cheek on Liberty that collectors die for (bagmarks are very common on these Treasury hoard dates from the Carson City Mint, unfortunately, and that is why the price escalates quickly above the MS65 level). **(#7144)**

247 **1883-CC NGC graded Mint State 66.** Bright satin finish, sparkling as when first issued and all residing under some of the most attractive colorful toning imaginable. Difficult to find in this grade in spite of the vast Treasury releases of the 1970s (mainly bright but bagmarked MS60 to 63 coins). **(#7144)**

248 **1883-CC NGC graded Mint State 66.** Full swirling luster on both sides with that characteristic "heavy frost" appearance of a Carson City dollar. Sharply struck on both obverse and reverse, of course, since 1883-CC tends to be much better made than the post-1889 dollars from this mint. **(#7144)**

249 **1883-CC PCGS graded Mint State 65.** Bright mint luster characterizes the surfaces on this lovely piece with attendant amber brown to steel-with-blue color just forming around the rims. The devices were struck with such power by the dies that all design elements show boldly: another positive quality we feel certain will draw bids. **(#7144)**

250 **1883-CC PCGS graded Mint State 65.** From a GSA-issue source, the coin exhibits bands of beautiful multicolor toning, almost rainbow in its effect! **(#7144)**

1251 **1883-CC PCGS graded Mint State 65.** The satin-like luster is almost unimpaired by abrasions of any size. At the rims can be found original heather brown toning, but the main surface area remains silvery white. **(#7144)**

1252 **1883-O NGC graded Mint State 65. Star Designation for "Eye Appeal."** Another outstanding example whose many colors give it a beautiful appearance. Bidders will want to inspect all of these handsome toned Morgan silver dollars. There are many superbly colored coins here. **(#7146)**

1253 **1883-O NGC graded Mint State 65. Star.** A wonderful example for the collector of rainbow toned dollars. **(#7146)**

1254 **1883-O NGC graded Mint State 64.** Gold, magenta, and shimmering sea green with blue — outstanding in every way! **(#7146)**

1255 **1883-O ICG graded Mint State 63.** Deep rich multicolor tones — all original, rare to find, a delight to own. **(#7146)**

1256 **1883-S PCGS graded Mint State 64.** A few scattered abrasions on the face, neck, and in the left obverse field have all been weighed carefully by the grading service's MS64 designation. The surfaces are gleaming silvery in color (with bright rather than subtle or dull luster) and encircled in natural brown to reddish brown patina deepening to natural silver-gray at the rim dentils. **(#7148)**

1257 **1883-S PCGS graded Mint State 63.** The devices are foursquare and bold throughout — especially the main devices, such as Liberty's cap and hair, her headband with inscribed LIBERTY and grain, and the cotton bolls and other ornamentation lining the cap. Very choice quality and overall surfaces. The coin has smooth mint luster underneath original russet to champagne gold and natural dove-gray hues; despite the modest MS63 grade, it is also virtually abrasion-free. This is a scarce issue from the San Francisco mint. Mint State 63 is a value price point, since the coin doubles in cost in Mint State 64, and then skyrockets five-fold more in Mint State 65! **(#7148)**

1258 **1884-CC PCGS graded Mint State 66.** A satiny gem of the finest order, for 1884-CC this offers a high degree of bright cartwheel luster spinning broadly beneath rich white highlights. Impressive, too, is the fact it is nicely struck with just a modicum of toning at the rim. **(#7152)**

1259 **1884-CC PCGS graded Mint State 66.** Sheer boldness of strike throughout including the hair and cap-capped Liberty head. Associated with the "old time" dusky gray patina is some glorious multicolor iridescence dappling half of the obverse with its variety of hues. **(#7152)**

1260 **1884-CC PCGS graded Mint State 65.** Creamy white and immaculately preserved surfaces glow. Razor-sharp on all devices. **(#7152)**

1261 **1884-CC PCGS graded Mint State 64.** Shimmering mint brilliance is seen [illegible] this fully struck 1884-CC, with a crescent of deep amber-[illegible] in the lower portion of the obverse. Simply [illegible] superior state of preser- [illegible]

1262 **1884-CC NGC graded Mint State 64. GSA Dollar.** Nicely toned with underlying mint frost helping to outwardly propel the colors. **(#7152)**

1263 **1884-CC PCGS graded Mint State 63. Deep Mirror Prooflike.** Strong black-on-white contrast between the mirrored field and frosted devices. Typical light bagmarks for the grade. The devices are boldly struck. **(#97153)**

1264 **1884-O PCGS graded Mint State 65.** No deviation in the sharp relief seen, not even in the centers of the coin. Silver satin surfaces would predominate here, quite lustrous in appearance, but for some absolutely gorgeous multicolor rainbow toning across most of the obverse. The radiant hues are bright, glittering, beautiful. **(#7154)**

1265 **1884-O PCGS graded Mint State 64.** Somewhat uneven but nevertheless colorful two-sided toning on this coin. **(#7154)**

1266 **1884-O PCGS graded Mint State 63.** Today's buyer will have a field day examining all of the resplendent rainbow, or otherwise colorfully toned dollars in the sale, with this delightful 1884-O having achieved what few others have! **(#7154)**

HIGHLY PRIZED 1884-S DOLLAR

267 **1884-S PCGS graded Mint State 63.** An incredibly lustrous MS63 with flashy cartwheels beneath rich champagne brown obverse toning. The reverse rim plays host to a deeper crescent of purple brown. A lovely semi-prooflike coin, one that certainly meets the qualifications for the assigned grade. **(#7156)**

VERY ELUSIVE 1884-S MINT STATE 61

1268 **1884-S NGC graded Mint State 61.** This scarce branch mint issue sits squarely in its grade classification, with only modest bagmarks and minor luster blurring. Yet it exhibits some very nice original toning over both sides. Better still, both the peripheries (and into the central reverse) are impressive for their sharpness of strike, and the frosty textured surfaces are unusual to find in 1884-S, the most famous semi-key S-mint date of the 1880s. Pondering why no large quantities were saved of the 1884-S is anybody's guess; nevertheless, the date has long been difficult to acquire. **(#7156)**

1269 **1884-S NGC graded About Uncirculated 58.** Lustrous and well-struck for the issue, this scarcer San Francisco date in this quality is sure to please the collector. Although many would gladly trade in their Aunt Bertha for a gemmy 1884-S dollar along the lines of a Gem 1881-S (if it were even remotely possible to locate one), most are very happy to find such a lustrous About Uncirculated example. **(#7156)**

1270 **1885 NGC graded Mint State 65. Prooflike.** Deep iridescent toning that includes gold and some greenish blue radiance highlighting normal antique-gray color. **(#7159)**

1271 **1885 PCGS graded Mint State 65.** Precision strike on every device: A boldly made gleaming surface example, with great depth to the detail and nice mint bloom underneath vivid *multicolor* toning. Watch the bidders advance the price on this charmer! **(#7158)**

1272 **1885 PCGS graded Mint State 65.** Deep rich hues with an iridescence and color combination that almost takes your breath away! A gem! **(#7158)**

1273 **1885-CC PCGS graded Mint State 66.** Both sides are remarkably lustrous with full-moon whiteness and a spray of snowy iridescence for Liberty's smooth, almost bagmark-free portrait. Indeed, when we profile the number of superlative 1885-CC dollars we've had over the years, it concerns us that fewer and fewer MS66 level specimens are making their way onto the auction market. Perhaps one day these will disappear altogether, unless a major price advance ensues. The 1885-CC is famous, of course, for its low mintage of 228,000 pieces—fewer than most other issues in the entire Morgan silver dollar set! **(#7160)**

1274 **1885 CC PCGS graded Mint State 66.** A glowing icy freshness is emitted [illegible] original surfaces. The devices were struck with energy and [illegible] bold design elements—notice Liberty's [illegible] feathers comprising the [illegible]

1275 **1885-CC PCGS graded Mint State 65.** Brilliant-white and fully lustrous with a near-perfect strike for this low mintage issue. Only 228,000 dollars were struck in 1885 before the mint was shut down; no further silver dollars were made there until the latter part of 1889. **(#7160)**

1276 **1885-CC PCGS graded Mint State 64. Deep Mirror Prooflike.** Silver satin luster on a well-presented and fully struck prooflike example. Elusive as a two-toned frosted coin and, therefore, would make an impressive addition to any silver dollar collection. **(#97161)**

1277 **1885-O PCGS graded Mint State 65.** This coin radiates attractive silver color, with no detracting marks or problems, the reverse white for the most part (except at the rim) while the obverse expands into lovely deep sunset gold and red hues. A winner. **(#7162)**

1278 **1885-O NGC graded Mint State 65.** Smoky gray gives way to shades that a rainbow would be proud to display. Often these toned coins were once end-coins in a roll; others may have rested against the side of a canvas silver dollar bag for decades to acquire such marvelous color. **(#7162)**

1279 **1885-O NGC graded Mint State 64.** Deep steel blue with shades of aquamarine and purple. Outstanding! **(#7162)**

280 **1885-S PCGS graded Mint State 65.** Flowing mint brilliance like a shimmering waterfall cascades over each side of this fully struck Gem. The cartwheel effect in the fields is made even more prevalent by semi-prooflike surfaces. **(#7164)**

281 **1885-S PCGS graded Mint State 64.** A few light scuffs in the frost before the face. A pleasant example swooning with mid-winter blizzard-white luster. Also, we're pleased to see that there is a wealth of detail found throughout this well struck specimen. **(#7164)**

282 **1886 PCGS graded Mint State 66.** This example has shimmering full-blown surfaces and exquisite rainbow toning effects on the obverse (white reverse). A beautiful specimen! **(#7166)**

283 **1886 NGC graded Mint State 63.** Here we see some lovely shades in a gradient from silvery blue through gold and sunset reds, and then into a purple and steel iridescence. It is hard to believe you can own a coin like this for a mere pittance — barely the cost of a meal for two at a nice restaurant. **(#7166)**

284 **1887 7 Over 6. PCGS graded Mint State 63. Prooflike.** A desirable overdate, curiously 1887/6 can also be found in the New Orleans issue this year. A few scattered bagmarks and scrapes on the face limited the grade to MS63. **(#7175)**

1285 **1887 PCGS graded Mint State 67. *Superb!* Ex Larry Shapiro Collection.** Solid heavy white frost with a bit of gold toning in the extremities. Well struck and lustrous with pristine surfaces. **(#7172)**

1286 **1887 PCGS graded Mint State 65.** A lovely, frosty Gem, there are no mentionable bagmarks on either side save for a brief graze in the luster above the eyebrow. Fantastic rainbow toning iridescence on the obverse, which slips over onto the reverse in the form of shimmering heather gold with some sky blue. **(#7172)**

1287 **1887 NGC graded Mint State 63.** The reverse displays warm golds to purple, transitioning to steel with blue iridescence. **(#7172)**

1288 **1887-O ICG graded Mint State 65.** A nice blizzard-white tint radiates from this lustrous piece. A few scattered bagmarks, but generally above average in all detail. **(#7176)**

1289 **1888-O PCGS graded Mint State 66.** Lustrous, satiny surfaces display vibrant white iridescence, with the overall appearance greatly bolstered by cartwheel luster typical of New Orleans minted coins of this era. Generally the 1888-O isn't all that difficult to find in bagmarked BU, but it takes a lengthy search to find one as pristine as this MS66. **(#7184)**

1290 **1888-O NGC graded Mint State 63.** Here again we see what time and nature can accomplish when given a base of glowing 90% silver and 10% copper combined with atmospheric complexities. What a stunning array of hues displayed: deep crimson to purple, warm golden to amber, iridescent blue and aquamarine, and steel gloss. All harmoniously arrayed across the surface—nature's masterpiece! **(#7184)**

1291 **1888-S PCGS graded Mint State 65.** A silvery bright specimen glowing with original mint bloom as fresh and careening as though the coin were taken from an original, almost bagmark-free roll! What a pleasant exception for 1888-S, a coin valued for its relatively low mintage (657,000 pieces to be exact). One tiny mark on the tip of Liberty's nose away from full '66' quality. **(#7186)**

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FROSTY WHITE 1889-CC MORGAN SILVER DOLLAR

1292 **1889-CC PCGS graded Mint State 64.** While roughly half of the survivors of this key date show prooflike tendencies in the fields, this lovely MS64 shines with a creamy white glow with near-immaculately preserved surfaces. The '89-CC is always included among the top five rarities in the series in Mint State condition, and it is the undisputed key among Uncirculated Carson City Morgan Dollars. This important Choice representative is unaffected by toning, has a lovely sheen in the fields and is brilliant.

Silver Dollar coinage recommenced in 1889 at the Carson City office after a three-year recess. Evidently a few irregularities had popped up which caused the Treasury Department to close the Mint while an investigation was made. Also, the Democrat Grover Cleveland presidency decided to tighten the budget, refusing funding for any agencies Cleveland deemed superfluous. He had his eye on the mint at Carson, and that is why this mint closed from 1886-1888 and again after 1893. Upon reopening in 1889, there was only time enough to strike a few Silver Dollars before the new calendar year began. Hence, this date's infrequent appearance at auction, especially in higher grade. **(#7190)**

DESIRABLE PROOFLIKE 1889-CC RARITY

1293 **1889-CC PCGS graded Mint State 63. Prooflike.** Moderate contrast is achieved between the devices, which are smooth and frosted. The fields, with prooflike reflection, may reflect the fact that this was minted early in the die-pair's life. The otherwise silvery hue gleams where light reflects in a single stream, rather than being diffused on a satin or frosted specimen. The mintage of 350,000 in combination with few being saved produce quite a rarity here. With more and more collectors drawn to the Morgan silver dollar series, and with 1889-CC often a roadblock to completing the CC-mint part of the set, we strongly recommend this problem-free specimen to one and all. **(#7191)**

1294 **1889-CC About Uncirculated 58.** Both sides are a pleasing, natural gray [illegible] surface marks. [illegible] example [illegible]

1295 **1889-CC Fine 12.** Small rim bump. **(#7190)**

1296 **1889-O PCGS graded Mint State 64.** A sparkling coin bursting with luster, untoned and white in appearance. The surfaces are clear of marks and ever so choice for this often difficult O-mint issue. Reasonable detail from a good strike, but shows moderate softening in the hair at the ear as well as throughout the eagle's breast feathers. A few trivial luster grazes on the cheek. **(#7192)**

1297 **1889-S ANACS graded Mint State 63. Deep Mirror Prooflike.** Sparkling silver gray with a burst of faint mirror reflection in the fields. An unsung lower mintage date, especially when found in prooflike condition. No lightness of strike at the hair or eagle's breast as on some, which propels it to the head of the grade class. **(#97195)**

1298 **1890 PCGS graded Mint State 64. Deep Mirror Prooflike.** The wintry blast of white luster is utterly pleasing on the portrait of Liberty; coming as it does with surrounding "watery" reflection from the deep mirror field, the coin has abundant two-tone or cameo- like tendencies that are noticeable immediately. Though the photograph gives a fair representation, the coin itself, when viewed first-hand or under low-power magnification, expresses its own "power" effectively and forcefully! Very scarce deeply mirrored. **(#97197)**

1299 **1890 ANACS graded Mint State 64. Deep Mirror Prooflike.** A sparkling coin billowing with luster on the devices. With mirror reflectivity in the fields, this specimen is untoned and white in appearance. The surfaces are clear of all but the most insignificant bagmarks. **(#97197)**

1300 **1890-CC About Uncirculated 55.** Toned. **(#7198)**

1301 **1890-O ICG graded Mint State 66.** Crisp freezing white, with undisturbed mint luster that is untoned and bright. A solidly graded, quality Gem coin at this level that displays impressive striking definition for an 1890-O Silver Dollar. Not a razor-sharp strike, but only a few merged hair strands over Liberty's ear keep this coin from being full. **(#7200)**

02 **1890-S PCGS graded Mint State 66.** The frosty white color is especially vibrant on this handsome San Francisco date from the first year of the 1890s decade. Powerful forces must have caused the metal to flow into every die recess since the entire design is crisp, detailed and "stunning" — indeed, an appropriate description of the satiny, nearly perfect surface, including Liberty's broad expanse of snowy white cheek. **(#7202)**

03 **1891 NGC graded Mint State 64.** This carefully preserved Morgan is swimming in mint brilliance over each side. The strike is normal for the issue with the usual heavy metal flows on both sides and laden with frost plus a dusting of golden color. **(#7204)**

04 **1891-CC PCGS graded Mint State 64.** Sparkling mint brilliance and booming mint luster characterize the surfaces and give the viewer an immediate and lasting impression of very choice quality. Present is the typical "heavy" mint frost, as often associated with the Carson City Mint. **(#7206)**

05 **1891-CC PCGS graded Mint State 64.** Early style PCGS holder (green label). Minor weakness to the hair and breast (as often occurs with branch mint dates), although not enough to detract from the overall choice appearance. Vibrant white surfaces and uncommon beauty in an 1891-CC dollar. **(#7206)**

06 **1891-CC PCGS graded Mint State 64.** A radiant example that has an outstanding strike and fresh-off-the-dies cartwheel sheen. There is one small X-shaped scratch — more like a graze in the luster — in the field (by Liberty's nose) with a few scattered abrasions on the cheek, due to contact with other coins in the bag. **(#7206)**

1307 **1891-CC PCGS graded Mint State 64.** A frosty rock-solid MS64 with brilliant, untoned surfaces and a powerful strike, this dollar has light bagmarks on the face and in the field (about what you would expect for this revered CC-mint date). In recent years, the price gap for CC dollars has grown between the commoner GSA dates (such as 1882-84) and the better dates (such as 1890-91). **(#7206)**

1308 **Four Piece Lot of Morgan Dollars.** Includes 1891-O Extremely Fine 40, 1896-O Extremely Fine 40, 1897-O (2 pieces) Extremely Fine 40. Lot of 4 coins.

1309 **1891-S PCGS graded Mint State 66.** A spectacular Gem with original, icy white originality radiating from impressive pristine surfaces. A wealth of detail can be seen throughout this well-struck specimen from the west coast mint. **(#7210)**

1310 **1892-O ICG graded Mint State 65.** Struck with systematic exactness throughout, barring a few fused hair strands above the ear and some minor flatness in the feathers on the eagle's breast. A spot-free dazzler whose mint color shames just about any lesser Mint State O-mint silver coin of this year. **(#7216)**

EARLY PCGS HOLDER 1892-CC DOLLAR

1311 **1892-CC PCGS graded Mint State 65.** Luminous white surfaces, fresh with silvery iridescence radiate from top to bottom. An ideal coin to put aside for future generations or merely to impress your coin collecting friends. The blast of snow white frost is what makes Carson City Mint dollars favorites with collectors. Whether you are young or old, new to the hobby or a life-long devotee, this 1892-CC will forever impress! **(#7214)**

A LUSTROUS GEM 1892-CC MORGAN DOLLAR

1312 **1892-CC PCGS graded Mint State 65.** With dazzling bright surfaces and uncommon beauty in a gem quality 1892-CC, this example displays only a few tiny tick marks on the face, nose, and below the eye that hardly warrant mention. Best of all, there is a wealth of detail seen throughout this well-struck specimen, including the key central features which are often found weakly impressed by the dies. All in all a solid Gem for the connoisseur of Morgan silver dollars! **(#7214)**

13 **1892-CC PCGS graded Mint State 64.** A satiny MS64 high in its class. Lovely cartwheel luster graces the mostly brilliant surfaces. Sharply struck for the CC date, easily finer in sharpness than many in this category due to the crisp hair separation over the ear as well as there being nearly full breast feathers visible. **(#7214)**

14 **1892-O NGC graded Mint State 64.** Excellent detail with perhaps minor weakness to the hair and ear as well as the central region of the eagle's body. A few light scuffs in the otherwise white mint frost. **(#7216)**

15 **1892-S Extremely Fine 40.** Semi-key issue. Lot of 2 coins.

16 **1892-S Very Fine 30. 1901-S About Uncirculated 55.** Lot of 2 coins.

17 **1893 PCGS graded Mint State 65. Ex Naples II Sale.** It is well worth considering the provenance when one remembers that only 378,792 were minted in 1893 (one of the lower mintage figures for the Philadelphia Mint). Most were later melted, and only a few bags of admittedly "baggy" specimens turned up in the Treasury Hoards of the 1960s. This coin has a fair chance at an even higher grade, save for a tiny mark at the lower eyelid plus weakness in the hair at center. **(#7220)**

HIGH QUALITY 1893-CC MORGAN SILVER DOLLAR

1318 **1893-CC PCGS graded Mint State 64.** A sparklingly bright coin with rich silver white iridescence on both sides. This extremely choice specimen has one or two very minor bagmarks on the cheek and below the eye; however, this is far fewer than average for this key Carson City mint date. The government services administration (GSA) group released in the early 1970s did not have many of the 1893-CC dollars, which explains this coin's active price appreciation and large demand (it's mintage is only 677,000 pieces). **(#7222)**

1319 **1893-CC PCGS graded Mint State 63. Prooflike.** A lovely choice specimen that has radiant blazing white color. Lustrous and prooflike, this dollar is sharply struck with top-quality pristine fields for the grade. Only a few tiny bagmarks on the face and some light scuffs in the field exist, made more noticeable by the reflective brilliance found there. Scarce. **(#7223)**

1320 **1893-CC PCGS graded Mint State 63.** Choice cartwheel luster graces satiny and lively silvery surfaces. Varying hues of white mingle broadly with rich iridescence, characteristic of the production from this Nevada facility. An attractive MS63 that wears its bold strike proudly. For purposes of identifying this particular specimen, is has a slight graze in the luster by the lips, a mark at the brow, and an inconsequential carbon line from the end of the branch on the reverse. **(#7222)**

1321 **1893-CC PCGS graded Mint State 63. Ex Mike Casper II Collection.** Right along with the 1893 Philadelphia Mint issue is this noteworthy Carson City Mint offering of the same year. Of special interest to collectors is 1893-CC's low mintage (677,000 pieces); besides the fact that the government closed the mint at the end of the fiscal year, never to be reopened for coin manufacture. Bright snow-white surfaces change to more subtle toned iridescence, the luster flashy with complete "cartwheel" effect. **(#7222)**

1322 **1893-CC NGC graded Mint State 62.** Frosty white patina dominates both sides of this specimen. Much sharper centers than average give it an edge [illegible] 1893-CC [illegible] in this condition, despite a few [illegible] in the [illegible]

1323 **1893-O PCGS graded Mint State 62.** This specimen is pleasing and satiny with rich light golden toned frosted surfaces and reasonable detail from a good strike. Some softness can be found on the hair curls above Liberty's ear as well as the central spot of the eagle's breast, yet this is par for the course for the New Orleans mint dates of the early 1890s. Neither vibrant nor dull, it displays original dove gray to brownish toning. The mintage of 300,000 pieces explains why you see few 1893-O dollars on the market at any one time. **(#7224)**

The 1893-O dollar posted the lowest mintage for any New Orleans Mint dollar of the Morgan design. A few bags of 1893-O dollars were distributed at face value from the Cash Room of the Treasury Building from about 1948 to 1955, according to authorities of this series. These may have been released a few coins at a time, however, rather than in intact 1,000-coin bags. These furnished the source for dealer's stocks for years, but apparently there is no record of bags of 1893-O being included in the 1962-64 Treasury releases.

The 1893-O dollar is scarce in all Mint State grades and is rare in higher levels, with possibly only two or three in MS66. Most 1893-O dollars are lightly struck and have fair to average luster, hence the reduced grade levels seen in the floating supply.

1324 **1894 PCGS graded Mint State 61.** The muted white surfaces still glisten with frosty textured luster. Mostly silvery except for a few areas of russet brown and gray color. Light abrasions and hairlines. Scarce Philadelphia Mint date. **(#7228)**

1325 **1894 ANACS graded Extremely Fine 40.** Smooth light gray color and surfaces and no harsh marks or rim problems put this in the forefront of lightly circulated specimens of this elusive Philadelphia silver dollar. A coin for the hard-to please collector looking for nice, original surfaces. **(#7228)**

HANDSOMELY PRESERVED 1895-S SILVER DOLLAR

26 **1895-S PCGS graded Mint State 64.** With clear indications of prooflike reflection in the fields on both sides, this Morgan displays offsetting silver white frost on Liberty— very striking and, of course, all original. This delightful specimen comes to us encased in one of the early PCGS holders bearing a greenish colored label. It may very well be resubmitted, as many are nowadays, for possible upgrade to Mint State 65. The strike is normal for the issue, with the usual smooth metal flows on both sides with minor weakness in the centers. Only a slight graze in the luster is found at the cheek. 1895-S is another date whose low mintage (400,000 pieces) consigns it to the "semi-key" category in the Morgan series. **(#7238)**

27 **1896 PCGS graded Mint State 66.** An unquestioned Gem with vibrant, attractively toned obverse (white reverse) and a crisp strike. Well worth placing in your U.S. Type Set or, if you have taken on the more difficult task of assembling these by date and mint, in a complete set of Morgan silver dollars. **(#7240)**

HIGH GRADE 1896-O SILVER DOLLAR

28 **1896-O PCGS graded Mint State 63.** This year (along with 1897-O) is noted for its scarcity in choice to gem condition. The surface is silvery bright throughout, interspersed with only light bagmarks on the cheek and in the fields on either side of Liberty's head. Minor flatness to the details of the hair and high points of the eagle (such as the breast) are also typical of 1896-O. **(#7242)**

29 **1896-O About Uncirculated 50.** Toned. **(#7242)**

GLITTERING WHITE 1896-S SILVER DOLLAR

1330 **1896-S PCGS graded Mint State 64.** What is most noticeable when one first examines this coin is its thick, vibrant mint luster — it swirls around each side unimpeded by obvious abrasions (except for a few light ones on the cheek), and untouched by even a hint of color. Here is a coin of singular beauty and importance to the collector yet not at a grade level where it becomes prohibitively expensive. **(#7244)**

1331 **1896-S PCGS graded Mint State 64.** With the release of the Redfield Hoard bags in the 1970s, this issue became much more affordable and desirable. Bright mint luster characterizes the surfaces on this lovely 1896-S piece, with only a trace few bagmarks in the field and on the portrait. An indifferent strike occurred only at the very topmost hair curls above the ear. **(#7244)**

1332 **1896-S PCGS graded Mint State 64. Ex Mike Casper II Collection.** A small contact mark on the cheek may be the only aspect that kept PCGS from grading this coin Mint State 65. Fresh-as-fallen-snow crispness leaps to the viewer's eye. **(#7244)**

ELUSIVE DEEP MIRROR 1897-O SILVER DOLLAR

1333 **1897-O NGC graded Proof 63. Deep Mirror Prooflike.** This is likely an early strike from fresh dies, judging from the details and the two-tone contrast between the frosted devices and the fields. The devices are satin silver with only a few small bagmarks. Rare to find mint state; 1897-O is rarer still with fully developed *deep mirror surface!* Quite a find for just about any collector building a Registry Set of Morgan dollars. **(#97249)**

1334 **1897-S ANACS graded Mint State 65. Prooflike.** This example has shimmering [illegible] toning, with the features of Liberty as well as [illegible] Not a scarce year [illegible] when [illegible] **(#7251)**

1335 **1898-O Mint State 64.** Heavy dull gray toned. (In PCI MS65 holder, though downgraded by the uneven dark color.) **(#7254)**

1336 **1899-S ICG graded Mint State 66.** Sharp-edged devices and lettering throughout lends this lovely 1899-S added beauty and increases the value in our eyes. The snowy white color is especially revealing on Liberty's clean, smooth face whose satiny contour is unimpaired. A glittering gem! **(#7262)**

1337 **1900-O O Over CC. PCGS graded Mint State 65.** With crisp detail on all devices, this remarkable coin is a highly lustrous Gem that has rich white patina and a razor sharp strike characteristic of the later date O-mint Morgans.

Once the Carson City mint closed its doors forever in 1893, it must have had several spare reverse dies on hand. These were returned to the home mint in Philadelphia where the dies were overpunched with an "O" mintmark and sent on to New Orleans. Much of the underfigure "CC" remains. **(#7268)**

1338 **1900-O O over CC. NGC graded Mint State 65.** Displaying a uniform satiny brilliance on each side underneath a smooth overlay of natural color, the predominant hues are dusky gold and milky smooth whiteness. As noted on the NGC holder, the 1900 O Over CC variety is in the "Top 100" list of desirable Morgan silver dollars according to aficionados of the series. **(#7268)**

1339 **1900-S Mint State 60.** Bagmarks plus a couple of shallow scratches on the obverse. **(#7270)**

40 **1901 NGC graded Mint State 61.** With a normal soft but still satiny luster, it is somewhat muted in this grade and it lacks vibrancy and life—but this isn't to denigrate what is clearly a very elusive coin at the Mint State level. Most of the 1901 Philadelphia Mint emission entered circulation; little of it was held aside in bank vaults or Treasury Hoards, and rolls are almost unheard of. **(#7272)**

41 **1901 ANACS graded About Uncirculated details, Net Extremely Fine 45. Cleaned.** Still a desirable specimen of this elusive P-mint date. A few abrasions on the face but choicer than average just the same. **(#7272)**

42 **1901-O NGC graded Mint State 66.** This is a noteworthy example whose bright white surfaces, largely free of distracting contact marks, show pinpoint striking definition throughout. **(#7274)**

43 **1901-S PCGS graded Mint State 65.** Brilliant throughout with fine-grain, matte-like surfaces, this beauty has no impairments on either side that are worthy of mention barring a few faint lines on the cheek and one small chatter scuff behind Liberty's cap. Mostly silvery bright, some toning encroaches into the field from the rims in areas. Just a bit of striking detail is lacking on the hair over the ear and, in the complementary region on the reverse, the eagle's central breast. A scarce year in this grade. **(#7276)**

44 **1902-O PCGS graded Mint State 65.** Original dusky gray and smoky gold toning. Lacking just a bit of striking detail on central hair as well as eagle's breast. **(#7280)**

45 **1902-O ANACS graded Mint State 65. Prooflike.** The surfaces are bright with moon-glow white luster and show none of the muting often seen on 1902-O dollars. Surrounding the outer border, some attractive brownish toning creeps inward a few paces but leaves the major portion of the coin glittery. Lacking just a bit of striking detail on the hair over the ear. **(#7281)**

46 **1902-S NGC graded Mint State 63.** A few normally encountered bagmarks on the cheek and a short scuff in the field below the cap; otherwise very frosty with a mixture of satin to cartwheel luster. Scarce S-mint offering. **(#7282)**

47 **1902-S Mint State 60.** Weak strike; somewhat scruffy luster. **(#7282)**

48 **1903-O ANACS graded Mint State 65.** Bright, silvery and lustrous — an agreeable specimen of this beloved O-mint issue and a date that, back in the 1970s and 1980s, was the plaything of silver dollar promoters. **(#7286)**

49 **1903-O Mint State 63.** Nicely toned; choice surfaces. **(#7286)**

1350 **1903-S Normal Mintmark. ANACS graded Extremely Fine 45.** Russett gold to gray toning. **(#7288)**

1351 **1904 PCGS graded Mint State 65.** A well struck, immaculately preserved, and lustrous Gem that has lovely mint bloom underneath glorious russet and gold iridescence. Both sides immaculate for this grade; both sides matched in their light degree of toning and absence of the usual hairlines or heavy handling marks. A jewel! **(#7290)**

1352 **1904-O ICG graded Mint State 67.** A satiny gem with intense underlying luster that bolsters the beauty of the clean features on Liberty. Unlike some earlier O-mint issues, this one has a combination of cartwheel satin with almost prooflike tendencies rather than the heavy white frost of former times. **(#7292)**

1353 **1904-O PCGS graded Mint State 65.** Silver-satin luster is boldly displayed on this fresh-appearing 1904-O, with its long established *full rainbow toning on both sides.* A jewel in this condition, and one we expect to see arouse the interest of many bidders. **(#7292)**

EYE-APPEALING GEM BU 1904-S SILVER DOLLAR

1354 **1904-S PCGS graded Mint State 65.** Covering the gammut of this handsome coin is an icy-white color that combines with clean surfaces and a gem quality cheek on Liberty, providing oceans of eye-appeal for the connoisseur. In addition, this piece clearly was delivered a full, sharp blow by the dies. **(#7294)**

1355 **1921 Morgan. NGC graded Mint State 65. Star Designation for "Eye Appeal."** Lovely subtle pastels on the obverse whose shading and iridescence creates a lovely effect. **(#7296)**

1356 **1921-S PCGS graded Mint State 65.** This lustrous Gem, with snowy luster that swirls around the surface on both sides, has exquisite surfaces and a very good strike, with light toning.

In the early spring of 1918 during World War I, the Germans started a propaganda campaign in India claiming the British government could not redeem its silver certificates. This started a run on the Indian redemption agencies which threatened to start a revolution. In consequence, the British ambassador met with U.S. Treasury officials who agreed to provide silver bullion to meet these demands. The U.S. Treasury Department had at that time over 400 million silver dollars held unused in reserve that were coined under the Bland-Allison and Sherman Acts. On April 9, 1918, Senator Key Pittman introduced a bill which passed April 22. It directed that not more than 350,000,000 standard silver dollars be either converted into bullion (and sold at a price not less than $1.00 per fine ounce), or used for subsidiary silver coinage. It also authorized purchase of a like amount of silver (at a price of $1.00 per ounce from American mine owners) as well as the coining of the same number of dollars that had been melted. The silver dollars immediately began being melted after passage of the Pittman Act. When all was said and done, over 270 million Morgan silver dollars had been melted and converted into bullion (the coins were passed through large greased rollers to flatten them, and then melted). In 1921, before the new Peace dollar design was implemented, the government had all three mints strike millions of Morgan silver dollars to replace those melted coins. However, gems (such as 1921-S) are acknowledged as elusive today by just about every collector, coin dealer, or student of the series. **(#7300)**

1357 **Eleven Coin Lot of Circulated Morgan Dollars. Extremely Fine 40 to Mint State 63.** Includes 1879, 1880-O, 1881-O (2 pieces), 1883-S, 1884-S, 1890, 1897-O, 1901, and 1921-S. A couple of slightly better dates here, so should be looked at. Lot of 11 coins.

1358 **Nine Piece Morgan Lot. Very Good 8 to Mint State 60.** Common dates. Lot of 9 coins.

1359 **Thirteen Coin Lot of Circulated Morgan Dollars. Extremely Fine 40.** [illegible] in this group. Lot of 13 coins.

Proof Morgan Dollars

1360 **1882 NGC graded Proof 63. Cameo.** A very pleasing two-tone Proof in which the devices, satin frosted as they are, give it nice contrast against the reflective fields. Only minimal (and light) hairlines seen, the rims sharp, devices razor-sharp, and the entire surface bathed in ever-so-light toning. Here and there a few tiny carbon flecks. Proof mintage was only 1,100 pieces. **(#87317)**

Peace Dollars

1361 **1921 Peace. PCGS graded Mint State 64.** Encompassing but satin luster, the coin gently toned to a light silvery hazy through which the frosty bloom off the dies still persists. Not quite making it into the Gem league, but just the same a well preserved High Relief example from this first year of the Peace dollar design. **(#7356)**

1362 **1921 Peace. Numistrust graded Mint State 64.** With the strike definition being better than average, the bidder or collector should find nothing to fault, despite its somewhat soft, muted luster on either side. **(#7356)**

1363 **1921 Peace. Mint State 63 dull toning. 1934-S Extremely Fine 40, damaged.** Lot of 2 coins.

1364 **Assorted Peace Dollars.** 1921 Peace About Uncirculated 50, 1934 About Uncirculated 50, 1934-D About Uncirculated 50, and 1934-D Extremely Fine 40. Lot of 4 coins.

1365 **1923 ICG graded Mint State 65.** Frosty luster. **(#7360)**

1366 **1923-D PCGS graded Mint State 66. Ex Jack Lee / Larry Shapiro.** A superlative specimen of this normally bagmarked Denver issue, this conditionally rare offering is fully lustrous with richly frosted surfaces and golden toning. The strike is generally free of criticism, being sharp in all areas including all wing and leg feathers! **(#7361)**

67 **1923-S ICG graded Mint State 65.** Clockwork precision seen in most of Liberty's hair with only a little beveling inwards at the center about where the ear would be. Similar sharpness on the reverse in the outer portions but lacking detail on the eagle. Dazzling bright surfaces and uncommon beauty in a gem quality 1923-S. **(#7362)**

68 **1924-S PCGS graded Mint State 62.** Lightly toned; normal shallow luster grazes on the face and in the nearby field. Typical strike for 1924-S. **(#7364)**

69 **1925 ICG graded Mint State 66.** Fully struck on each side, the naturally toned surfaces shimmer and sparkle with a sheet of silvery luster and are unfettered by any noticeable abrasions. **(#7365)**

70 **1925-S PCGS graded Mint State 64.** Silver-white satin luster is boldly displayed on this fresh-appearing 1925-S. As usual with the strike, centers are soft and somewhat granular while the luster around the lower oberse has an unusual but not unique raised pebbly effect. **(#7366)**

71 **1926 ICG graded Mint State 66.** A highly lustrous Gem that has rich silvery patina and a razor-sharp strike. **(#7367)**

72 **1926-S ICG graded Mint State 65.** About as close to flawless as can be expected for this ICG grade, this robust 1926-S has only a few very shallow breaks in the luster on each side. **(#7369)**

1373 **1927-S ICG graded Mint State 65.** Soft satin-like fields careening with lustrous silver color. Excellent sharpness on all devices with only marginally soft detail in the central part of the hair waves above the ear along with similar detail lacking on the eagle's wing and leg (areas that typically show weakness on San Francisco Mint Peace dollars struck from 1922 to 1928). Mostly silvery with a light overlay of milky toning. **(#7372)**

1374 **1928 PCGS graded Mint State 62.** Another example of this low mintage issue. **(#7373)**

1375 **Eleven Piece Peace Dollar Lot. Extremely Fine 40 to Mint State 63.** Common dates. Lot of 11 coins.

Patterns

1376 **1863 Pattern Three-cent Silver. Judd-321, Pollock-386. Copper. PCGS graded Proof 64. Red and Brown.** Sleek coppery red with deep steel brown color, a wonderful combination for any copper piece, but made even more impressive on this early Proof Pattern issue. *Obverse and reverse: The dies used to coin regular-issue Proof coins this year.* **(#70478)**

1908 Matte Gold Proof Set

IMPRESSIVE GEM MATTE PROOF 1908 QUARTER EAGLE

1377 **1908 $2.5 Gold Quarter Eagle. NGC graded Proof 66.** Encased in NGC holder 1733106-012, this boldly made Indian $2.50 Proof comes to you with exquisite spot-free surfaces and near perfection in all its main criteria: strike, surface preservation, color, and last of all, but of chief value, aesthetic appeal.

Only 236 made, many reportedly melted January 2, 1909; Akers estimates 70 to 80 known. In all, slightly more than one hundred examples have been graded by third-party grading services (no doubt, with duplications and "cross-overs" from one service to the other). **(#7956)**

BEAUTIFULLY PRESERVED 1908 INDIAN HALF EAGLE

1378 **1908 $5 Gold Half Eagle. NGC graded Proof 66.** According to Charles E. Green (1936) only 167 proofs were made of this first year of the Pratt Indian head design. There is every reason for believing, however, that not all the 167 pieces were sold, and some, in fact, were melted on January 2, 1909 after 100 gold proof sets were assembled. Today, despite its mintage, the 1908 does not appear to be significantly more available than other dates of matte proof fives. We estimate that perhaps 40-55 pieces may still be around in all grades. This piece has very smooth, balanced, matte surfaces. There are no bright spots, contact marks, hairlines, or any other value-reducing post-striking problems to report. The best identifying feature for pedigree purposes the NGC serial number: 1664941-005. **(#8539)**

OUTSTANDING GEM PROOF 1908 INDIAN $10 GOLD

79 **1908 $10 Gold Eagle. NGC graded Proof 66.** The year 1908 was a historic one for the Treasury Department's Mint. It was the first year proofs were struck featuring the new Saint-Gaudens "Indian" design, and it was also the first year the Mint adopted the new sand blast proofing process that 21st century collectors like to refer to as "matte proof.". The new designs were a hit with collectors of the day and have remained so over the years. However, the matte proofing process was not very popular, and in fact, was complained about by contemporary collectors.

There were 116 proof 1908 Eagles struck, and all but two have the distinctive dark finish, somewhere between a khaki and an olive color, it varies from one coin to another. It is widely recognized that the 1908 is the most "affordable" date in the group of matte proof Ten Indians. However, the number available for purchase is not as large as one might at first suppose. Not only did wear and tear take a heavy toll on this date, but the uneven distribution among non-collectors caused many of the surviving proofs of this date to be mishandled, a significant number show nicks or scratches. We believe a fair population for this date is somewhere in the range of 40-55 coins.

This is a near flawless strike of Saint-Gaudens' design in Proof. Fully detailed in all areas, the sand blast finish throws off myriad tiny sparkling facets that spread light in a helter-skelter manner rather than uniformly as on the earlier mirror Proof Liberty heads. Best of all, we find no post-striking impairments on this wonderful coin! (NGC holder #1664941-007.) **(#8890)**

STRIKINGLY BOLD 1908 MATTE PROOF $20 GOLD

1380 **1908 $20 St. Gaudens Double Eagle. NGC graded Proof 65.** All Proofs this year are from the With Motto reverse incorporating IN GOD WE TRUST below the eagle. There were 101 proofs struck of this impressive denomination gold coin in 1908. Of the 101 proofs made, there were two sand blast finishes: a lighter finish (only 3 known) and the standard darker finish (the type usually seen). This piece is the darker variety where the fields and devices very closely resemble the lower denomination 1908 Proofs with their coarse grain finish. Even though the surfaces are deeper in hue than seen on other years, there is, nevertheless, a considerable sparkle of the sandblast surface that is visible when closely examined. Every detail is bold; the surfaces impeccable. (Housed in NGC holder #1664941-009.) **(#9205)**

Gold Dollars

1381 **1849 Large Head. No L. PCGS graded Mint State 62.** Several varieties occur on the Philadelphia Mint issue in this year: the size of the head can be either large or petite, and there is sometimes (but often not) an initial L on the neck truncation for Longacre, the coin's designer. The luster is choice for the issue, and moderately bright fields peer through attractive old-gold color. **(#7501)**

The Indian small head gold dollar — second of three circulating U.S. gold coins of this denomination — was short-lived. Fabrication of the coin, designed by Chief Mint Engraver James Barton Longacre, was carried out over just three calendar years: 1854, 1855 and 1856. The mintage for circulation totaled 1,752,219 pieces split between five production facilities: Philadelphia (no mint mark), San Francisco (S mint mark), New Orleans, (O mint mark), Dahlonega, Georgia (D mint mark), and Charlotte, North Carolina (C mint mark). The mint mark is positioned on the coin's reverse, below the wreath.

1382 **1851 NGC graded Mint State 62.** Frosty. **(#7513)**

1383 **1852 NGC graded Mint State 62.** Well-struck on the main devices, including all waves of hair and the pearl beaded edge of the coronet (13 pearls or beads to accompany the 13 stars). **(#7517)**

CHOICE UNCIRCULATED 1854 TYPE 2 GOLD DOLLAR

1384 **1854 Type 2. PCGS graded Mint State 63.** There is a lovely interplay between orange-gold and reddish colors that give this the eye appeal of an even higher grade. A few light surface marks, none of which merit other than cursory observation; the strike is outstanding on the main devices. When one remembers that [illegible] of a [illegible] getting these Type 2s to strike properly, it is always heartwarming to see one that shows, if not precisely razor-sharp detail, at least [illegible]. **(#7531)**

385 **1854 Type 2. PCGS graded About Uncirculated 55.** Lustrous and generally much better made than the 1855 issue of this short-lived (2-year) Type. Struck from lightly clashed dies. **(#7531)**

386 **1855 Type 2. About Uncirculated 50.** Housed in an Accugrade AU55 slab, this partially lustrous example has a faint dent on Liberty's hair which transfers through to a raised bulge on the reverse but is otherwise well-placed for inclusion in a gold Type Set. **(#7532)**

387 **Pair of Early Gold Dollars.** Includes 1855-D Type 1 ANACS graded Extremely Fine Details, Net Fine 12, "ex jewelry - cleaned - damaged - repaired." And 1861 ANACS graded About Uncirculated Details, Net Extremely Fine 45, "cleaned." The 1855-D, as a quick look in the *A Guide Book of United States Coins* shows, is a very rare date. Lot of 2 coins.

388 **1889 PCGS graded Mint State 65.** This conditionally challenging offering is fully brilliant with richly frosted surfaces. The strike is generally free of criticism while the color has that distinctive pale coppery orange look of originality. A gem! Only 30,729 minted. **(#7590)**

Liberty Quarter Eagles

389 **1853 ANACS graded About Uncirculated 53.** Lustrous. **(#7767)**

Proof Liberty Quarter Eagles

GLITTERING GEM PROOF 1900 QUARTER EAGLE

1390 **1900 NGC graded Proof 67. Ultra Cameo.** Well-struck with smooth, velvety luster and rich orange-gold shades. The devices are so heavily frosted that NGC chose it's ultimate designation of "Ultra" for the cameo condition. Fields are deep golden with full glittery mirrors.

Only 205 made. In all, about half of these examples have been graded by third-party services, with Proof 67 near the pinnacle of quality and desirability. NGC holder #1826332-004. **(#97926)**

Indian Quarter Eagles

1391 **1911 Mint State 60.** (Numistrust MS63 graded). **(#7942)**

1392 **1911 Mint State 60.** Numistrust MS63. Some minor dullness on the high points but generally lustrous and well-struck overall. **(#7942)**

1393 **1912 Mint State 60.** (Numistrust MS62). Natural surfaces and only marginal weakness are found in the frost on the high points. The relative newcomer on the block, Numistrust grading service describes its encapsulation technique on its website: "The outer case is a Continental Acrylics CA-927 Clear Impact Resistant Modified Acrylic Resin. This modified acrylic resin offers impact strengths 7 times the strength of general-purpose acrylic resins making it one of the strongest, most durable holders on the market." Fortunately, gold coins such as this sharp 1912 are relatively non-reactive with the environment and thus will continue to retain their surface integrity far into the future. We are fortunate to offer a nice group of Numistrust as well as non-Numistrust graded Indian Quarter Eagles in this sale. **(#7944)**

1394 **1912 Mint State 60.** Numistrust MS63. Almost sharper than MS61 quality and verging on MS62 in terms of frostiness and sharpness of strike. **(#7944)**

1395 **1913 Mint State 60.** (Numistrust MS62 graded). **(#7945)**

HIGH QUALITY 1914 INDIAN $2.50 GOLD

1396 **1914 PCGS graded Mint State 64. Ex The Timely Collection Specimen.** Much scarcer issue in this condition than the other P-mint dates, lustrous and very well struck, although kept out of the MS65 category, we suppose, by a faint hairline in the left obverse field. Only 240,117 minted. **(#7946)**

1397 **1914-D Mint State 63.** (Numistrust graded MS64). Lustrous with some purple brown patina in areas. Scarce in choice mint condition. Market pricing varies in response to which third-party grading service has graded a particular coin. Bidders are reminded to check values by referring to prior auction results as well as doing price comparisons in the numismatic press and (if possible) through internet searches. **(#7947)**

Indian Quarter Eagles

1398 **1914-D Mint State 62** (Numistrust MS63 graded). A bit of good fortune awaits the buyer of this 1914-D: it is one of the scarcer issues in Mint quality and yet not as expensive as the hard to find 1911-D. **(#7947)**

1399 **1914-D Mint State 61.** (Numistrust MS63 graded). Clear mintmark along with very sharp detail on the Indian's war bonnet and the eagle's body of feathers. **(#7947)**

1400 **1915 PCGS graded Mint State 64.** Extra frosty luster in the fields, in the most recessed areas, and on top of the chief wear points such as the Indian's cheek bone and ruffled front of his headdress — all areas are delightfully lustrous. Crisp detail on all devices as well. A remarkable coin. **(#7948)**

1401 **1925-D Mint State 61.** (Numistrust graded MS62). **(#7949)**

1402 **1929 Mint State 62.** (Numistrust MS63). Razor-sharp detail on all devices, with only a few light marks on the feathers of the headdress and near the word LIBERTY. **(#7953)**

1403 **1929 Mint State 62.** (Numistrust MS63). On this well-made 1929, the device emerges from the open field in sharp "recessed relief" — a unique adaptation of the coining technique, first seen on an American coin with this issue of $2.50 (and $5) gold beginning in 1908. Lustrous. **(#7953)**

Early Half Eagles

KEY DATE 1797, 7 OVER 5 HALF EAGLE

1404 **1797 7 Over 5. Large or Heraldic Eagle. Breen-6425. NGC graded About Uncirculated 58.** Encased in NGC holder 1808894-001. Breen suggests these extremely rare heraldic eagle pieces were the 470 coins struck on July 8, 1797. This is an important major variety among early half eagles, embodying fewer than a dozen extant specimens! Evenly toned with rich yellow gold, it has abundant remaining frostiness, particularly around the main devices. The reverse is somewhat reflective and retains abundant luster, and some deeper yellow toning may be seen in the reverse field. Some light areas of striking weakness present themselves on the eagle's head and at the upper horder of the shield on the reverse, typical for the type. Some light abrasions on the surfaces are consistent with the assigned grade and, best of all, no contact points are consequential. In fact, the overall aesthetic appeal is outstanding!

The sharpness of this specimen is easily finer than the Bass duplicate, earlier from Eliasberg, which was sold in October 1999. That piece was graded AU-53 (PCGS) but showed substantial central weakness on both sides. The 1999 Bass appearance of the Eliasberg coin was the last public sale of this extremely rare variety. Indeed, Garrett and Dannreuther cite only this sale and a few other sales since 1994 — and it appears that two of those sales were of the same specimen.

Two die varieties of the 1797 Large Eagle $5 are known, this overdate variety and the normal date variety represented by a single specimen impounded in the Smithsonian Institution. This obverse shows a remarkably bold overdate, with the nearly complete 5 underdigit boldly visible to the naked eye. It must be counted among the most bold overdates in the entire American series, comparable to the 1942/1-D dime. Were this interesting characteristic the only desirable aspect of this coin, it would be a ready sale to many collectors. This fact, however, combined with the great rarity of this major variety and the visual appeal of this coin, makes for an exciting addition to an advanced collection of early U.S. Mint coins. **(#8077)**

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Classic Half Eagles

GLISTENING 1823 MINT STATE $5 GOLD

1405 **1823 PCGS graded Mint State 64.** A frosty, satiny pale yellow golden specimen with intense cartwheel luster on both sides and near-gem quality preservation. For an 1823, this coin is nicely struck as well, with just a hint of weakness at the top bend of the central curl, the lovelock on Liberty's cheek. Housed in PCGS holder 21011673. **(#8131)**

Liberty Half Eagles

1406 **Six Liberty Half Eagles. Extremely Fine 40 to About Uncirculated 50.** Common dates: 1880, 1880-S,1886-S, 1895, 1899-S, and 1905-S. Lot of 6 coins.

1407 **1834 No Motto. Plain 4. PCGS graded About Uncirculated 50.** First year of the new design. What at first appears to be extra wear on the hair at Liberty's brow is instead minor strike weakness at this location. About 10% luster is evident within the hair curls and ribbon band on the head, along with sparkles of mint frost at the stars and legends. **(#8171)**

1408 **1836 Fine 12. 1900 ANACS graded Net About Uncirculated 55. Scratched.** Lot of 2 coins.

IMPORTANT MINT STATE 1859-D LIBERTY $5 GOLD

1409 **1859-D Medium D. PCGS graded Mint State 64.** Bright and lustrous honey gold with much yellow brilliance in the recessed areas, almost prooflike in its radiance. A nicely struck example of the date with 11 of 13 obverse star radials complete along with sharp hair details, just a hint of striking weakness on the reverse at the eagle's neck feathers. Its mintage of 10,366 pieces gives this date the second lowest mintage figure in the Dahlonega Mint half eagle series, with just the greatly prized 1861-D (mintage: 1,597) rarity struck in a smaller quantity than 1859-D. The Winter reference on the Dahlonega Mint notes: "This is a difficult issue to locate with good appeal on account of weakness of strike, mint-made planchet problems, and heavy abrasions. The few really choice 1859-D half eagles in existence are off the market and years can go by without a genuinely appealing piece being offered for sale." Fortunately for our clients, the present specimen is sharp and bursting with eye appeal for the assigned grade. A whole lot of half eagle for "only" MS-63. **(#8282)**

1410 **1881 PCGS graded Mint State 63.** Frosty. **(#8354)**

1411 **1882-CC NGC graded About Uncirculated 58.** Despite the modest AU58 grade, this coin has nearly full luster, a great strike, excellent eye-appeal, and only the faintest trace of cabinet friction on the high points. As all long-time collectors of this series know (or soon discover), the 1882-CC isn't at all common in higher circulated grades like About Uncirculated. This example has one short hairline scratch below the neck truncation, which is rather immaterial in conjunction with the coin's other sterling attributes. **(#8359)**

1412 **1901-S PCGS graded Mint State 63.** **(#8404)**

Indian Half Eagles

412A **1916-S NGC graded Mint State 63.** Impressively struck on the obverse, the coin's resounding gold tone resonates to the eye. A small chatter mark is found at the Indian's forehead, along with a hairline at the eagle's head and elsewhere on the reverse—just enough tiny contact marks to restrict the grade to MS62 rather than MS63. Scarce San Francisco mint date. **(#8532)**

Early Eagles

WELL PRESERVED 1799 CAPPED BUST EAGLE

413 **1799 Large Stars. NGC graded About Uncirculated 55.** Only about 5% to 10% dusky golden luster is seen around the stars and legends on this well-maintained, "antique gold" finish specimen from 1799. The hair and cap show complete definition from the die as does the eagle, although a little wear occurs on the chest feathers, tops of the wing feathers, and also the curve of both wings. Very nice surfaces and clean rims complete the picture.

Production increased to 37,449 coins for 1799, giving this issue of capped bust eagle the second highest mintage for the series. While all of the obverse dies bear 13 stars arranged eight and five, two different star punch sizes were used; the resulting varieties are called Small Stars and Large Stars. The numerals in the date are spaced variously; some coins have a Close Date, some a Wide Date, and others an Irregular Date. Ten die varieties are known for 1799, representing the combinations of five obverse dies and seven reverse dies. **(#8562)**

Liberty Eagles

DAZZLING 1843 LIBERTY EAGLE

1414 **1843 Breen-6861. NGC graded About Uncirculated 58.** Pleasing old-gold color with choice rims, nice facial features, and a minimum of circulation wear and abrasions. Includes NGC Photo Proof Documentation. According to the NGC description, "This lovely example is among the finer survivors, NGC having certified just six others as About Uncirculated-58 and only a single piece higher (10-04). As an added bonus, however, this specimen is an example of Breen's variety 6861. Its entire date is fairly double punched with the base of numeral 4 showing a third punching, as well. With just a touch of weakness at its very centers, this coin is otherwise sharply struck. Prooflike brilliance may be seen in the protected areas." **(#8588)**

It bears repeating, that at this early stage in America's coinage history (the 1840s in particular) the mint struck a wide range of doubled date, overdate, and other curious coins. This gives today's collectors a field day discovering new or previously forgotten varieties, sub-varieties, and sub-sub-varieties -- the range is almost limitless!

1415 **1878-S NGC graded About Uncirculated 55.** A frosty but abraded About Uncirculated with brilliant, old-gold surfaces and a powerful strike. Coinage resumed its normal aspects after 1877 when the country no longer had to contend with two competing moneys, paper and specie. In December 1877, the money markets finally stabilized with paper returning to "par" against gold, so that anyone could take a $20 bill to the bank and come away with a $20 gold piece without having to pay a premium to do the transaction. This 1878-S $10 (mintage, 26,100 pieces) marks a turning point in what would become America's official turn to a Gold Standard in 1900. **(#8682)**

1416 **1893 PCGS graded Mint State 62. (#8725)**

1417 **1893 ANACS graded About Uncirculated 55.** Lustrous if moderately bag-marked. **(#8725)**

1418 **1907 Liberty. PCGS graded Mint State 63.** A nice flow of golden frost from center to periphery. **(#8763)**

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Proof Liberty Eagles

GOLDEN FROSTED 1892 PROOF EAGLE

1419 **1892 PCGS graded Proof 64. Deep Cameo.** A worldly dose of heavy mirror sparkle enlivens the broad expanse of watery surface. The fields are essentially immaculate with only a few faint hairlines away from the 65 level, and the strike is bold enough to warrant special mention. Notice from the photographs the well-frosted devices that lend credence to the "deep cameo" grade. Only 72 Proofs were made in all, and this mid range example is currently placed in a recent PCGS holder with serial number 2136864. **(#98832)**

Indian Eagles

THE RARE 1907 "WIRE EDGE" INDIAN $10 GOLD

420 **1907 Indian. Wire Edge. PCGS graded Mint State 64.** Flowing rivers of golden frost from edge to edge make this satiny specimen one of the most attractive and aesthetically pleasing Wire Edge coins to be found. As we have commented upon elsewhere, 1907 was a watershed year in American numismatics. Tossed out were several mediocre coin designs that had served their purpose. Teddy Roosevelt, in the forefront of the revolution, forced the Mint to bring its coinage design up to twentieth century standards. This was an era when politicians and statesmen were flexing the government's muscles, so to speak. America's brand-new navy, christened the Great White Fleet was steaming around the world on its grand tour as sort of a chest-pounding exercise. What we were telling the other great powers was that America, too, was a power to be reckoned with; America, too, could throw its iron muscle around; America, too, had the wherewithal to defend its beliefs. Regardless of one's opinion of nationalism, whether it be all mighty or all foolhardy, Theodore Roosevelt was in the vanguard of this American "awakening." These elegant Ten Dollar Pieces by Augustus Saint-Gaudens were one of the more visible aspects of this modernization program, and should be cherished as others cherish artifacts from prior, historic openings. **(#8850)**

ELUSIVE CHOICE UNCIRCULATED 1912-S $10 GOLD

1421 **1912-S NGC graded Mint State 63.** Glittering rivers of flame-colored mint frost from center to periphery separates this scarce 1912-S from its more bag-marked or slightly circulated brethren. A satiny MS64 of the finest order, the almost explosive cartwheel luster enhances the rich tones that grace both sides of this beautiful coin. **(#8872)**

Liberty Double Eagles

1422 **1850 NGC graded About Uncirculated 50.** Extensively abraded as so often seen with No Motto issues, there is yet sufficient luster to point to the consistent About Uncirculated quality of the piece. Not for every collector, but certainly an historic Gold Rush episode gold coin. **(#8902)**

1423 **1850 NGC graded About Uncirculated 50.** A small rim bump at 9 o'clock on the obverse. Usual abrasions and weakness in the stars, though evidence of luster around the main devices points to it having circulated for a few short years at most. **(#8902)**

1424 **1884-CC Extremely Fine 45.** Some luster remains around the main devices; a choice, smooth surfaced example that escaped any major problems. **(#9001)**

1425 **1892-CC PCGS graded About Uncirculated 55.** A nice gradient of flaming golden frost from edge to edge with only minor friction affecting the cheek and high points of the hair and coronet. Nearly 90% frostiness remains.

Now much more affordable than before. A delightful example of this scarce and popular Carson City double eagle that had a mintage of only 27,265. While any example use to be tough to find in the higher AU and MS grades, a hoard that has been dispersed has made mint state specimens from MS-60 to MS-62 available for the right price and lowered the price of the About Uncirculateds to a bargain level. **(#9020)**

1426 **1894-S ANACS graded Mint State 61. (#9026)**

1427 **1896-S PCGS graded Mint State 64.** Shimmering mint brilliance is seen over each side of this fully struck MS64 1896-S. Simply outstanding quality, all things considred, and not seen all that often in this superior state of preservation where baggy Uncs prevail from old South American hoards. **(#9030)**

1428 **1897-S Numistrust graded Mint State 64.** Bright mint luster characterizes the surfaces on this lovely piece, the bloom off the dies having a quite satiny aspect to it, and all original. **(#9032)**

1429 **1898-S PCGS graded Mint State 63.** Sparkling mint brilliance and gleaming mint luster characterize the surfaces and give the viewer an immediate and lasting impression of choice, uncleaned quality. **(#9034)**

1430 **1898-S PCGS graded Mint State 63.** The centers show a few light bagmarks. A well struck 1898-S that has imposing old-gold luster and nicely preserved surfaces. **(#9034)**

1431 **1901 PCGS graded Mint State 64.** Swimming in mint brilliance over each side of this sharply made 1901. The centers have apricot-pink patina. A well struck MS64 that has imposing luster and nicely preserved surfaces. **(#9039)**

1432 **1901 PCGS graded Mint State 64.** A frosty near-Gem with brilliant, lightly toned surfaces and a powerful strike. **(#9039)**

1433 **1901 PCGS graded Mint State 64.** Shimmering mint brilliance is seen over each side of this fully struck 1901, a slightly lower mintage year sandwhich between to extremely common dates, 1900 and 1904. Devices were struck with energy and full oomph by the dies imparting all design elements boldly including the sometimes problematic obverse stars. **(#9039)**

1434 **1904 PCGS graded Mint State 64.** Pleasingly bright and lustrous, both sides are warmly colored in orange-gold hues, the luster dances around the coin with light striking it at oblique angles. The devices were struck with determined force by the dies imparting all design elements boldly. **(#9045)**

Proof Liberty Double Eagles

GLITTERING GEM PROOF 1906 DOUBLE EAGLE

1435 **1906 NGC graded Proof 66.** A satiny gem with dynamic cartwheel luster and bright golden mirrors. The devices, in splendid contrast, display a light array of satin frost throughout, including the tops of the stars, the tops of the date digits and all lettering in the legends!

Only 94 Proofs were made, with possibly 40 to 50 traced today. Scarce and in demand because 1906 also has a low business strike mintage. According to researchers, anywhere from one-third to a little over half the original mintage survives of the majority of Proof United States gold; sometimes more, sometimes less. **(#9122)**

St. Gaudens Double Eagles

1436 **1907 PCGS graded Mint State 65.** Nice dusky-gold luster reflects off the fields, with surfaces near-pristine and the luster satiny in its effect.

After the experiments with the High Relief process, the mint continued large-scale production with this lower relief, so-called No Motto version. President Theodore Roosevelt objected to the motto IN GOD WE TRUST, since he felt such a phrase had no place on our coinage. Perhaps he had a personal reason to object or was merely following the ideals of separation of church and state. Whatever his reason, Roosevelt's objections were appropriately voiced within the Mint. This design is Charles Barber's further modification of the Saint-Gaudens design, prepared for ease of minting and use in commerce. **(#9141)**

1437 **1908 No Motto. Wells Fargo. PCGS graded Mint State 66.** The otherwise orange-gold color yields to lovely pinkish golden to pale rose hues toward the edges. A strikingly beautiful Gem! **(#9142)**

1438 **1908 No Motto. PCGS graded Mint State 65.** Both sides are covered in red tinted gold color that amplifies the already superlative remaining luster. Indistinguishable from some higher-grade double eagles we've seen offered in recent years. **(#9142)**

1439 **1908-D No Motto. PCGS graded Mint State 63.** Nice dusky-gold luster reflects off the fields. **(#9143)**

1440 **1908 With Motto. PCGS graded Mint State 64.** Color is mostly orange-gold in shade, but flickers of copper tinted iridescence can be found. A few scattered bagmarks but generally above the norm in its flowing luster. **(#9147)**

1441 **1909 PCGS graded Mint State 63.** Sharply struck with choice "old gold" surfaces and thick matte of frost. Subtly variegated patina adds even more to the overall attractiveness of this lower mintage Philadelphia made piece. **(#9150)**

1442 **1909-D PCGS graded Mint State 63.** The deeply struck, satin-like surfaces are draped in soft orange-golden patina and show minimal abrasions for the grade, although there is one squiggle hairline above the outstretched arm.

This date was once regarded as a major rarity in Mint State, but the emergence of a Central American hoard in 1983 has made the '09-D available in grades up to and including Mint State 63 level. In finer grades, however, this $20 remains elusive. **(#9152)**

1443 **1910-D PCGS graded Mint State 65.** This example is quite pleasing with good luster and splashes of almost peach-orange "old-gold" patina on each side. A gem, in spite of three or four very small marks on Liberty's hips and leg. **(#9155)**

1444 **1910-D PCGS graded Mint State 65.** A glistening beauty and a gem by any standards. An engaging display of lively bright golden iridescence leaps across the highly lustrous golden surface of this not too common branch mint gem. The strike is strong for the 1910-D date. **(#9155)**

1445 **1914-D PCGS graded Mint State 65.** Sheer boldness of strike throughout. Bright coppery-gold color with sparkling mint luster. Only a few small abrasions scattered about, none of which are of individual importance (the most prevalent being a short scuff in the frost above and to the right of the date). **(#9165)**

1446 **1922 PCGS graded Mint State 64.** A full blush of coppery pink luster graces this well made 1922, with only scattered bagmarks. **(#9173)**

1447 **1922 ANACS graded Mint State 61.** Minor rim marks. **(#9173)**

1448 **1923-D PCGS graded Mint State 66.** A sparkling and lustrous gem, a satiny beauty with fully defined design features and burst of varying golden hues on both sides. Best of all is the razor-sharp detail on Liberty, her gown folds, the sharp knee and nose, as well as the entirety of the soaring eagle. As a matter of fact, the entire coin soars! **(#9176)**

1449 **1924 PCGS graded Mint State 65.** Rich bright golden color with a few miniscule toning dots in the left obverse field. A well struck Gem that has gleaming fields and only one or two small bagmarks on Liberty's hip area. **(#9177)**

1450 **1924 PCGS graded Mint State 63.** **(#9177)**

1451 **1925 PCGS graded Mint State 65.** The otherwise vibrant-gold color yields to the glowing cartwheel effect throughout the obverse and reverse. The devices were struck with such power by the dies that all design elements show boldly. No half-measures here! **(#9180)**

1452 **1926 PCGS graded Mint State 65.** Sharp-edged devices and lettering throughout. Both sides display an exceptional frosty sheen and dazzling satiny brilliance, being predominately yellow-gold with a touch of reddish or maybe even pale rose color around and upon the eagle. **(#9183)**

1453 **1927 PCGS graded Mint State 66.** An incredibly bright and highly lustrous gem, a benchmark for other examples that share this lofty MS66 grade. While the strike is bold and crisp, it is the luster that overwhelms your attention here. **(#9186)**

1454 **1927 PCGS graded Mint State 63.** **(#9186)**

1455 **1928 PCGS graded Mint State 65.** Fulsome mint frost and pulsating yellow-gold to orange-gold color throughout for a visual cornucopia. The luster sets, like the 1925 before it in this grade, struck with such force and energy by the dies that all design elements show boldly. **(#9189)**

Proof St. Gaudens Double Eagles

STRIKINGLY BEAUTIFUL MATTE PROOF 1911 DOUBLE EAGLE

1456 **1911 NGC graded Proof 65.** An incredibly gorgeous and densely matte surface gem, this beauty is a benchmark for other Proof 1911 examples that share this lofty grade. While the strike is bold and crisp, it is decidedly full, and not even the tinest element of the design shows any weakness. Certainly none of the intricate head and gown details are left to the viewer's imagination.

All that have been seen to date are of the matte type, nearest to 1908 and of nearly the same color. Only 100 Proofs were made, although possibly fewer than 30 survive. The grading services have certified a few dozen (several in high grade, but most are lower-end examples far inferior to this delightful Proof 65). The coin is encapsulated by NGC with the holder serial number 1736765-001. **(#9208)**

Commemorative Gold

GLOWING ORIGINAL 1915-S PANAMA-PACIFIC $50 OCTAGONAL

1457 **1915-S Panama-Pacific Exposition $50 Gold. Octagonal. NGC graded Mint State 64.** A satiny matte-like delight with strong underlying luster and faint coppery golden highlights. Nicely struck with no sign of weakness anywhere on either Minerva or the owl. It would grade gem MS65 were it not for a slight mark on the cheek and one or two others in Minerva's Corinthian helmet.

In 1915 visitors from all over the world converged on a veritable new city that had been built of lath and plaster on the San Francisco shore front. Building upon the tradition established by the 1876 Centennial Exhibition (Philadelphia), 1892-1893 World's Columbian Exposition (Chicago), the 1900 Paris Exposition, the 1904 St. Louis World's Fair, and other such events, the Panama-Pacific International Exposition showcased marvels of technology, art, history, and science.

After the event ended, nearly everything was torn down. An exception was the Palace of Fine Arts, which, while never intended to be a permanent structure, survived to be used to store fire engines and other municipal equipment. In recent times it has been restored. This building in 1915 was the numismatic focal point of the Exposition. Under its huge dome was Farran Zerbe's Money of the World exhibit and, after the fair's closing, his concession to sell the remaining Panama-Pacific coins by mail order.

America's fairs and expos usually revolve around a theme. For 1915, the fair organizers honored the discovery of the Pacific Ocean (1513) and the aforementioned completion of the Panama Canal (1914) as the dual anchor points for their theme. A series of 5 coins was struck for the occasion, including complete sets mounted in metal frames or leather cases, and sold for $200. Many sales were made to banks and other novices; for this reason, high grade examples, especially of the two $50 gold denominations, are a challenge to find. The larger the denomination, the harder to locate. Some were also carried as souvenir pieces, in fact. When all was said and done, only 483 Round $50 gold pieces were sold with 645 Octagonal $50 gold pieces. And it can be assumed (though no separate records were kept in this regard) that numerous specimens in the hands of the public were melted after the federal government seized America's gold coins in 1933. We estimate there are 200 or so of the round $50 pieces remaining. **(#7452)**

1458 **1916 McKinley Memorial Dollar. PCGS graded Mint State 64.** Heart-stopping quality. Each side has a beaming yellow-gold surface that is surrounded by a nice margin of semi-prooflike to satiny mix. Sharp strike. **(#7454)**

1459 **1922 Grant Memorial Dollar. With Star. NGC graded Mint State 66.** A satiny gem with richly imbued luster that graces the frosty bright golden surfaces. Nicely struck for the date, indeed, about as fine as this date is ever found. The coin's designer would have loved this one! **(#7459)**

Territorial Gold

1460 **1852 United States Assay Office of Gold $10 Gold. 884 THOUS. NGC graded About Uncirculated 58.** This $10 specimen displays light reddish gold surfaces, with expected abrasions and hairlines (though far fewer than usually encountered). Wear from circulation is contained to the tips of the wings, eagle's neck and eagle's breast. The only sharper hit is a pair of old nicks below the ribbon with the fineness inscribed on it. These issues were produced for the specific reason to circulate, which was definitely the result of most that were struck. The U.S. Assay Office had the role of normalizing barter and commerce in the gold rush states by providing assay services and coinage that were more consistent, reliable and more heavily favored by the public. This is a well-executed AU example from a firm that was the underpinning for the soon-to-be-operational San Francisco Mint that opened in 1854. **(#10001)**

California Fractional Gold

1461 **1856 Liberty Head Octagonal Quarter Dollar. BG-111. PCGS graded Mint State 63.** Delightful design with a petite head of Liberty facing left surrounded by small, irregular stars, with the whole ensemble set in a prooflike field. Frosty relief; choice quality surface with only a few slight hairlines present. **(#10380)**

1462 **1856 Liberty Head Round Quarter Dollar. BG-229. PCGS graded Mint State 62.** Rudimentary (but not unattractive) head of Liberty on this version in which the reverse wreath has the berries distributed 6 left and 7 right, with a normal R in DOLLAR. Lustrous; some prooflike tendencies as on many Cal Gold pieces. **(#10414)**

1463 **1856 Liberty Head Round Quarter Dollar. BG-230. PCGS graded Mint State 62.** Variety with 12 stars around Liberty, struck from repolished dies with the fraction bar almost invisible from this repolishing. Scarce but not rare. **(#10415)**

1464 **1853 Liberty Head Round Half Dollar. BG-421. PCGS graded Mint State 62.** A handsome specimen, this type has a well-formed Liberty head. A large D stands for Deviercy, the manufacturer, and the variety is BG-421, identified by a period within that D! Frosty though not in absolute full mint brilliance (hence the modest grade leveling), it is scarce but not so rare as to be unaffordable for one of these popular round half dollar issues. **(#10457)**

1465 **1853 Liberty Head Round Half Dollar. BG-429. PCGS graded Mint State 64.** A stunningly beautiful design with a picture-perfect bust of Liberty—this time from slightly repolished dies to remove die crumbling seen on BG-428. The reverse has 5 pairs of berries on each branch. Lustrous and choice! **(#10465)**

1466 **1853 Liberty Head Round Half Dollar. BG-430. PCGS graded Mint State 63.** Though similar overall to BG-429, this obverse's stars are close under the bust point and at the coronet point. Nicely struck for the issue and lustrous, it displays great eye appeal due to the lifelike execution of the Liberty bust (unlike many Cal Gold fractionals where liberty is a mere caricature of a human being). **(#10466)**

1467 **1856 Liberty Head Round Half Dollar. BG-434. PCGS graded Mint State 62.** Another handsome example of the style showing a very small 1856 date, and HALF DOL spelled out along the left hand curve. Semi-prooflike field. **(#10470)**

1468 **1853 Liberty Head Octagonal Dollar. BG-531. PCGS graded Mint State 62.** Here is a popular and well-executed A. L. Nouizillet variety (the minter's small "N" mark can be found on the reverse at the bottom between two stars). Lustrous and attractive, BG-531 is noted for its "6 ñ 1 ñ 6" star division. It is especially attractive due to Liberty's delicate hair, facial features and coronet devices exhibiting the results of a talented hand. Semi-prooflike fields. **(#10508)**

1469 **1854 Liberty Head Octagonal Dollar. BG-532. PCGS graded Mint State 61.** A very presentable example of this scarcer One Dollar denomination, the most difficult denomination to acquire in the extensive California Fractional Gold series. This is a First Period piece, meaning that it was made for actual use in commerce rather than, as in the Second Period emission, for profitable sales to collectors and tourists. **(#10509)**

470 **1855 Liberty Head Octagonal Dollar. BG-533. PCGS graded Mint State 62.** Scarce Nouzillet & Routhier issue from the 1854-56 emission, and struck from a repolished obverse leaving incomplete lips and other blank areas in the central part of the hair, coronet, and around the eye. The re-cut date of 1855 is found on the reverse, with N.R. following the word GOLD. A desirable, high-denomination Type. **(#10510)**

471 **1873 Liberty Head Octagonal Quarter Dollar. BG-728. Rarity-4. PCGS graded Mint State 64.** On the reverse there are seven berries and no fraction bar separating the 1 and 4 of the denomination. This interesting variety is choice and brilliant with faint hairlines present, and the octagonal's stars are unevenly distributed around Liberty. **(#10555)**

472 **1860 Liberty Head Octagonal Quarter Dollar. BG-730. PCGS graded Mint State 64.** One of the interesting groups of the Robert B. Gray types, this has a plain edge coronet on Liberty, round border beads and 15 stars. The minter's initial "G" is below. Glittering and extra choice for the grade. **(#10557)**

473 **1872 Indian Head Octagonal Quarter Dollar. BG-791. PCGS graded Mint State 64.** Ex Jay Roe Collection, and a well struck example from this unknown manufacturer. The Indian's features are much clearer and firmly impressed than on other Types of the design. **(#10618)**

474 **1874 Indian Head Octagonal Quarter Dollar. BG-795. PCGS graded Mint State 65.** Wholly prooflike and well-struck on the Indian's portrait and headdress, this beauty's date is placed low, and the 7th star is small to fit into the crowded area between the feather points. Due to the nature of the surface, the fields provide a nice mirror background for the golden-frosted device. A gem! **(#10622)**

475 **1875 Indian Head Octagonal Quarter Dollar. BG-797. PCGS graded Mint State 66.** A handsome, well-formed coin by this unknown minter, the obverse has normal, large stars. Prooflike surfaces glitter on both sides—this is a top-notch gem that is rarely offered in this superlative condition. **(#10624)**

1476 **1881 Indian Head Octagonal Quarter Dollar. BG-799O. PCGS graded Mint State 64.** The reverse "C" is like that in 799L with a berry at the tail of the R in DOLLAR. These attractive Indian heads were manufactured by an unknown minter and tend to be bright, prooflike and glittering, as encountered here. Most attractive. (Struck from buckled dies.) **(#10641)**

1477 **1880 Indian Head Octagonal Quarter Dollar. BG-799Y. PCGS graded Mint State 63.** Stars arranged 8 + 5 on this prooflike variety, a strong resemblance to others of its Type and believed to have been struck by Brand, although no records confirming this exist today. 799Y has something of a lopsided portrait of Liberty whose face is distorted and flattened as though she were confronted by a disagreeable odor. Although there is nothing disagreeable about the choice surface preservation, none at all! **(#10651)**

1478 **1859 Liberty Head Round Quarter Dollar. BG-801. PCGS graded Mint State 64.** This is the first issue by Frontier & Deviercy using dated reverses (1859-71). BG-801 incorporates a large, rudimentary head surrounded by 10 tiny stars. In a space-saving technique, the top two leaves of the wreath substitute for a fraction bar in °. Frosty, as are most from this die pair. **(#10662)**

1479 **1870 Liberty Head Round Quarter Dollar. BG-808. PCGS graded Mint State 66.** The luster is truly superior for the issue, and nice bright fields peer through rich flaming-gold color. Though a common enough variety in lesser grades, it is highly prized at the MS66 level. A beautiful coin that would make a valuable addition to any Cal Gold Type Set. **(#10669)**

1480 **1869 Liberty Head Round Quarter Dollar. BG-827. PCGS graded Mint State 62.** Another of the prolific Robert B. Gray types (G below bust), this crude-head Liberty obverse is mated to a reverse that has a single bow in which the fraction bar points to the top right berry. Prooflike with a few faint hairlines, as always. Very scarce! Rarity-7 or possibly High Rarity-6. **(#10688)**

1481 **1871 Liberty Head Round Quarter Dollar. BG-838. PCGS graded Mint State 63.** Another of the carefully preserved Robert Gray types, this quarter dollar features clear repunching on the G beneath the bust. Liberty is high in the field, and the date is close to the rim crowded between the first and last stars in this common variety. Lustrous, prooflike and glowing bright golden color. **(#10699)**

1482 **1871 Liberty Head Round Quarter Dollar. BG-839. PCGS graded Mint State 63.** From the repolished die by this Robert B. Gray issuer, this quarter dollar has extensive die breaks on the reverse, almost in a "spoke" pattern around the rim. A commonly found variety, it is perfect for a Type Set of Fractional Gold coins. **(#10700)**

1483 **1881 Indian Head Round Quarter Dollar. BG-887. PCGS graded Mint State 64.** As is almost always the case with these delightful Indian round quarters, the fields are prooflike while the portrait stands in frosted relief, with only very faint hairlines visible (unlike many that are cleaned and extensively hairlined). The obverse has "even" stars with the date distant from the hair. **(#10748)**

1484 **1866 Liberty Head Round Half Dollar. BG-1006. PCGS graded Mint State 61.** Minimally frosted but definitely Uncirculated, the various devices show indifferent to weak strike as often found with this type (the high relief of the Liberty head did not allow the metal to flow into the reverse die). **(#10835)**

1485 **1871 Liberty Head Round Half Dollar. BG-1011. PCGS graded Mint State 63.** Desirable squat Liberty head variety with no berries on the wreath. Frosty golden color. **(#10840)**

1486 **1871 Liberty Head Round Half Dollar. BG-1028. PCGS graded Mint State 62.** This transition piece carries the G logo but was struck by the successor to Robert Gray, the California Jewelry Company. The head is rather crude and tall with obvious heavy die repolishing taking away much of the design elements. (When striking coins, dies would often get injured and have to be ground down and polished before minting could continue). **(#10857)**

1487 **1872 Indian Head Round Half Dollar. BG-1049. PCGS graded Mint State 63.** This boldly detailed representative of the Indian head style is mostly bright gold in color with sleek, bright metallic frosted features. Could easily be mistaken for a gem. A not-often-seen denomination. **(#10878)**

1488 **1876 Indian Head Round Half Dollar. BG-1060. PCGS graded Mint State 64.** Struck by an unknown manufacturer, this is part of an extensive series of Indian head pieces struck in the Second Period. On BG-1060, the date is low beneath the Indian's head, and a double bust point is evident. The reverse is reworked and shattered, with semi-prooflike reflectivity. This is a very scarce variety, yet no longer a "high rarity 7" as once believed. **(#10889)**

1489 **1876 Indian Head Round Half Dollar. BG-1063. PCGS graded Mint State 64.** Color is mostly bright yellow-gold in shade, but flickers of prooflike tinted iridescence can be found in the fields, offset by strikingly attractive frosted relief. **(#10892)**

1490 **1872 Indian Head Octagonal Dollar. BG-1119. PCGS graded Mint State 64.** A lovely coin featuring bright surfaces, crisp detail and a clear date. In this variety there is a period after the date, a small star below DOLLAR, and the base of L is concave above the berry. Very scarce, though now believed to be Rarity-6 rather than a possible Rarity-7 due to recent discoveries of a few (mark that: a few) new examples. It is rarely offered in brilliant prooflike MS64, however! **(#10930)**

End of Session One

Santa Clara

MARCH 31 - APRIL 2, 2005

ELITE COIN AUCTION

Session Two

Friday, April 1, 2005
Promptly at 7:00 PM (PST)
Lots 2001 to 2328

Santa Clara Convention Center
Great America Ballroom J

SUPERIOR GALLERIES
Superior Value In Coins...Guaranteed
A Stanford Financial Portfolio Company

Colonials

2001 **Pair of American Colonial Coppers.** 1722 Rosa Americana Halfpenny. About Good 3 obverse, Fine 12 reverse, rough surfaces. 1786 New Jersey. Good 4, clear date, rough surface. Lot of 2 coins.

Half Cents

2002 **Two Half Cents. Very Good or Better.** Draped bust 1804 with stems and crosslet 4; 1809 Classic head type (dark and rough surfaces). Lot of 2 coins.

2003 **1850 Struck Thru Grease Reverse. About Uncirculated 50.** (PCI graded Mint State 65. Brown.) Graded by the obverse only as the reverse is very indistinct due to the strike-thru. **(#1222)**

Large Cents

RARE 1793 CHAIN "AMERI." VARIETY LARGE CENT

2004 **1793 Chain AMERI. Sheldon-1. Obverse Very Good 8, Reverse About Good 3.** Some damage and hairlines undereath the deep steel brown patina. Date and all of LIBERTY clear, as is the portrait of Liberty hereself; some injury occurs along the lower right obverse rim. Also, several small pit marks around Liberty. On the reverse, the chain and ONE CENT are clear, along with the fraction, since these features are in high relief or are protected (by the chain). Other legends, however, are mere ghosts in places, or completely illegible. Extensive fine hairline scratches and several smooth dents (these latter along the lower rim for the most part). The surface is, however, free from the usual porosity and corrosion found on many of these early Chain cents. Inspection recommended. **(#1342)**

SHARP 1793 SHELDON-12 LIBERTY CAP

2005 **1793 S-12 R6 VG7. Liberty Cap.** This coin's sharpness is VF20 or better (with moderate corrosion—the reverse more so than the obverse). Both sides have been lightly smoothed to minimize the roughness. None of the corrosion is active and there are only a few traces of very light verdigris remaining. The only contact marks are a couple of light hairline scratches on the cheek, and these are blended into the natural patina. The date and legends are complete and strong, and a rather glossy, very dark chocolate hue is present. Having great detail, it has some eye appeal despite the corrosion. EDS, Breen state I. The reverse is just starting to show signs of swelling inside the wreath. Noyes graded VF20 net VG7, his photo #27282. Tied for CC#5 of this rare variety. Housed in a SEGS slab graded VF30 corroded and burnished. **(#1360)**

Ex Fred H. Borcherdt-James E. Long.

2006 **Two Large Cents.** 1801 Draped Bust Fine 12 dark; 1818 Coronet Head Very Fine 20. Lot of 2 coins.

2007 **1812 Large Cent graded Very Good 8.** A nice, problem-free example of the classic head variety (1808-1814). **(#1561)**

08 **Lot of 9 Large Cents, 1826-1857.** 1826 N-6 F12. 1833 N-5 F15. 1834 N-2 VG8. 1846 N-2 F12. 1851 N-17 VF25. 1851 N-18 F15. 1853 N-29 F12. 1854 N-17 F12. 1857 N-1 F15. Large Date. Some are sharper with minor defects. Lot of 9 coins.

09 **1851 Extremely Fine 45.** (PCI graded About Uncirculated 50.) Minor planchet indent effect at lower right rim. **(#1893)**

10 **Three Large Cents graded Very Fine 20 to About Uncirculated 50.** Dates ranging from 1852 to 1855 "Knob on Ear." Lot of 3 coins.

11 **1856 Slanted 5. NGC graded Mint State 65 Brown.** Pleasing glossy brown with old faded red in a few areas, this is a classic "Braided Hair" style of the end of the series. **(#1919)**

Flying Eagle Cents

12 **1857 Flying Eagle. NGC graded Mint State 64.** The strike is normal for the issue with the usual heavy metal flows on both sides and marginal softness along the left-hand portion of the wreath; also some roundig of the tail feathers. Lovely toning; smooth surfaces; and best of all, this 1857 is free from carbon spotting. **(#2016)**

13 **Assorted Cents 1857 to 1874.** Three flying eagle cents dated 1857 and 1858 (with large letters) and graded Fine to Very Fine. One 1874 Indian 1c graded Mint State 64 Red and Brown.

14 **Seven Assorted Flying Eagle and Indian Cents.** Includes: 1857 Flying Eagle. Extremely Fine 40 and Very Fine 20, 1900 About Uncirculated 50, 1903 About Uncirculated 50, 1904 About Uncirculated 50, 1906 About Uncirculated 50, and 1908 About Uncirculated 50. Lot of 7 coins.

Indian Cents

2015 **1859 NGC graded Mint State 65.** There is a hint of light tan toning splashed in the fields of this flashy gem. Furthermore, for 1859, this Cent has a sharp strike and impressive luster. A one-year Type. **(#2052)**

2016 **1860 Pointed Bust. PCGS graded Mint State 65.** A sparkling gem of the finest order. Intense cartwheel luster blends smoothly with pale golden highlights on the satiny surfaces, with only marginal strike weakness on the feather ends. The copper-nickel design incorporates a shield atop the wreath for the first time beginning with 1860. This is a very tough date to find in full gem condition. **(#2056)**

2017 **1862 PCGS graded Mint State 64.** A lustrous MS64 that has smooth luster and rich tan-to-red color, with no obvious spotting. **(#2064)**

According to a recent *Coin World* article by Paul Gilkes, "Numismatic lore suggests that Longacre's daughter, Sarah, at the age of 12, became the inspiration for the Indian Head obverse, when, while she visited her father's workplace at the same time a group of Native Americans were visiting the Philadelphia Mint, she tried on one of their headdresses. However, that piece of legend was debunked decades later.

"At the time Longacre was sketching designs for the Indian Head cent obverse, Sarah was 30 years old, not 12. According to Snow [Flying Eagle and Indian Head cent specialist], the Indian headdress for the cent was inspired by those worn by members of the Chippewa nation in the Lake Superior area and not from some chance encounter at the Mint."

So it is a Chippewa-type headdress that is perched on Liberty's left-facing portrait that makes this "Indian" head such a charming and original design.

2018 **1864-L PCGS graded Mint State 66. Red and Brown.** A rich coppery orange-gold color dazzles the eye from the way the cartwheel spin cascades off the surface. Sharp-edged devices and lettering throughout includes needle-point feathers on the headdress, a complete ribbon with bold LIBERTY, and sharp "L". **(#2080)**

2019 **1864-L NGC graded Mint State 65. Brown.** Popular "L" variety, the initial stands for Longacre, who designed the 1859-1909 Indian cent. A glittering brown to golden brown specimen with faded mint color in places around the legends and on the reverse. Well placed for a Gem quality set of Indian cents, the 1864-L is among the more difficult issues to find in quality condition.

The 1864 "With L" design is a modification made presumably late in the year. With an estimated mintage of about 5 million, this is one of the semi-key dates in the series. Additionally, all issues after this year have the feature of the "L" on the lower ribbon. The portrait was also redesigned, changing back to a narrow bust point style used for the 1859 and 1860 pointed bust issues. **(#2079)**

2020 **1864-L Very Fine 30. 1908-S About Uncirculated 50.** Lot of 2 coins.

2021 **1866 NGC graded Mint State 66. Red and Brown.** A frosty Gem with brilliant, nicely surfaces and a powerful strike. Even the rim dentils are crisply defined, which isn't always found with dates in the 1860s. **(#2086)**

2022 **1867 NGC graded Mint State 66. Red and Brown.** The reddish-gold and orange color is bright and consistent. A well-struck and lustrous Gem that has carefully preserved surfaces with the bare beginnings of light brown toning. **(#2089)**

2023 **1870 NGC graded Mint State 66. Red and Brown.** Approximately 25% faded mint color on either side. Swimming in glossy frost makes this sharply made Gem. **(#2098)**

2024 **1871 Extremely Fine 40.** Cleaned and allowed to retone. Scarce year. **(#2101)**

2025 **Threesome Indian Cents.** Includes 1873 Open 3 Very Fine 30, 1886 Variety 1 About Uncirculated 50 and Extremely Fine 45. Lot of 3 coins.

2026 **1877 PCGS graded Extremely Fine 40.** Mostly well-struck with the surface deep chocolate to steel brown in color. With 1856 being the most recognized and desired Flying Eagle Cent, 1877 has long been the most desired Indian Cent, with even well-circulated pieces now almost unavailable in the marketplace. **(#2127)**

2027 **1879 Mint State 64. Dipped. (#2134)**

2028 **1879 Mint State 64. Red and Brown.** Minor scratch. **(#2134)**

2029 **1880 PCGS graded Mint State 64. Red and Brown. (#2137)**

2030 **1886 Variety 1. PCGS graded Mint State 65. Red and Brown.** Gleaming satiny luster and excellent detail. The surfaces are a nice blend of vibrant deep red color just beginning to mellow to gleaming brown.. **(#2155)**

2031 **1888 NGC graded Mint State 64. Brown.** Heavenly colors with deep fire red predominating around the main devices and legends, developing into steel with blue-brown iridescence. **(#2167)**

2032 **1898 NGC graded Mint State 64. Red and Brown.** Glossy brown with indications of old faded mint color around the major devices and within the legends. **(#2200)**

33 **1904 PCGS graded Mint State 65. Red.** A simply exquisite Gem, the golden-orange surfaces are glistening with full, frosty textured luster. A couple very tiny marks on the cheek and in the left obverse field, but no spotting. **(#2219)**

34 **Assorted Mint State Indian Cents.** 1905 and two 1909. Mint State 63 to 64. Red and Brown to "Dipped" Red color. Lot of 3 coins.

35 **1907 Planchet Clip at 10 o'clock. PCI graded Mint State 63. Red and Brown.** Interesting minting error. **(#2227)**

36 **1909-S PCGS graded Mint State 64. Red.** Fully struck in all areas with pinpoint detailing on many (but not all) of the tips of the feathers in the headdress. One would be hard pressed to locate a more pristine MS64 of this elusive S-mint rarity; the richly frosted, golden to fiery red surfaces blaze like a radiant energy source, unimpeded by spots or brown areas. Mintage of only 309,000 pieces. **(#2240)**

37 **1909-S Indian. About Uncirculated 50.** Cleaned at one time, but has since retoned. **(#2239)**

Proof Indian Cents

38 **1865 PCGS graded Proof 64. Red.** An outstanding deep mirror specimen with spectacular eye appeal. The surfaces are virtually flawless for a Proof 64 with deep fire red to golden hues.

The 1865 is a very difficult year to find in full red. Like many other dates in this series, the rarity of the coins struck in proof format have no relation to the rarity of the regular issues. Non-proofs are fairly common for this date. Not so for the proofs. The mintage currently given in references is 500, which may be generous.

This issue is notorious for having a low percentage of red examples. Many of the planchets used for the proofs were on streaky planchets. When the alloys of zinc and tin are not mixed well into the copper, occlusions of alloy remain in the bronze ingot. As the ingot is rolled out, these areas get elongated and eventually turn into streaks on the finished planchets. Tin and Zinc are very volatile and will not hold the original color of the coin. The few 1865's that remain in full red are presumably from a higher quality melt, and they are very rare and desirable because of this. **(#2284)**

GLITTERING GEM RED PROOF 1867 INDIAN CENT

2039 **1867 NGC graded Proof 66. Red.** A fiery deep Gem that has a good strike with flashy luster from the deep mirrors. Devices are needle-sharp with even the tiniest detail clearly expressed—a sure sign of a well-made Proof. Only 725 pieces were struck in Proof that year. A spectacular offering! **(#2290)**

2040 **1869 NGC graded Proof 64. Brown.** With a mere 600 Proofs made in 1869, it stands to reason this would be a relatively scarce date, but it is especially desirable with choice mirror surface and even-brown color. A razor-sharp example. **(#2096)**

2041 **1873 Closed 3. PCGS graded Proof 65. Red.** A rich burnt orange-gold color expanding to golden fire, this is a lovely mirror-Proof gem of the first order! The Closed 3 date style is used on the early dies made prior to Chief Coiner A.L. Snowden's complaint on January 18th regarding the similarities of the look of the date to 1878. All proofs this year are of the closed 3 style. The reported mintage of 1100 seems to be in line with the rarity of examples seen in certified populations. **(#2308)**

2042 **1886 Variety 1. PCGS graded Proof 66. Red and Brown.** An unquestioned Gem with vibrant, naturally toned surfaces and a crisp strike. On the obverse of Variety 1, the last feather points between the I and C of AMERICA. Proof mintage was only 4,290 pieces. The Variety 1 1886 is far more frequently encountered than the Variety 2, especially in high grades and with full color. This is in spite of the fact that only 1,800 pieces of the nearly 4,300 piece production run of proofs are believed to be of the Variety 1. **(#2346)**

2043 **1901 PCGS graded Proof 66. Red and Brown.** Displaying a uniform satiny brilliance on each side with the mirrors smooth, the devices gently frosted., the color ample golden red to brown. **(#2391)**

2044 **1901 NGC graded Proof 65. Brown.** Smooth glossy purple to steel-brown surfaces with underlying faded mint color. A gem. **(#2391)**

Lincoln Cents

2045 **1909 V.D.B. PCGS graded Mint State 67. Red.** Iridescent orange and red resonate off of the surface of this pristine Gem Lincoln cent. Bold strike throughout.

Its status as a one-year type, combined with its indisputable rarity in Gem red condition have made the V.D.B. of this year highly sought and quite expensive with respect to other Philadelphia Mint gems. **(#2425)**

2046 **1909 V.D.B. PCGS graded Mint State 65. Red.** **(#2425)**

2047 **Four Lincoln Cents.** Includes semi-key dates: 1909 VDB Mint State 64 Red, 1909-S Fine 12, 1931-S (2 pieces) About Uncirculated 50. Lot of 4 coins.

2048 **Assorted Lincoln Cents graded Mint State and Proof.** Four 1909 V.D.B. Mint State 65 Red and Brown, 1930 Mint State 64 Red, 1942 Toned Proof-65. Lot of 6 coins.

2049 **1909-S V.D.B. PCGS graded Very Good 10.** Deep reddish brown from [illegible] **(#2426)**

2050 **1909-S Lincoln. PCGS graded Mint State 65. Red.** Tan to orange-gold i color with an occasional hint of fiery radiance from the full cartwheel "spir of the luster when light shines upon its spot-free surface. Struck with metic ulous care by the dies leaving behind clear coat lapels, a nice bow tie, equa ly nice hair and beard detail, along with full wheat lines on the revers Scarce. **(#2434)**

2051 **1911-D PCGS graded Mint State 65. Red.** A beautiful red coin with n objectionable marks or blemishes such as spots other than a few minute fly specks. Struck with exactitude rarely found on a Denver issue 1911, as see in the ample hair and beard definition, fine coat lapel with bow tie, and clos ing with full wheat lines and wheat kernels on the reverse. **(#2446)**

2052 **1914-D PCGS graded Fine 15.** Evenly worn and attractive. **(#2471)**

2053 **1914-D PCGS graded Very Good 10.** Popular "key" date in the Lincol series and almost as famous as the 1909-S VDB. **(#2471)**

2054 **1914-D PCGS graded Very Good 8.** Full complement of legends visible; sharp clear date and mintmark. **(#2471)**

2055 **Three Coin ANACS Lot of Semi-Key Lincoln Cents.** Includes 1914-I ANACS VG10, and two 1931-S ANACS Net EF40 "corroded - cleaned" Lot of 3 coins.

2056 **1914-S NGC graded Mint State 65. Brown.** Whereas many Lincoln cent of this vintage have okay to so-so brown surfaces, this glistening gem bea the socks off the competition with its vibrant blue iridescence on both sides Matte finish texture serves to enhance the color and sparkle. **(#2476)**

57 **1915 PCGS graded Mint State 66. Red.** Struck with methodical precision throughout including the key areas of the wheat ears. The reddish-fire surfaces are smooth from rim to rim with no carbon to report. Majestically well preserved, both sides possess eye appeal to spare. **(#2479)**

58 **1915 PCGS graded Mint State 66. Red.** With this precision strike, Lincoln's hair and beard as well as his ear and bow tie exibit desirable detail. Strength is carried over to the important wheat lines and kernels of wheat on the reverse as well. The otherwise coppery-orange luster deepens to crimson fire in a few areas! Scarce. A fabulous opportunity for the collector of Lincoln cents. **(#2479)**

MAGNIFICENT FULL RED 1916 LINCOLN CENT, PCGS MS67

59 **1916 PCGS graded Mint State 67. Red.** ***Superb!*** Luminous orange-gold color, the color vibrant and exciting to someone who sees mainly red and brown or spotty red 1916 cents.

Modified dies were introduced this year on the Lincoln cent as well as the Buffalo nickel, and that certainly accounts for the extraordinary wealth of detail evident in Lincoln's beard. The master die for 1916 is indeed superior to all dates which preceded or followed, and these coins make ideal Type specimens. It appears that the obverse master hub of 1909 was replaced altogether in 1916, as the relief of Lincoln's ear is noticeably higher than on earlier dates. Such a change is not likely to have been made in the master die alone, for it would then need to be repeated each year as a new master die was sunk from the master hub. **(#2488)**

2060 **1917-D PCGS graded Mint State 65. Red.** Struck from dies that, because they were worn, show moderate softness where one would expect crisp detail. Yet the color is fiery bright and indeed blazing on this handsome Gem from the Denver Mint. **(#2500)**

2061 **1919 PCGS graded Mint State 67. Red.** ***Superb!*** Fantastic color, surfaces, strike and overall appeal. It is worth a million words to describe this piece, but we'll let bidders assign the value with their objective view of the coin. (Be prepared for competition on it!) **(#2515)**

2062 **1919-S PCGS graded Mint State 64. Red.** A well struck, well preserved, and lustrous 1919-S that has dusky orange-gold color and only a few tiny fly-speck size spots. **(#2521)**

2063 **1920 PCGS graded Mint State 66. Red.** A highly lustrous Gem that has rich golden orange patina that leaves an indelible impression on anyone fortunate to examine it. **(#2524)**

2064 **1921-S PCGS graded Mint State 64. Red.** A solidly graded, premium quality MS64, this coin displays impressive striking definition for the obverse. This is not to say that the reverse strike is full, but only a few areas of the wheat ears show indistinct qualities; furthermore, the entire surface is glowing with fire-red to golden copper color. **(#2536)**

2065 **1922 No D. Strong Reverse. PCGS graded Extremely Fine 40.** Somewhat steel to deep copper-brown giving a mottled effect from the way the patina developed and "hardened" with time. Clear details (what there is of the design on the obverse), despite this variety being from a deteriorated obverse die whose days were well past their prime! Corrosion-free and desirable. **(#3285)**

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2066 **1922 No D. FS-013.2. Strong Reverse. NGC graded Extremely Fine 40. Brown.** Having the classic appearance of these very scarce No D issues, the obverse appears struck from heavily worn dies—one could almost call it worn out! The reverse, on the other hand, shows that its die was in much better shape.

With the exception of these few million pieces hastily struck during January and February of 1922, the Denver Mint coined no cents from the end of 1920 through most of 1924. No cents were struck at Philadelphia or San Francisco in 1922. A short but severe nationwide recession following the end of World War I, combined with the repeal of various temporary, wartime taxes, more than likely negated the demand for additional cents, while the massive mintages of 1916-20 were more than enough to meet the immediate post-war demand. The exact reason for this anomalous coinage is not known the Mint Director's Report does nothing more than acknowledge it—though the Denver Mint was shown to have on hand at the end of the fiscal year (June 30, 1922) some 20,250,700 cents!

Commenting informally on the limited coinage of cents for 1922, Mint Director F. E. Scobey remarked, "There have been approximately $46,000,000 worth of pennies coined since the mint began in 1792— so what's the use of making more, when about the only things you can still buy with a penny nowadays are lollypops?" At the time, there was no mention made (nor even cognizance taken) of the rare No D variety, but that would soon change during the 1930s when coin collecting really took off in America. **(#3287)**

2067 **1922 No D. Strong Reverse. PCGS graded Very Fine 30.** One tiny flake area near the tip of the right wheat ear; otherwise very smooth medium chocolate brown surface on both sides, with definite eye appeal. A scarce minting irregularity, it is believed something obscured the D mintmark, possibly grease, or possibly repolishing of the die after the die clashed. **(#3285)**

2068 **Two 1922 No D Lincoln Cents graded About Good 3.** Two examples of the missing D variety in with very weak dates. Inspection recommended. Lot of 2 coins.

2069 **1924-D NGC graded Mint State 66. Brown.** Lovely blue-brown gloss on both sides, with crisp detail and plenty of eye-appeal. The 1924-D is one of the semi-key dates in the series — not exactly rare, but neither is it at all common, especially in this superlative '66' condition! **(#2554)**

2070 **1924-S PCGS graded Mint State 64. Brown.** Some tinges of mint color evident around the peripheral areas. A very choice, glossy Lincoln cent. **(#2555)**

2071 **1926-S PCGS graded Mint State 64. Red and Brown.** Housed in one of the pre-1989 grading slabs, this coin is thoroughly original with vibrant red color. There is a hint of rose toning splashed in the field of the obverse. This Cent has a sharp strike and impressive luster, with most of the brown (wood grain effect) found on the reverse. Scarce semi-key issue. **(#2574)**

2072 **1927-D PCGS graded Mint State 65. Red.** An immaculate, blazing Gem, the surfaces bursting with vivid orange and subtle magenta-red originality over both sides. Some minor brownish verdigris along the rim on the reverse. **(#2581)**

2073 **1927-S PCGS graded Mint State 64. Red.** A satiny 1927-S with bursts of faint gold, rose on both sides. Nearly fully struck, with just a hint of weakness at the obverse where it appears the die was worn beyond its usefulness. **(#2584)**

2074 **1928 PCGS graded Mint State 67. Red.** This lovely Gem is blazing with full, multicolored luster. Cherry-red and shimmering, but we are hard pressed to find even a single carbon fleck or abrasion. Sharp-edged devices and lettering throughout. **(#2587)**

2075 **1931-S PCGS graded Mint State 66. Red.** A fiery orange Gem that has a good strike and flashy luster. Only 866,000 minted. **(#2620)**

2076 **1943-D NGC graded Mint State 67.** ***Superb!*** **(#2714)**

2077 **1955 Doubled Die Obverse. NGC graded Mint State 64. Brown.** Strong doubling on the obverse legends as well as the date, which reads 11995555. This famous error set the pace for error collecting when it arrived on the scene in 1955. From the very beginning it was a hit with collectors and the public in general. **(#2827)**

2078 **1972 Doubled Die Obverse. PCGS graded Mint State 65. Red.** Housed in one of the earliest style, flat rim PCGS slabs. A glittering bright red specimen with only a few scattered marks. The intense radiant color glows from center to periphery. **(#2950)**

Proof Lincoln Cents

DESIRABLE MATTE PROOF 1909 VDB LINCOLN CENT

2079 **1909 V.D.B. NGC graded Proof 64. Red and Brown.** A choice burnt magenta-red color with rich hues and decidedly smooth finish. The early Lincoln cents are called "matte proofs" but the effect was achieved through blasting the surface of the struck coin with a jet of fine sand particles; hence, their earlier designation as sandblast Proofs. The amount of pressure used, and the length of time required to impart the pebbly effect caused the minor variance in texture and quality from year to year (and, indeed, within any one year). 1909 VDB is the most difficult early date to obtain, since a mere 1,194 pieces were sold.

As made, this issue typically bore deep, matte surfaces, an attribute which found little favor with collectors of the time. Like all genuine proofs of this issue, there are several features of a general nature common to this and the other dates. In addition to their extraordinary sharpness of strike and complete filling of the dies, proofs are distinguished by their unusually broad borders, thick edges showing no beveling at the rims, and sharply raised and squared-off inner borders. Its status as a one-year type, combined with its indisputable rarity have made proofs of this Type highly sought and quite expensive with respect to other proof cents of 1909 through 1916. **(#3302)**

2080 **1909 Lincoln. NGC graded Proof 66. Brown.** Displaying a uniform satiny brilliance on each side from the treatment given to the struck coin in a separate proofing process that involved blasting the surface with a fine stream of sand particles in a machine constructed solely for that purpose. Lovely purple-brown to golden red color. Proof mintage was only 2,352 pieces. **(#3305)**

2081 **1909 PCGS graded Proof 65. Red.** The orange-pink luster on both sides is full with a somewhat satin texture from the matte-proofing process used in those days. Impeccable luster is accompanied by a strike that is 100% razor-sharp. **(#3305)**

2082 **1910 PCGS graded Proof 65. Red and Brown.** Lovely purple brown on top of flaming mint color. This is a noteworthy Proof whose lightly patinated surfaces show pinpoint striking definition throughout and are absolutely free of distracting contact marks or spots. **(#3307)**

2083 **1911 PCGS graded Proof 66. Red and Brown.** Radiant orange-gold color with splashes of rose-magenta at the rim, a truly delightful combination for this elusive early Cent.

1911 proofs are similar in appearance to those of 1910, the satiny strikes coming as the dies wore and lost their roughened texture. In his general *Encyclopedia* Walter Breen reported that true matte proofs are in the minority, a contradiction of his earlier statement in his proof *Encyclopedia*. It's evident that the Mint did not consciously maintain one finish or the other. Instead, the proof finish was an evolutionary progression of the matte finish as the dies wore. **(#3310)**

2084 **1913 PCGS graded Proof 66. Red.** A satiny gem with dynamic cartwheel luster and rich coppery fire color — the quintessence of careful striking and just as detailed preservation by its former owners. Proofs supply the viewer with much greater detail in the design than even the most worthy full-strike business strike Uncirculated cent. **(#3317)**

2085 **1914 PCGS graded Mint State 66. Red.** Fiery orange toning leaps to the viewer's eye of nearly pristine surface of this 1914 Proof, a grand looking coin that is remarkably free of problems like spots. Struck with almost scientific precision on the portrait as well as the wheat ears, as one would expect from a top-end Proof. Proof mintage was only 1,365 pieces. **(#3320)**

2086 **1990 No S Mintmark. PCGS graded Proof 68. Red. Deep Cameo.** A lovely Superb Gem that has radiant bright copper-red color. Lustrous and sharply struck with top-quality pristine fields, as one might expect given the degree of preservation indicated by the "68" grade! **(#93506)**

Two-Cent Pieces

2087 **1864 Large Motto. NGC graded Mint State 66. Red and Brown.** A lustrous Gem that has flashy luster and rich copper-red to golden brown color. Spot-free and magnificent for the first year of this Type. **(#3577)**

088 **1865 PCGS graded Mint State 65. Red.** A lustrous Gem that has fiery orange color and a good strike. This popular, short-reigning type was minted only in the years 1864-73. **(#3584)**

Three-Cent Silver

089 **1851 PCGS graded Mint State 66.** Minted from an alloy of 75% silver and 25% copper, this lovely Gem has developed pastel toning on a base of natural light dove-gray, with fields and devices supremely frosty.

Large numbers were minted of this denomination in 1851-53, and they circulated widely, replacing some of the smaller Mexican silver coins. Of course, they were found preferable to Shinplasters or the bulky copper coins of the day. The little silver coins soon became known as "fish scales" for their size and silver reflectivity.

By 1853 Congress acted to reduce the silver content in coins ranging from half dimes to half dollars (silver dollars were left out of this adjustment for sentimental reasons) to get the silver value below the face value, and thus allow small silver coins circulate again. Congress also adjusted the silver content of the little 3¢ coin, raising it to 90% in line with other silver coins of the era, and this no doubt eased smelting and refining operations at the mints. To note the change in silver content, mint engraver Longacre proposed outlining the existing obverse star with two extra outer lines, and placing a small sprig above the denomination and a cluster of arrows below on the reverse. These proposals were implemented at the beginning of 1854. **(#3664)**

090 **1861 PCGS graded Mint State 65.** Frosted glass luster and impressive fields underneath an even layer of "old silver" patina. Free from cleaning while fully struck and attractive. **(#3679)**

Proof Three-Cent Silver

2091 **1858 Type 2. PCGS graded Proof 64.** A sharply struck borderline Gem that has radiant originality beneath antique gray to brownish gold toning. All Type 2 three-cent silvers are hard to find in Mint condition; therefore, they are that much more difficult to locate in Proof quality, since production ran to just a few hundred each year, if that. In fact, only the 1858 of the five dates in the Type 2 set can be located without having to pay a king's ransom for it. **(#3705)**

Three-Cent Nickels

2092 **1865 PCGS graded Mint State 64.** Struck from moderately clashed dies, although most of the vertical stripes in the Roman numeral can be clearly delineated. Lustrous gray color. **(#3731)**

Proof Three-Cent Nickels

2093 **1886 PCGS graded Proof 66.** A gorgeous gem of the first order for a Proof 66. The satiny radiant surfaces exhibit mingled medium toning with prooflike effects. Nicely struck as well, and near enough to perfection to merit mention here. **(#3782)**

2094 **1879 PCGS graded Proof 66.** An incredible array of luster supports bright mirrors. Nicely struck; delicate toning. **(#3775)**

2095 **1881 PCGS graded Proof 66.** An incredibly bright and lively gem with intense luster and a bold strike. Everything you would want from the grade, and probably then some. **(#3777)**

2096 **1881 PCGS graded Proof 66.** A satiny gem. Graceful underlying mirror-luster supports pale rose, gold, and faint sky blue iridescence. A pleasing example of the date, just as fully struck as its grade implies, with enough detail in the head and Roman III to show designer James Longacre's intent with this design. **(#3777)**

2097 **1881 PCGS graded Proof 66.** Amazing lustrous surfaces are alive with rich nickel-silver brilliance plus a suggestion, but only a suggestion of faint sky blue iridescence. Nicely struck for the date, with some reverse details present; nothing approaching "weak" can be said. Fully struck coins are very desirable. **(#3777)**

2098 **1882 PCGS graded Proof 66.** Intense cartwheel luster graces the satiny surfaces of this attractively toned gem 1882. A blend of light gray with nickel-[illegible] thoroughly bold on the reverse as well as the [illegible] show softness in [illegible]

2099 **1882 PCGS graded Proof 66.** A satiny gleaming gem with strong underlying luster and faint toning highlights. Nicely struck with just a hint of a die crack at about the 9 o'clock position from the rim of the reverse. **(#3778)**

2100 **1885 PCGS graded Proof 66.** Explosive luster erupts vividly beneath billowing mirror depths, while bursts of faint luster form an aura at the portrait of the design elements of this rock-solid gem. The strike is strong save for a hint of lightness at the upper obverse rim and lower reverse rim. **(#3781)**

2101 **1888 PCGS graded Proof 66.** A satiny gem with dynamic cartwheel luster and a rich frosted-glass look to the fields. Crisp detail on all devices. A remarkable coin for the Proof 66 grade. **(#3785)**

2102 **1889 PCGS graded Proof 66.** A worldly dose of heavy cartwheel luster enlivens the broad expanse of nickel blue patina. The fields are essentially immaculate (partly satin-like and partly mirrored), while the strike is bold enough to warrant special mention. **(#3786)**

Liberty Nickels

103 **1883 No CENTS. ICG graded Mint State 67.** *Superb!* Lovely nickel-blue sheen of luster, all original and with full cartwheel radiance. A gem. **(#3841)**

104 **1883 With CENTS. PCGS graded Mint State 65.** Brilliant and satiny with a strong strike throughout excepting a few of the obverse stars (as is often seen). In a pre-1989 PCGS holder. **(#3844)**

105 **Assorted Liberty and Buffalo Nickels. Fine 12 to Extremely Fine 40.** Includes 1908, 1912-D, 1924-S, 1927-S, 1928-S, 1930, 1935, 1935-S, 1936-S, 1937 (3 pieces). Several of the later issued appear to be cleaned. Lot of 12 coins.

106 **1912-S PCGS graded Mint State 64.** Technically the 1912-S represents the last year of issue of the Liberty nickel. The five pieces dated 1913 that are known are believed to have been struck under suspicious circumstances to line the pockets of unknown individuals. With 1912-S you get both a great year (remember the sinking of the Titanic), as well as the low San Francisco mintage figure of just 238,000 pieces. Original toning on both sides; the obverse shows medium russet brown over customary gleaming nickel gray patina. **(#3875)**

Proof Liberty Nickels

107 **1883 No CENTS. NGC graded Proof 66. Cameo.** From the W.J. Skiles Collection and so noted on the holder, a delightful cameo gem whose rich black mirrors support the frosted relief portions in a way few other Liberty nickels do. Even the tiny stars are frosted! And, this being a well-executed first-year Proof, all stars as well as other design elements are needle-sharp. Proof mintage was only 6,783 pieces. **(#83878)**

2108 **1886 PCGS graded Proof 63.** A smooth-featured, toned Proof 63 of the finest order. Pleasing mirror-like fields blend smoothly with medium nickel-gray highlights on the softly frosted devices. 1886 is one of the more important dates in the Liberty nickel series. **(#3884)**

Buffalo Nickels

2109 **1913 Type 1. PCGS graded Mint State 67.** *Superb!* A high degree of cartwheel luster spins gracefully on the satiny, deep golden surfaces of this bright and exciting gem. The strike is crisp in all places, including full depth noted at the bison's shoulder. **(#3915)**

2110 **1913-D Type 1. PCGS graded Mint State 67.** *Superb!* A satiny matte-like gem with strong vibrant luster and nickel-white highlights. Boldly struck on the hair and braid, the bison's shoulder, head and tail. **(#3916)**

2111 **1913-D Type 1. NGC graded Mint State 66.** An incredibly attractive and lively gem with fulsome luster, warm amber-gold color, and a bold strike. Everything you would want from the grade, and probably then some. The popular Type 1 design has the "beast" on the reverse perched upon a mounded hill. (The beast's name, by the way, was "Black Diamond.") **(#3916)**

2112 **1913-S Type 1. PCGS graded Mint State 66.** A frosty gem with luster that practically leaps from the surfaces. Well developed deep champagne and sky blue with iridescent purple bring out the fullness of strike and extraordinary eye appeal of this gem 1913-S. **(#3917)**

FANTASTIC GEM BU 1914 BUFFALO NICKEL

2113 **1914 PCGS graded Mint State 67.** ***Superb!*** A satiny nickel blue and bright silvery gray gem with a vivid display of rich luster iridescence on both sides. Meticulous strike on every device, including the shaggy coat of thebuffalo, his head and horn, along with a tail that shows split end. **(#3924)**

2114 **1915-D PCGS graded Mint State 66.** A sparkling gem with intense underlying luster that breathes fiery life into the highlights. Nicely struck with crisp details aplenty, the color spans the narrow gap from silvery gray to light champagne with sky blue sheen. **(#3928)**

2115 **1915-S PCGS graded Mint State 65.** A blazing beauty of a gem! The satiny [illegible] silver gray patina. Spot [illegible] Buffalo Nickels, the [illegible]

2116 **1915-S PCGS graded Mint State 63.** A gorgeous choice 1915-S of th finest order. The highly lustrous surfaces exhibit mingled medium gray wit a little toning. Though not fully struck, the coin has a nice strike that is clos enough to merit top honors here for the MS63 grade. **(#3929)**

2117 **No lot.**

VERY HIGH GRADE 1917-D BUFFALO NICKEL

2118 **1917-D PCGS graded Mint State 65.** A satiny gem of the finest order and almost never seen in this grade. For a 1917-D is has explosive cartwheel luster gracing the lightly toned surfaces. Sharply struck for the date, easily finer in sharpness than the Lange reference plate coin with only minor softness seen around the bison's shoulder area. **(#3935)**

SPARKLING GEM 1917-S BUFFALO NICKEL

2119 **1917-S PCGS graded Mint State 65.** A glistening beauty and a gem by any standards. An engaging display of lively pale rose-gold iridescence leaps across the highly lustrous silver gray surfaces of this difficult branch mint gem. The strike is strong for the date, without the usual weak areas on the buffalo. **(#3936)**

120 **1918 PCGS graded Mint State 66.** A satiny silver gray specimen with heavy frost flow lines on both sides. Nicely struck for the date, certainly much finer than the many, there being only slight weakness on the bison's shoulder area. Most collectors expect to find the Philadelphia Mint dates readily available in Gem condition, but this isn't the case for 1917-1919, with 1918 being especially difficult to obtain. **(#3937)**

HIGH GRADE 1918-S BUFFALO NICKEL

21 **1918-S NGC graded Mint State 64.** A gorgeous MS64 of the finest order. The highly lustrous surfaces exhibit mingled medium gold to natural gray with iridescent shades. As nicely, though not as fully struck as any 1918-S, it is near enough to merit mention here. The branch mint issues of 1918, 1919, 1921, and 1924 in particular, are difficult to find fully struck. In fact, they are elusive in just about any Mint State grade, well-struck or not, since most were placed into circulation and none were ever hoarded. **(#3940)**

HIGH GRADE 1919 BUFFALO NICKEL

2122 **1919 PCGS graded Mint State 67.** ***Superb!*** Blazing luster on satiny white surfaces. A touch of weakness is seen at the Indian's central hair, but on the reverse, the dies were spaced in such a way that the bison received a full blow, imparting all detail. **(#3941)**

2123 **1919-D PCGS graded Mint State 64.** A satiny gray specimen with attractive golden brown zephyr-like wisps of iridescence on both sides. Nicely struck for the 1919-D date; not quite full, but far from weak. Certainly much finer than many in this tough grade, and worthy of strong bidder consideration. **(#3942)**

2124 **1921 PCGS graded Mint State 67.** ***Superb!*** A frosty bright gem with strong underlying luster and pastel gold to nickel-blue highlights on both sides. Superbly struck for the date, perhaps fully so in fact, unlike many a coin that gets honorable mention where fullness of design is concerned but isn't, this coin has detail in all the right places. **(#3947)**

OUTSTANDING GEM 1923-S BUFFALO NICKEL

2125 **1923-S NGC graded Mint State 65.** Lively pale gold to rich gray iridescent luster plays on the satiny surfaces of this darling of a gem Buffalo nickel. We note author Lange's admonition that "the more discriminating and patient buyer will await the few well struck coins that sometimes appear." Well, folks, your patience has been rewarded: the presently offered MS65 is nicely struck for the issue, certainly as well defined as the Lange reference plate coin, with only a modicum of soft detail evident on either side. The present gem has been exceeded in grade by only a few other examples of the date where PCGS is concerned (graded MS66) and probably long since been taken up into high-quality Buffalo nickel sets. You could do far worse than the present gem when you select a 1923-S for your Buffalo nickel collection! **(#3950)**

2126 **1923-S PCGS graded Mint State 64.** A lustrous choice specimen with bol underlying luster. Nicely struck, though not fully so-still, close enough to ful that mention is merited, we see minor weakness in the head and shoulde area. Just the same, the strike of the present coin easily rivals that of man grading a point higher in this difficult series of coins. **(#3950)**

2127 **1924-D PCGS graded Mint State 65.** A blazing gem with richly imbue luster that graces the frosty pale golden surfaces. The color includes pale sk blue as well. Nicely struck for the date, indeed, about as fine as this date i ever found; about the only softness is seen at the buffalo's head. James Earl Fraser (whose initial F is located below the date) would have loved this one **(#3952)**

2128 **1924-S PCGS graded Very Fine 20.** Dark patina within the protected area around the main devices. **(#3953)**

2129 **1925 PCGS graded Mint State 66.** A satiny and lustrous gem with a blus of faint golden champagne on both sides. The strike is virtually flawles although perhaps a hint of weakness is seen at the front edge of the pelt whe it meets the bison's shoulder. Regarding the strike 1925 tends to be mor poorly made than several other Philadelphia Mint issues struck in the year before and after. **(#3954)**

FULLY STRUCK 1926-D GEM

30 **1926-D PCGS graded Mint State 65.** The '26-D date is notorious for its mushy strikes. That is why possession of a high-end gem that is *fully struck* creates a lot of attention when offered. A frosty and lustrous gem with a nuance of faint champagne on both sides. **(#3958)**

31 **1926-D PCGS graded Mint State 63.** Choice brownish gray with a burst of faint nickel brilliance at the centers. A difficult year, especially when found in well-struck condition. This mid-range MS63 has some lightness of strike at the bottom of the bison's shoulder hair (not unusual for the date), along with signs the dies were worn by the time they put their impress upon its tough nickel-copper surface. **(#3958)**

32 **1926-D Mint State 63.** Housed in an ICG grading holder, this is a lustrous, nicely toned example of a date that is known for its insufficient die striking pressure. Most of the high points are weak including the Indian's hair, the buffalo's pelt, horn, tail, and hindquarters. Glowing luster, choice and spot-free, underneath attractive gold toning with blue and a hint of lilac pink. **(#3958)**

33 **1929 PCGS graded Mint State 66.** A pleasant gem example swooning with mid-winter blizzard-white frost. Extra crisp detail on all relief portions increase the overall beauty and desirability. **(#3966)**

34 **1929-S PCGS graded Mint State 66.** Lustrous but deep blue-white frostiness dominates the surfaces of this beautiful coin, with a particular glow to the reverse fields. Some pale golden champagne accents accompany the luster as well. **(#3968)**

2135 **1931-S PCGS graded Mint State 64.** Attractive warm sunset gold toning and lustrous. **(#3971)**

2136 **1934 PCGS graded Mint State 67.** ***Superb!*** A silvery bright specimen glowing with original mint bloom. Especially bold strike. The date is definitely underrated in tip-top gem quality! **(#3972)**

BOLDLY STRUCK 1934-D GEM

2137 **1934-D PCGS graded Mint State 66.** An intensely beautiful Buffalo nickel, a coin with superb color and a strike that is amazingly close to complete for 1934D. Intense multicolor toning suggests that the present specimen spent much of its life in an old style Wayte Raymond album. **(#3973)**

2138 **1935-S PCGS graded Mint State 67.** ***Superb!*** A glittering pale golden gem with intense nickel-blueluster, a bold strike, and eye appeal that just won't end! **(#3976)**

2139 **1936-D 3 1/2 Legs. PCGS graded Fine 12.** Likely caused by the same situation that created the 1937-D 3-legger: extensive die polishing and rebasining that removed part of the design. **(#93978)**

2140 **1937-D 3-Legged. PCGS graded Very Fine 35.** Uncleaned and original. **(#3982)**

2141 **1937-D 3-Legged. ANACS graded Very Fine 20.** Scattered circulation marks on the Indian's portrait. **(#3982)**

2142 **1938-D/S D Over S. PCGS graded Mint State 67.** A worldly dose of heavy cartwheel luster enlivens the broad expanse of surface here. The fields are essentially immaculate, and the strike is bold enough to warrant special mention. Here is a gem that will cause your heart to pound inside your chest! **(#3985)**

2143 **1938-D NGC graded Mint State 68.** ***Superb!*** Impeccable surfaces, a great strike, and exceptional color — the quintessential MS68 Buffalo nickel! **(#3984)**

Proof Buffalo Nickels

2144 **1913 Type 1. PCGS graded Proof 66.** A glittering gem with spectacular luster and lively nickel-blue color with golden toning highlights. Typical razor-sharp strike for the date, bold at the head and shoulder area of the reverse and featuring incredible detail in the Indian's hair, braid, and rugged complexion.

The reverse of James Earle Fraser's five-cent piece is memorable in its profile view of a bison bull. In recalling this particular work, Fraser spoke of its unique character: "My first objective was to produce a coin which was truly American, and that could not be confused with the currency of any other country. I made sure, therefore, to use none of the attributes that other nations had used in the past. And, in my search for symbols, I found no [illegible] within the boundaries of the United States so distinctive as the American buffalo." **(#3988)**

2145 **1913 Type 1. NGC graded Proof 64.** A highly lustrous satiny gem with nuance of pale champagne toning on both sides. Struck from razor-shar Proof dies that imported a grainy, "orange peel" texture in the fields. Th matte surface was applied by a special department of the mint *after* the coi was struck by the special dies. Since this is a one-year design (bison o mound), it carries added weight in the numismatic scheme and should pro itself nicely when bidding commences.

James Earle Fraser had made numerous studies of Native Americans befor undertaking the task of creating an Indian head for the nickel. The obvers portrays a mature warrior facing right. His hair is braided in the style of th plains Indians with a ribbon securing the braid. Two feathers are affixed nea the part of the hair, and a third one is only partly visible. The garment acros his shoulder provides a foundation for the coin's date, and Fraser's initial let ter 'F' appears below the date. On both the original model and the struc coin, the subject appears to be in a contemplative state with eyes half closed (For a detailed account of this fascinating coin, see David W. Lange's *Th Complete Guide to Buffalo Nickels.* **(#3988)**

GEM MATTE PROOF 1915 BUFFALO NICKEL

2146 **1915 PCGS graded Proof 65.** A resplendent Gem featuring light toning spot-free originality, plus that all-important "eye-appeal."

Fine sandblast Proof coins of the Indian head/Buffalo nickel type were struck for sale to collectors from 1913 through 1916 and again in 1936 and 1937 when a mirror polish was substituted. The proof five-cent pieces of 1913-16 are normally referred to as "matte" proofs, but this term is misleading. Tru matte proofs have a dullish finish completely dissimilar to the surfaces of no mal circulation strikes, and this technique of proofing was used by the Min exclusively for its gold coinage of 1908 and 1911-15, as well as for isolate issues of later years that were not sold publicly (such as commemorative ha dollars).

The proof nickels of 1913-16, like the cents of those years, actually possess satin finish but it was the result of the same process of blasting the surface the struck coin with a stream of fine sand particles, using equipment at th mint specially designed for this purpose. The finish varies slightly in textu from one date to the next and even within a single year's coinage, as on th gold proofs made using the same process. When found pristine like th handsome 1915, these coins are extremely beautiful and visibly distinctiv from currency strikes. **(#3992)**

GEM MATTE PROOF 1916 BUFFALO NICKEL

47 **1916 PCGS graded Proof 65.** An intensely beautiful Buffalo nickel, this coin displays a superb Matte surface and a strike that is amazingly detailed. Attractive light golden toning suggests that the present specimen spent much of its life in a protected collection where it escaped spotting or mishandling.

The matte proof nickels of 1913-16 were usually sold as part of the so-called "silver proof set." Collectors had another option, however: the "minor proof set," consisting of the cent and nickel alone, costing all of 15 cents. These options account for the fact that proof mintage for each year is not the same from one denomination to the next. The coins were presented to their purchasers in folded tissue paper. **(#3993)**

48 **1936 Variety 2. Brilliant. NGC graded Proof 67.** ***Superb!*** A mirrored gem with bursts of faint gold, rose, and blue-green on both sides. Decidely well struck, with impressive detail in the bison's coat, head, and tail. **(#3995)**

49 **1937 NGC graded Proof 67.** A high degree of proof finish luster graces the satiny silver gray to gold and multicolored surfaces, so called cellophane-toning. Pristine throughout, it exemplifies the well-preserved later Proof style. At the start of the series in 1913, the mint chief said he couldn't create mirror proofs due to the way the coin is designed. However, by the 1930s, techniques were developed to overcome this difficulty, with the pristine 1937 offered here a mighty fine example! **(#3996)**

2150 **1937 NGC graded Proof 67.** ***Superb!*** Explosive mirror fresh luster graces natural gray to lively golden surfaces. Varying hues of gold mingle broadly with rich gold iridescence. An attractive gem that wears its bold Proof strike proudly. **(#3996)**

2151 **1937 NGC graded Proof 67. Star Designation for "Eye Appeal."** *Superb is the first word that springs to mind in describing this fabulous gem.* From the way the mirror fields sparkle to the extra sharp relief elements, everything about it points to superb state of preservation. **(#3996)**

Jefferson Nickels

2152 **1945-D NGC graded Mint State 68. Star Designation for "Eye Appeal."** Incredibly beautiful toning with deep rich shades spanning a good portion of the color spectrum. **(#4026)**

Bust Half Dimes

2153 **1829 Mint State 63.** Although cleaned long ago, it has since toned motted gray and light silvery. **(#4276)**

Seated Half Dimes

2154 **1858-O PCGS graded Mint State 64.** The otherwise satiny silver luster deepens to heavy frostiness in a few areas with just a hint of toning around the periphery. Marginally better strike than average for this New Orleans issue and always affordable for Type Set purposes. **(#4369)**

2155 **1859 PCGS graded About Uncirculated 58.** Lustrous, although it has a few marks on either side of Liberty as well as others in the reverse field. **(#4371)**

2156 **1871-S PCGS graded Mint State 63.** A frosty if somewhat muted coin, with primarily untoned surfaces and a decent strike. The mintmark on this issue is located within the wreath below M of DIME instead of beneath the bow as was usual for most of the seated half dimes. Scarcer date. **(#4399)**

2157 **1872-S Mint State 64.** In a PCI grading holder, this variety has the mintmark within the wreath. Lustrous with original light toning. Well-struck on the wreath, including the lower leaves as well as the wheat kernels in the upper left branch (often an area where weakness occurs). **(#4402)**

2158 **1873 Mint State 60.** Small scratch on AMERICA; struck from lightly clashed dies but still sharp on the major devices. **(#4404)**

Proof Seated Half Dimes

2159 **1863 NGC graded Proof 66. Cameo.** Brilliant ice-clear silvery luster radiates from the surface of this appealing coin, and some golden brown toning at the extremities acts as a nice border for the central frosted design. Liberty graces this scarce Civil War Proof in a way few others before or since have done. It deserves a round of applause along with your firm bids. Only 460 Proofs were struck in 1863. **(#84446)**

2160 **1864 PCGS graded Proof 64. Cameo.** A lovely little half dime just shy of gem designation and a very sharp appearing coin. The surface is lightly toned on both sides while the devices, which are characteristic of the well-made dates of the 1860s, show nice frost from the dies. Only 470 Proofs came off the press this year, a low number even by the measurements of the day, with active buyers usually lining up to acquire one. **(#84447)**

Bust Dimes

2161 **1814 Small Date. About Uncirculated 50.** Minor die deterioration within the wreath (as struck). **(#4489)**

Seated Dimes

2162 **1850 Mint State 64.** Graded by PCI, this is a nicely struck specimen of the later Stars Obverse design, which ran from 1840 to 1860 in the seated dime series. Heavily toned. **(#4593)**

2163 **Assorted Seated Dimes. Very Fine 20 to Extremely Fine 40.** Includes 1857, 1857-O, 1871, 1874 Arrows,and 1891, with the 1874 rough and porous. Lot of 5 coins.

2164 **1876 PCGS graded Mint State 64.** Dazzling bright white surfaces and uncommon beauty in a gem quality 1876 Centennial year dime. Amply visible here, there is a wealth of detail seen throughout this well-struck specimen. **(#4679)**

2165 **1890 NGC graded Mint** [illegible] toning atop [illegible]

Barber Dimes

2166 **Assorted Branch Mint Dates.** 1892-O About Uncirculated 50 cleaned, 1897-S About Uncirculated 50 cleaned, 1899-O About Uncirculated 50, 1901-S Very Fine 20 burnished, and 1909-S Extremely Fine 45. Lot of [illegible] coins.

2167 **1895-O Good 6.** Better date Barber dime: only 440,000 minted. Three letters of LIBERTY just visible on the headband. **(#4807)**

2168 **1896-O NGC graded Mint State 64.** A lustrous specimen that has flashy luster and beautiful antique silver tones atop the frost. With only 610,000 minted, 1896-O started off scarce and remained so, up through the present day. Even lower-end Mint States are quite a challenge to acquire. It should prove a winner in MS64 condition. **(#4810)**

2169 **A Nice Run of Common Dates. Extremely Fine 40 to About Uncirculated 50.** Includes 1899, 1901, 1903, 1906, 1906-D, 1910, 1912-D, and 1915. Lot of 8 coins.

2170 **Selection of Barber Dimes. Fine 12 to About Uncirculated 50.** Several are cleaned or have dark porous surfaces, therefore inspection recommended. 1902, 1906-S, 1910, 1911-D, 1911-S, 1913-S, 1914-D, and 1914-S. Lot of 8 coins.

2171 **Mix of Later Common Dates, Mostly Branch Mints. Fine 12 to Extremely Fine 45.** Includes 1905-S, 1907-D 1907-S, 1908-D, 1913, 1914, and 1914-S. Lot of 7 coins.

2172 **1909-D Mint State 60+.** (Numistrust MS63) A Low-end specimen just barely making Mint State; somewhat gray and dulled but sharp nonetheless for this Denver issue. **(#4851)**

Proof Barber Dimes

2173 **1903 PCGS graded Proof 64.** Featuring deep original toning atop very choice mirror-fresh surfaces. Full, bold transfer from the die to planchet is seen in the leaves and cap; all lettering as well as the delicate wreath elements are present. Proof mintage was only 755 pieces. **(#4887)**

2174 **1909 Brilliant Proof 64.** Somewhat cameo contrast between the satin devices and reflective field. Nicely toned, close to gem grade, though some faint hairlines. Housed in PCI Proof 65 Cameo holder. **(#4893)**

Mercury Dimes

175 **Group of Mercury Dimes Including a Semi-Key Date. Fine 12 to Extremely Fine 45.** The following dates are in this lot: 1916-S, 1919-S, 1920, 1920-D, 1921-D (VF20), 1923, 1923-S, 1924-D, 1927-S (2 pieces), 1928-D, 1928-S, and 1929-D. Lot of 13 coins.

176 **1925-D PCGS graded Mint State 64. Full Bands.** Fulsome silver-white cartwheel luster radiates on both sides of this minimally marked example of 1925-D. Struck with technical exactness throughout including the key horizontal crossbands on the reverse, which have a nice split between them (a sign that the metal flowed correctly into the deepest die recesses). Scarce. **(#4951)**

177 **1926 NGC graded Mint State 67. Full Bands.** A satiny gem of the finest order. A high degree of dense cartwheel luster spins broadly beneath rich reds and golds; toning fit for a king. Nicely struck with only a modicum of softness on the cross and diagonal bands on the fasces. **(#4955)**

178 **Later Date Mercury Dimes. About Uncirculated 58 to Mint State 64.** Includes1936, 1940-S, 1941, 1944-D, 1944-S, 1944-S, 1945-D, and 1945-S. Lot of 8 coins.

179 **1943-D Mint State 67. Full Bands.** Housed in an ICG holder (MS68 Full Bands), this one delights the eye with its pearl white luster. Struck with meticulous care by the dies. **(#5047)**

180 **1945-S Mint State 66. Full Bands.** Blazing white frost. (Housed in ICG MS67 Full Bands holder.) **(#5061)**

Twenty-Cent Pieces

181 **1875-S Very Fine 30. (#5298)**

Bust Quarters

2182 **1828 Very Good 8. 1831 Small Letters. Fine 12. 1832 Fine 12.** Lot of 3 coins.

Seated Quarters

2183 **1854 With Arrows. NGC graded About Uncirculated 58.** Sharp and lustrous, mostly untoned except for the rims. **(#5432)**

KEY DATE 1870-CC QUARTER DOLLAR

2184 **1870-CC NCG graded Very Fine 25.** Natural antique-gray and russet brown finish offset by "rubbed silver" highlights ñ all original and splendid in every detail. An outstanding example of the rarest of all Seated Liberty Quarters. A choice original, very fresh Very Fine coin. Nicely struck and well-centered on a much cleaner planchet than usually found with this type. Only 8,340 were struck; the vast majority circulated heavily, so survivors are usually found in low grades. **(#5477)**

Barber Quarters

2185 **1892 PCGS graded Mint State 64.** A satiny white first-year strike that has plenty of eye-appeal to go around. **(#5601)**

2186 **Mixed Barber Quarter Lot.** 1892-O Very Fine 20, 1894-S About Uncirculated 50, cleaned, 1895 Fine 12 marks, 1896-O About Good 3, 1900-S Extremely Fine 40 cleaned, 1901 About Uncirculated 50 cleaned, 1903-S Very Fine 20 rough surface, 1914 Extremely Fine 45, 1914-D Extremely Fine 45, and 1914-S About Good 3. Lot of 10 coins.

2187 **Pair: 1893-O and 1902. About Uncirculated 50.** Lot of 2 coins.

2188 **Selection of Nice Circulated Barber Quarters. Very Fine 20 to Extremely Fine 45.** A couple of these have some luster: 1897, 1900-S, 1905, 1905-S, 1907, 1909, and 1914 (3 pieces). Nice original coins. Lot of 9 coins.

2189 **1911. Mint State 60+.** Dusky gold and smoke-gray toning. (PCI MS63) **(#5900)**

Proof Barber Quarters

2190 **1907 Brilliant Proof 65.** A Barber quarter with excellent flash and eye appeal, though counting the few light hairlines underneath the natural toning, we tend to want to assign it a Proof 65 grade the same as ICG's "Proof 65" designation. But you be the judge by paying for it exactly what it is worth! Proof mintage was only 575 pieces. **(#5693)**

Standing Liberty Quarters

2191 **1917 Type 1. PCGS graded Mint State 64. Full Head.** Extra frosty cartwheel luster from the satiny effect created by a full blow by the dies. Mostly white but graced by a thin veil of golden patina. **(#5707)**

2192 **1929 PCGS graded Mint State 64. Full Head.** Shimmering white luster radiates off the surface. Especially bold strike includes complete hair and leaf detail on Liberty's head (she is wearing a tiara of olive or laurel leaves at her brow). **(#5773)**

2193 **1929-S PCGS graded Mint State 62. Full Head.** Frosty, although not [illegible] full bloom on the upper relief. **(#5777)**

2194 **1930 PCGS graded Mint State 64. Full Head.** An inexpensive coin to rep[illegible] the full strike on Liberty's [illegible]

Washington Quarters

2195 **1932-D PCGS graded Mint State 64.** This is a pleasing, highly lustrous coin with a few grade-limiting detractions, graced by the first evidence of natural golden brown toning at the rim. The key date in the series, it has long been under intense pressure from collectors. **(#5791)**

2196 **1932-D PCGS graded Mint State 64.** Original dusky gray and russet golden color from careful preservation. Only a few tiny marks in evidence, and these are all that seem to remove the coin from full MS65 gem level. Scarce. **(#5791)**

2197 **1932-D PCGS graded Mint State 62.** Shimmering mint brilliance radiates underneath slight original toning over each side of this fully struck choice 1932-D. This key date quarter has simple but untarnished quality not seen all that often in this state of preservation. **(#5791)**

2198 **1932-S PCGS graded Mint State 64.** With cartwheel luster on a bright but satin finish, the surface is close to immaculate in its preservation while the whole coin speaks volumes about its former owners who no doubt cherished it, as will the new purchaser. Mintage for the 1932-S fell to just 408,000 pieces (the lowest in the series). **(#5792)**

2199 **1932-S PCGS graded Mint State 64.** A typically nice example of this important date, with contrast between the satiny fields and significantly light golden brown toning. Shimmering with cartwheel radiance. **(#5792)**

2200 **1932-S About Uncirculated 55.** Lightly toned; lustrous. **(#5792)**

2201 **1935-S PCGS graded Mint State 66.** Gaining in popularity due to the Statehood quarter program, this early San Francisco date has satiny frost, natural toning, and good eye appeal. It is scarce in MS66 condition, much more so than originally believed. **(#5799)**

2202 **Assorted Washington Quarters Including Some Keys.** Includes 1932-D VG8 and G4, 1932 AU50, 1935-S MS60, 1939 MS63 (PVC haze), 1942-S MS63 (PVC haze), and then numerous others in the 1940s to 1950s, mainly Uncirculated grades, many hazed with PVC from storage in old plastic flips, a few that are About Uncirculated grade. And a final four-coin lot of Proofs: 1957, 1964 (3). Lot of 39 coins.

Proof Washington Quarters

2203 **1952 "Superbird" Variety. FS-1952-3. NGC graded Proof 65.** A tiny "S" on the eagle's breast, hence the association with Superman! No explanation is given as to why this occurs but it is found on a certain percentage of the 1952 Proof issue. **(#5984)**

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Bust Half Dollars

CHOICE LUSTROUS 1794 FLOWING HAIR HALF DOLLAR

2204 **1794 Flowing Hair. Overton-105. PCGS graded About Uncirculated 50.** Choice surfaces, color, strike definition and overall state of preservation are found on this 1794, an unusual confluence of characteristics certainly worth emphasizing. There are some adjustment marks on the portrait (as made). In today's active search for the key early issues, a rarity like this 1794 half dollar cannot be overemphasized! It has stunningly smooth satin-finish surfaces with abundant luster and no objectionable features like pits, discoloration or heavy marks. The coin is, indeed, outstanding...simply *outstanding!* Furthermore, it is encased in one of the early generation PCGS slabs, denoted by its green insert tag and low PCGS serial number (4488829). The variety can be identified by a tiny black spot on the reverse near the second highest leaf on the right.

This first half dollar issue is an avidly sought rarity, but one that is usually encountered only in well-worn grades. A handful are known in Mint State, but very few appear on the market in this sort of high-end circulated state — ideal for a connoisseur's collection and sure to be a stand-out highlight in any cabinet. (#6051)

The specimen is from an early state of the die before the reverse sunk at the upper portion of the eagle causing a flat spot.

2205 **1807 Draped Bust. Heraldic Eagle. Large Stars. PCGS graded Extremely Fine 40.** Final year of this early design. An evenly worn if somewhat irregularly struck example featuring clean surfaces, light to medium gray and gold accents, with partial luster remaining around the stars, legends, and central devices. Suitable for a Type Set. **(#6088)**

2206 **1809 III Edge. About Uncirculated 55.** Smooth surfaces, old-time toning, underneath which resides 25% original bloom from the dies. **(#6094)**

2207 **Pair: 1824 and 1835 Bust Halves. Extremely Fine 40.** Lot of 2 coins.

2208 **1827 Square Base 2. Mint State 60+.** Overall better than average detail in the hair, cap and drapery, with typical flat stars and some dusky toning on the topmost curls as almost always found on base level Mint States of this design. Light original toning; minor dullness on the highest points. In PCI MS63 holder. **(#6144)**

2209 **1828 Square Base Knobbed 2. Mint State 60.** Deeply toned with a mild streak across the obverse. In PCI MS62 holder. **(#6148)**

2210 **Bust and Seated Liberty Half Dollars.** 1829 Fine 12, 1834 Small Date Extremely Fine 40, 1853 Arrows and Rays Very Fine 20, hairlines, 1858-O Fine 12 solder damage. Lot of 4 coins.

2211 **1832 Small Letters. Extremely Fine 45.** Some luster, attractive surfaces. **(#6160)**

Seated Half Dollars

PLEASING 1853-O ARROWS AND RAYS HALF DOLLAR

2212 **1853-O Arrows and Rays. NGC graded Mint State 63.** Lustrous satiny bright surfaces with semi-prooflike aspects to the field. Nearly full cloak and head details on the figure of Liberty, as well as a crisp, finely detailed shield. A truly beautiful O-mint specimen of a popular branch mint issue from our southernmost coining facility. The arrows-with-rays motif, used only this year, denotes the mint's reduction in the silver content of the half dollar. **(#6276)**

Barber Half Dollars

2213 **1898 Mint State 62.** Toned; washed-out but still satiny luster. **(#6480)**

2214 **1903-S Very Good 8. 1907 Fine 12. 1908-S Very Fine 20.** Lot of 3 coins.

Proof Barber Half Dollars

2215 **1901 PCGS graded Proof 66. Cameo.** Lustrous fields ripple with original watery mint bloom. Against this are set nicely subdued, matte design elements, the effect of the cameo contrast due more to the flashy and brilliant state of the coin. This is a nicely struck example exhibiting fine detail to all the high points. For all that, the mint struck a mere 813 Proofs in 1901 (Today, Proof half dollar production runs well over 2 *million* each year and sometimes upwards of 3 million pieces—and yet collectors go ga-ga over cameo Proofs of the modern issues!). We invite you to bid. **(#86548)**

Walking Liberty Half Dollars

2216 **1916 PCGS graded Mint State 66.** A satiny gem of the finest order. A high degree of bright cartwheel luster spins broadly beneath rich gold and antique silver accents. Nicely struck without the usual weak areas at the hand, leg, and head. Mintage: 608,000.

The first design of the ever-popular Walking Liberty Half Dollar (1916) has small, rather spiky stars on the flag with only a faint line separating the star field from the field of stripes. The red stripes are not clearly set off from the white ones by any sort of border line. The ground line from the date to the sun is softly defined and rounded at the top while the base of ray 8 from the sun is much too close to the base of ray 7. Many of these features were modified in later years, but the 1916 has remained true to the artist's wishes. The design is by Adolph A. Weinman, who is also responsible for creating the Mercury dime. **(#6566)**

HIGH QUALITY 1916-S HALF DOLLAR

2217 **1916-S PCGS graded Mint State 65.** Well-struck, immaculately preserved and lustrous, this Gem has lovely mint bloom and equally refreshing toning on both sides. Walkers are desirable with this controlled strike on the head and hand, the flag's curled edge, and the lines down the leg (comprising one of the broad stripes of the flag, if you look closely). Scarcer than either the Philadelphia or Denver 1916, its mintage climbed to 508,000 before production ceased. It pays to remember that there were few collectors in those days, and virtually no one who can be described in today's terms as a hoarder of bags or rolls of coins. Hence, 1916-S is quite rare at this grade level. **(#6568)**

2218 **1918-D PCGS graded Mint State 64.** An important offering in this choice grade, the coin sparkles with smooth, dare we say untamed cartwheel luster, creating a nice appearance. Any toning is slight and confined to the outer margin. Reasonable detail definition exists, especially to the all-important area at Liberty's head and hand (places where this design is often found weak). Scarce. **(#6575)**

2219 **1921-D Very Good 8.** A tiny rim mark on the obverse. **(#6584)**

2220 **1929-D PCGS graded Mint State 63.** A brilliant and nicely lustrous '63' that has attractively preserved surfaces with only a few scattered bagmarks. Much scarcer than the Denver Mint dates of the 1930s and 1940s. **(#6589)**

2221 **1929-S PCGS graded Mint State 65.** Intensely blazing luster explodes like a fire storm on the satiny, chiefly lightly gold toned surfaces of this near-perfect gem. Free-ranging color that shades from gold to russet gray tickles both sides, but the underlying frost is so intense, so bright, that it escapes the surface just the same with barely a hesitation. **(#6590)**

2222 **Walking Liberty Half Dollars. Extremely Fine 45 to About Uncirculated 50.** 1935-S (cleaned), 1939-S (2 pieces), and 1941-S. Lot of 4 coins.

2223 **1936 ANACS graded About Uncirculated Details, Net Extremely Fine 40.** Cleaned. **(#6598)**

2224 **1936-D PCGS graded Mint State 65.** Sharply struck throughout with excellent silvery luster. **(#6599)**

2225 **1937 PCGS graded Mint State 65.** Fully lustrous — an important and rare feature for this date from the 1930s. The surfaces display dominant pearl white color. **(#6601)**

2226 **1939-S NGC graded Mint State 67.** A blazing gem with intense luster, grand eye appeal and a pale golden color. No hint of weakness anywhere in the razor-sharp design unless one wants to quibble about some minor rolling over of the features of Liberty's leg. **(#6608)**

2227 **1941-S PCI graded Mint State 65. Our grade, Mint State 64.** Weak centers, as so often occurs with this scarcer branch mint date. Housed in PCI MS65 holder; the strike isn't quite sufficient for the gem classification. **(#6613)**

2228 **1942-S PCI graded Mint State 66. Our grade, Mint State 65.** A spectacular Gem with original, icy white originality from impressive pristine surfaces. Here and there a couple of tiny bagmarks. Housed in PCI MS66 holder. **(#6617)**

2229 **1944 NGC graded Mint State 66.** Lustrous golden gray with grand overall eye appeal. The smooth satiny features create a striking appearance in a world of otherwise bagmarked Walking Liberty half dollars. **(#6621)**

2230 **1944 Mint State 66.** Heavily toned, all original and never cleaned. In PCI MS66 holder, the depth of the toning causes this minor restriction in the grade in our opinion. **(#6621)**

2231 **1945-D ICG graded Mint State 66. Our grade, Mint State 65.** Shimmering white luster radiates off the surface. Crisp detail on all devices although insufficient satiny luster remaining on the leg to warrant the MS66 grade. Nevertheless, an attractive coin.. **(#6625)**

2232 **1945-D NGC graded Mint State 65.** A white, barely toned example, as crisp and lustrous as when it was first issued. **(#6625)**

2233 **Large Group of Walking Liberty Half Dollars.** Mainly common dates grading Very Fine 20 to About Uncirculated 50 but with an additional AG3 1919-S in the mix to confuse things. Lot of 66 coins.

Proof Franklin Half Dollars

2234 **1952 PCI grade Proof 66. Cameo. Our grade, Brilliant Proof 65. Cameo.** Frosted devices are unusual with early Franklin Proofs, as the finally bid tally will reveal. Proof mintage was only 81,980 pieces. **(#86693)**

2235 **1953 NGC graded Proof 67. Star Designation for "Eye Appeal."** This coin will be a star attraction in anyone's Franklin half dollar set, no doubts about it. Fresh, flashy, gleaming with originality; 1953 has the lowest overall mintage in the series, which lasted only from 1948 to 1963. **(#6694)**

2236 **1954 NGC graded Proof 67. Cameo.** ***Superb!*** Gorgeous with deep mirrors, almost "black" in their depth and watery reflectiveness. A pristine beauty for someone who cherishes these in tip-top grade. **(#86695)**

Commemorative Silver

2237 **1893 Isabella Quarter Dollar. NGC graded Mint State 64.** Displaying natural toning over muted luster, the smooth satin surface is unmolested by marks or staining. Well-struck on Isabella's crown, blouse front, and intricate netting that holds her hair in place. **(#9220)**

2238 **1893 Isabella Quarter Dollar. PCGS graded Mint State 63.** In first-generation pre-1989 PCGS holder. Light milky toning. **(#9220)**

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MAJESTICALLY TONED GEM 1900 LAFAYETTE SILVER DOLLAR

2239 **1900 Lafayette Dollar. PCGS graded Mint State 66.** Fantastic toning, surfaces and overall perfection are seen in this early silver dollar commemorative. The coin fully warrants its lofty grade boasting pristine luster on both sides. Unaffected by heavy handling marks or value-reducing hairlines, the coin stands front and center in the ranks of surviving Lafayettes! We cannot imagine a more attractively toned specimen, where the surfaces combine lovely russet browns with amber reds and other iridescent, almost pastel, hues.

Charles E. Barber engraved the dies for the Lafayette dollar (and many other issues). As an interesting note, numismatic historian Arlie Slabaugh has observed that Barber's work on the Lafayette is almost certainly a plagiarism of the obverse of the Yorktown Centennial medal of 1881, engraved by Peter L. Krider. **(#9222)**

2240 **1900 Lafayette Dollar. PCGS graded About Uncirculated 58.** Here is a lovely specimen, with satin fresh surfaces that are free of major handling marks. This piece is, in fact, almost pristine in its beauty despite the ever-so-faint rub to the front of the high points, necessitating the AU58 qualifier. Well-struck on all devices, it displays full strokes in the hair of Washington's wig. Washington and Lafayette were two Generals serving the cause in America's war for independence of 1776-1783. Original toning. **(#9222)**

2241 **1921 Alabama. Extremely Fine 40. Whizzed. 1893 Columbian. Very Fine 20.** Lot of 2 coins.

2242 **1921 Alabama. 2x2. PCGS graded Mint State 62.** In first-generation pre-1989 PCGS holder. Lightly toned. **(#9225)**

2243 **1935-D Arkansas. PCGS graded Mint State 63.** In first-generation pre-1989 PCGS holder. **(#9234)**

2244 **1935-S Boone. PCGS graded Mint State 63.** In first-generation pre-1989 PCGS holder. **(#9260)**

2245 **1935-D Small 1934. Boone. NGC graded Mint State 63.** In early-generation NGC holder. **(#9263)**

2246 **1925-S California. NGC graded Mint State 65.** A satiny gem with intense cartwheel luster that radiates broadly beneath rich silvery freshness, with no toning. Nicely struck in all places (including the folds of the gold panner's shirt and trousers). Attractive commemorative with a grizzly bear on the reverse, issued for California's 75th anniversary of statehood (1850-1925). **(#9281)**

2247 **1925-S California. PCGS graded Mint State 65.** A sparkling Gem with bright, naturally surfaces and a commanding strike. The color is shimmering heather brown for the most part, but with plenty of silvery fresh bloom occupying a portion of the design. **(#9281)**

2248 **1936 Cincinnati. PCGS graded Mint State 63.** In first-generation pre-1989 PCGS holder. Hazy white toning. **(#9283)**

2249 **1936 Cleveland. PCGS graded Mint State 63.** In first-generation pre-1989 PCGS holder. **(#9288)**

2250 **1935 Connecticut. PCGS graded Mint State 63.** In first-generation pre-1989 PCGS holder. **(#9299)**

2251 **1936-S Columbia, South Carolina. PCGS graded Mint State 63.** In first-generation pre-1989 PCGS holder. **(#9293)**

2252 **1936 Elgin. PCGS graded Mint State 64.** In first-generation pre 1989 PCGS holder. Frosty. **(#9303)**

2253 **1936 Gettysburg. PCGS graded Mint State 63.** In first-generation pre-1989 PCGS holder. **(#9305)**

2254 **1928 Hawaiian. PCGS graded Mint State 63.** In first-generation pre-1989 PCGS holder. One of the earliest rarities in the Commemorative Half Dollar series, only 10,000 minted and always active in the marketplace. **(#9309)**

2255 **1935 Hudson. PCGS graded Mint State 63.** In first-generation pre-1989 PCGS holder. **(#9312)**

2256 **1918 Illinois. NGC graded Mint State 65.** An very lustrous gem. The obverse expands with bright white iridescence while the reverse is a rich amalgam of silvery to radiant glory. As usual with these carefully made 1918 Lincoln-Illinois commemoratives, the strike is just about *perfect!* **(#9320)**

2257 **1918 Lincoln-Illinois Half Dollars. Group of 5. Mint State 64 to 65. Ex Alto Part III Collection.** Nicely toned and refreshingly clean for this issue, with shimmering luster in the fields and chalk-white devices. The fields are fresh, original, spot-free satin with much luster. Lot of 5 coins. **(#9320)**

2258 **1918 Lincoln-Illinois Half Dollars. Group of 5. Mint State 64 to 65. Ex Alto Part III Collection.** Handsome specimens, all, with bold strikes on the hair of Lincoln as well as outstanding detail in the eagle — one of America's more original and carefully thought-out coin designs. George T. Morgan is the mintmaster who designed these. Lot of 5 coins. **(#9320)**

2259 **1918 Lincoln-Illinois Half Dollars. Group of 5. Mint State 64 to 65. Ex Alto Part III Collection.** Lovely light to medium toning; crisp mint frost. Lot of 5 coins. **(#9320)**

2260 **1918 Lincoln-Illinois Half Dollars. Group of 5. Mint State 64 to 65. Ex Alto Part III Collection.** Bidders in the sale will have a field day with these Lincoln half dollars. Lot of 5 coins. **(#9320)**

2261 **1918 Lincoln-Illinois Half Dollars. Group of 5. Mint State 64 to 65. Ex Alto Part III Collection.** This group, too, has excellent eye appeal and sparkling uncleaned originality. Lot of 5 coins. **(#9320)**

2262 **1918 Lincoln-Illinois Half Dollars. Group of 5. Mint State 64 to 65. Ex Alto Part III Collection.** Another outstanding selection, each coin naturally toned as well as being carefully preserved. Lot of 5 coins. **(#9320)**

2263 **1918 Lincoln-Illinois Half Dollars. Group of 5. Mint State 64 to 65. Ex Alto Part III Collection.** A nice group of toned commemoratives. Lot of 5 coins from this original uncleaned hoard of gems. **(#9320)**

2264 **1918 Lincoln-Illinois Half Dollars. Group of 5. Mint State 64 to 65. Ex Alto Part III Collection.** When it comes to original toning and clean surfaces, the coins in this Alto group are hard to surpass. Lot of 5 coins. **(#9320)**

2265 **1918 Lincoln-Illinois Half Dollars. Group of 5. Mint State 64 to 65. Ex Alto Part III Collection.** Original toning. Lot of 5 coins. **(#9320)**

2266 **1936 Long Island. Mint State 66. Ex Alto Part III Collection.** Lovely pearl white luster with a nice gradient of golden to blue-white toning. A resplendent gem from a nice group of Long Islands received from the Alto Collection. **(#9322)**

2267 **1936 Long Island. Mint State 65. Ex Alto Part III Collection.** Light silver-gray obverse broades into full amber gold on the reverse. **(#9322)**

2268 **1936 Long Island. Mint State 65. Ex Alto Part III Collection.** Light milky toning over gem quality surfaces. **(#9322)**

2269 **1936 Long Island Half Dollars. Group of 5. Mint State 64 to 66. Ex Alto Part III Collection.** Lot of 5 coins. **(#9322)**

2270 **1936 Long Island. PCGS graded Mint State 63.** In first-generation pre-1989 PCGS holder. **(#9322)**

2271 **1936 Lynchburg. PCGS graded Mint State 62.** In first-generation pre-1989 PCGS holder. **(#9324)**

2272 **1920 Maine. PCGS graded Mint State 63.** In first-generation pre-1989 PCGS holder. **(#9326)**

2273 **1934 Maryland. PCGS graded Mint State 63.** In first-generation pre-1989 PCGS holder. **(#9328)**

2274 **1921 Missouri. PCGS graded Mint State 63.** In first-generation pre-1989 PCGS holder. Original toning; choice surfaces and luster. **(#9330)**

2275 **1921 Missouri. 2x4. PCGS graded Mint State 63.** In first-generation pre-1989 PCGS holder. One of two varieties this year, the small 2x4 added to denote Missouri as the 24th state of the Union, but also (and primarily) to boost sales to the public. **(#9331)**

2276 **1923-S Monroe. NGC graded Mint State 64.** Mainly silver-white in color and decidedly choice. **(#9333)**

2277 **1938 New Rochelle. PCGS graded Mint State 64.** In first-generation pre-1989 PCGS holder. Flashy luster. **(#9335)**

2278 **1925 Norse-American Medals. Thick Planchet. Mint State 64 to 65. Ex Alto Part III Collection.** Lot of 5 medals. **(#9450)**

2279 **1925 Norse-American Medals. Thick Planchet. Mint State 64 to 65. Ex Alto Part III Collection.** Lot of 5 medals. **(#9450)**

2280 **1925 Norse-American Medals. Thick Planchet. Mint State 64 to 65. Ex Alto Part III Collection.** Lot of 5 medals. **(#9450)**

2281 **1925 Norse-American Medals. Thick Planchet. Mint State 64 to 65. Ex Alto Part III Collection.** Lot of 5 medals.

The Norse American medal was proposed by Congressman O. J. Kvale of Minneapolis, Minnesota. Authorized by Congress on March 2, 1925, these medals commemorate the 100th anniversary of the first organized arrival of Norse immigrants in the United States. After crossing the Atlantic Ocean on the sloop Restaurationen, a group of Scandinavians had arrived in Orleans County, New York on October 9, 1825. Kvale thought it best to petition for a medal instead of a coin because Congress had authorized four commemorative coins earlier in 1925: the Lexington-Concord Sesquicentennial, Fort Vancouver Centennial, California Diamond Jubilee, and Vermont or Battle of Bennington Half Dollars. The controversy surrounding the Huguenot-Walloon Tercentenary Half Dollar of 1924 also helped to convince Congressman Kvale that a proposal for a medal stood a better chance of acceptance by the government at that time.

In addition to 33,750 medals on thick silver planchets and 6,000 medals on thin silver planchets, the Philadelphia mint delivered 100 medals on gold planchets. All of these pieces were probably struck in early May 1925. The gold medals were produced as matte proofs and sold to the public at a price of $20 each. Today, specimens are inexpensive and widely collected along with the regular series of Commemorative Half Dollars. Anthony Swiatek wrote a complete history of the Norse American commemorative medals in the June 1982 issue of The Numismatist. This is a truly rare opportunity for the commemorative buyer. **(#9450)**

2282 **1925 Norse-American Medals. Thick Planchet. Mint State 64 to 65. Ex Alto Part III Collection.** Lot of 5 medals. **(#9450)**

2283 **1925 Norse-American Medals. Thick Planchet. Mint State 64 to 65. Ex Alto Part III Collection.** Lot of 5 medals. **(#9450)**

2284 **1925 Norse-American Medals. Thick Planchet. Mint State 64 to 65. Ex Alto Part III Collection.** Lot of 5 medals. **(#9450)**

2285 **1925 Norse-American Medals. Thick Planchet. Mint State 64 to 65. Ex Alto Part III Collection.** Lot of 5 medals. **(#9450)**

2286 **1925 Norse-American Medals. Thick Planchet. Mint State 64 to 65. Ex Alto Part III Collection.** Lot of 5 medals. **(#9450)**

2287 **1925 Norse-American Medals. Thick Planchet. Mint State 64 to 65. Ex Alto Part III Collection.** Lot of 5 medals. **(#9450)**

2288 **1936 Norfolk. PCGS graded Mint State 68.** ***Superb!*** Bold satiny luster gleams broadly beneath silvery to faint golden brown highlights. The obverse strike on the sailing ship is complete in detail, making the present specimen well above average where design definition is concerned. Of course, the "MS68" grade speaks volumes, as well. **(#9337)**

2289 **1936 Norfolk. PCGS graded Mint State 65.** In first-generation pre-1989 PCGS holder. A satiny gem featuring hazy white toning. **(#9337)**

2290 **1915-S Panama-Pacific. PCGS graded Mint State 63.** In first-generation pre-1989 PCGS holder. Lovely peripheral toning with satiny luster. **(#9357)**

2291 **1920 Pilgrim. PCGS graded Mint State 66.** A high degree of cartwheel luster spins gracefully on the satiny, deep golden to antique gray and brown surfaces of this pristine and exciting gem. The strike is crisp in most places, including a full hat band and hat brim, a sharp corner to the Pilgrim's book, and clear rigging in the Mayflower ship on the reverse. This first year of issue has no date on the obverse. Though a total of over 170,000 were made in both dates, nearly 75% of them were melted by the mint! The Pilgrims landed at Plymouth, Massachusetts in 1620, three hundred years prior to this coin's issuance. Today, 85 years later, the story of the Pilgrims' landing continues to be studied. **(#9359)**

2292 **1920 Pilgrim. About Uncirculated 50.** Toned. **(#9359)**

2293 **1921 Pilgrim. PCGS graded Mint State 66.** Delightful toning on either side, with flowing fields of mint frostiness beneath. An impressive coin in this grade, 1921 also boasts lower a mintage (20,053 pieces) than the more commonly found 1920 issue. **(#9360)**

2294 **1936 P,D,S Rhode Island Set. NGC graded Mint State 63.** The low mintage for this set (15,000 struck) makes it a popular collector item. Lot of 3 coins. **(#9363)**

2295 **1937 Roanoke. NGC graded Mint State 64.** Original toning over very choice quality satin-fresh luster. The Roanoke portrays Sir Walter Raleigh wearing a typical hat of the day decked out with a small feather in the brim. **(#6601)**

2296 **1936 Robinson. PCGS graded Mint State 63.** In first-generation pre-1989 PCGS holder. **(#9369)**

2297 **1935 Texas. PCGS graded Mint State 63.** In first-generation pre-1989 PCGS holder. **(#9382)**

2298 **1938-S Texas. NGC graded Mint State 65.** There is little to say about the surfaces of this coin as they are as near to perfect as can be imagined for the grade of MS65. The mint frost is satiny rather than thick and radiates pleasantly over each side. There is just a bit of light patina present as well, and some areas tend to gold, while others have an almost sky blue sheen. Very early NGC holder. **(#9396)**

2299 **1927 Vermont. PCGS graded Mint State 62.** In first-generation pre-1989 PCGS holder. Toned neutral silver-gray. **(#9401)**

2300 **1952 Washington-Carver. PCGS graded Mint State 66.** Original dusky color, almost smoky lilac, with agreeable flashes of mint brilliance propelling through the toning. An affordable issue. **(#9434)**

2301 **1936 Wisconsin. PCGS graded Mint State 63.** In first-generation pre-1989 PCGS holder. **(#9447)**

2302 **No Lot.**

2303 **1936 York. PCGS graded Mint State 63.** In first-generation pre-1989 PCGS holder. **(#9449)**

Modern Commemoratives

2304 **1984-S Olympics $10 Gold. ICG graded Proof 70. Deep Cameo.** Molten gold color covers the fields of this handsome coin, with devices attractively frosted. **(#9616)**

2305 **1984-W Olympics $10 Gold. ICG graded Proof 70. Deep Cameo.** Another exciting opportunity for the buyer of high quality Modern Commemorative gold issues! **(#9617)**

2306 **1984-W Olympics $10 Gold. ICG graded Proof 70. Deep Cameo.** Another outstanding Gem! **(#9617)**

2307 **1987-W Constitution $5 Gold. ICG graded Mint State 70.** **(#9626)**

2308 **1987-W Constitution $5 Gold. ICG graded Mint State 70.** **(#9626)**

2309 **1989-W Congress $5 Gold. NGC graded Proof 70. Ultra Cameo.** **(#9637)**

Modern Gold

2310 **1988-W $50 Gold Eagle. NGC graded Proof 70. Ultra Cameo.** Top-of-the-line quality for the collector assembling the "ultimate" in Ultra Cameos! **(#9825)**

2311 **2000 $50 Gold Eagle. Struck-Thru Reverse Mint Error. NGC graded Mint State 68.** Planchet defect through 1 OZ on the reverse. **(#9953)**

Errors

2312 **1943 Error Lincoln Cent. 1943 Steel. Struck 5% Off Center. Extremely Fine 45.** Housed in a PCI holder, the surface shows minor tarnish, spotting, and roughness from the way the zinc coating interacted with the atmosphere. A portion of IN GOD WE TRUST is barely visible, this being the affected area. **(#2711)**

2313 **Error 1999-P Pennsylvania Quarter. Broadstruck Out of Collar Error. PCGS graded Mint State 63.** Lustrous with a hint of toning. **(#5946)**

Paper Money

2314 **Broken Bank Note. Alabama. Selma. The Bank of Selma $5. 1862. Net grade Good, some edge tears.** Crispness of Very Fine but the top and left margins somewhat eroded and torn but the main devices bright and colorful (red-on-black). Appropriate for a note from Selma, Alabama, this displays the sidewheel steamer "Selma" on its obverse. Back is blank. Clear signatures and date of 1st January 1862.

Type & Miscellaneous

2315 **San Francisco Mint Silver Bar 6.80 oz. #1732.** This one comes with the sales receipt from Smith & Son numismatists for the 1945 purchase of this and the similar preceding bar.

2316 **1937 Buffalo Nickel. Mint State 65. 1933-S Half Dollar. Extremely Fine 40.** Lot of 2 coins.

2317 **Group of Early Half Dimes and Dimes.** Includes Half Dimes: 1849-O Fine 12, 1855 Very Fine 20, 1861/0 Very Fine 20. Dimes: 1828 Small Date Very Good 8, marks, 1832 Fine 12, 1834 Fine 12, 1836 Very Good 8 damaged, and 1837 No Stars Fine 12. Lot of 8 coins.

2318 **Group of Five Civil War Tokens. About Uncirculated to Uncirculated.** Includes one that is struck 5% off center. Common types. Lot of 5 coins.

2319 **San Francisco Mint Silver Bar 5.24 oz. #1774.** Silver bars such as the one shown above could be obtained at the San Francisco Mint in the 1940's on request by either payment of the value of the bar, or in exchange for assayed silver submitted for refining. There are a variety of sizes and weights as well as a few different types of stamps available on the market today.

Some bars have the oval stamp like this one, with the words "MINT OF THE UNTIED STATES AT SAN FRANCISCO" surrounding a wide winged eagle presenting a shield holding a branch and arrows. The round stamped type has the words "U.S. MINT SAN FRANCISCO" surrounding a somewhat different depiction of the eagle.

Although these bars are not necessarily considered to be "rare" compared to other types of coinage (such as Pioneer gold), they are definitely very popular among collectors of all kinds. This particular bar is approximately 1" x 2" x ⅛" and has a small evaluation edge cut on the side with the weight designation. Many of these bars come with partial stamps (poor strikes), but this one is a very nice example with a great strike and clear detail.

2320 **Threesome.** Includes 1883 Shield Nickel, Extremely Fine 45, 1919-D Mercury Dime Fine 12, and 1853 Arrows and Rays Half Dollar, ANACS graded About Uncirculated 50 "Liminations". Lot of 3 coins.

2321 **Assorted Seated Liberty coinage.** Four seated liberty quarters: 1853 Arrows and Rays Fine 12, 1856 Very Fine 20, 1873 Arrows Extremely Fine 40, and 1876 Very Good 8. Also 1871 Seated Dollar, Extremely Fine 40 (weak centers). Lot of 5 coins.

2322 **Trio of Masonic Pennies, 1854-1887.** Escanaba, Michigan (1887) Red & Brown mint state. Monroe, Louisiana (1854) AU55. Baraboo, Wisconsin (1876) AU55. Sharp examples from uncommon towns. Lot of 3 pieces.

2323 **Group of 15 Early Tokens, including Civil War and Hard Times.** Lot includes 8 US Civil War Tokens (4 patriotic and 4 store cards), 3 Hard Times, 2 good for, and 2 miscellaneous. The Civil War tokens grade F-AU and the rest grade VG-AU, average VF. No duplicates. Lot of 15 coins.

2324 **Selection of Coins from a Broken Up 1990 Proof Set. Gem Proofs.** Includes the 1990-S nickel, dime, quarter dollar, and half dollar. Lot of 4 coins.

Proof Sets

2325 **1956 Mint Set including PCGS Mint State 65. Full Bell Lines and PCGS Mint State 65.** Original 1956 Mint Set in which the consignor had only the two half dollars graded at a third-party service. The remainingcoins are Gem Toned Uncirculated. Lot of 18 coins.

Foreign

2326 **Australia 2000 $100 Gold. PCGS graded Gem Uncirculated.** 9-11-01 WTC Ground Zero Recovery.

2327 **Australia 2000 $50 Gold. PCGS graded Gem Uncirculated.** 9-11-01 WTC Ground Zero Recovery.

2328 **Group of Philippines Pesos. Fine 12 to About Uncirculated 50.** Mostly cleaned: 1903-S, 1904-S, 1907-S, 1908-S (3 pieces), 1909-S, 1910-S, 1911-S, and 1912-S. Lot of 10 coins.

End of Session Two

Santa Clara

MARCH 31 - APRIL 2, 2005

ELITE COIN AUCTION

Session Three

Saturday, April 2, 2005
Promptly at 9:00 AM (PST)
Lots 3001 to 3419

Santa Clara Convention Center
Great America Ballroom J

SUPERIOR GALLERIES
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Indian Cents

3001 **1859 PCGS graded Mint State 64.** First year of issue and a desirable one-year design. Lustrous, shaper than average in detail, and spot-free. **(#2052)**

Lincoln Cents

3002 **1934 PCGS graded Mint State 66 Red**

3003 **1936 PCGS graded Mint State 66 Red**

3004 **1937 PCGS graded Mint State 66 Red**

3005 **1937-D PCGS graded Mint State 66 Red**

3006 **1937-D PCGS graded Mint State 67 Red**

3007 **1938 PCGS graded Mint State 66 Red**

3008 **1938-D PCGS graded Mint State 66 Red**

3009 **1938-S PCGS graded Mint State 66 Red**

3010 **1939 PCGS graded Mint State 66 Red**

3011 **1939-D PCGS graded Mint State 66 Red**

3012 **1939-S PCGS graded Mint State 66 Red**

3013 **1939-S PCGS graded Mint State 67 Red**

3014 **1940 PCGS graded Mint State 66 Red**

3015 **1940-D PCGS graded Mint State 66 Red**

3016 **1940-D PCGS graded Mint State 67 Red**

3017 **1940-S PCGS graded Mint State 66 Red**

3018 **1941-D PCGS graded Mint State 66 Red**

3019 **1941-S PCGS graded Mint State 66 Red**

3020 **1941-S PCGS graded Mint State 67 Red**

3021 **1942 PCGS graded Mint State 66 Red**

3022 **1942-D PCGS graded Mint State 66 Red**

3023 **1942-S PCGS graded Mint State 66 Red**

3024 **1943 PCGS graded Mint State 66**

3025 **1943 PCGS graded Mint State 67**

3026 **1943-D PCGS graded Mint State 66**

3027 **1943-D PCGS graded Mint State 67**

3028 **1943-S PCGS graded Mint State 66**

3029 **1943-S PCGS graded Mint State 67**

3030 **1944 PCGS graded Mint State 66 Red**

3031 **1944-D PCGS graded Mint State 66 Red**

3032 **1944-S PCGS graded Mint State 66 Red**

3033 **1945 PCGS graded Mint State 66 Red**

3034 **1945-D PCGS graded Mint State 66 Red**

3035 **1945-S PCGS graded Mint State 66 Red**

3036 **1946-D PCGS graded Mint State 66 Red**

3037 **1947-S PCGS graded Mint State 66 Red**

3038 **1948-D PCGS graded Mint State 66 Red**

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3041 **1949-D PCGS graded Mint State 66 Red**

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3059 1960-D Small Date PCGS graded Mint State 66 Red

3060 1964 PCGS graded Mint State 66 Red

3061 1966 PCGS graded Mint State 66 Red

3062 1967 PCGS graded Mint State 66 Red

3063 1968-D PCGS graded Mint State 66 Red

3064 1968-S PCGS graded Mint State 66 Red

3065 1970 PCGS graded Mint State 67 Red

3066 1970-S PCGS graded Mint State 66 Red

3067 1971 PCGS graded Mint State 66 Red

3068 1972 PCGS graded Mint State 66 Red

3069 1972-D PCGS graded Mint State 66 Red

3070 1972-S PCGS graded Mint State 66 Red

3071 1974 PCGS graded Mint State 66 Red

3072 1974-D PCGS graded Mint State 66 Red

3073 1975 PCGS graded Mint State 66 Red

3074 1982 PCGS graded Mint State 66 Red

3075 1986 PCGS graded Mint State 66 Red

3076 1986-D RAW MS66 Red

3077 1987-D PCGS graded Mint State 67 Red

3078 1988-D PCGS graded Mint State 66 Red

3079 1988-D PCGS graded Mint State 67 Red

3080 1990-D PCGS graded Mint State 67 Red

3081 1991-D PCGS graded Mint State 67 Red

3082 1992 PCGS graded Mint State 67 Red

3083 1993-D PCGS graded Mint State 66 Red

3084 1993-D PCGS graded Mint State 67 Red

3085 1996-D PCGS graded Mint State 67 Red

Proof Lincoln Cents

3086 1957 PCGS graded Proof 66 Red

3087 1957 PCGS graded Proof 67 Red

3088 1960 Large Date PCGS graded Proof 68 Red

3089 1962 PCGS graded Proof 68 Red

3090 1963 PCGS graded Proof 67 Red

3091 1963 PCGS graded Proof 68 Red

3092 1963 PCGS graded Proof 69 Red

3093 **1964 PCGS graded Proof 68 Red**

3094 **1966 SMS PCGS graded Mint State 66 Red**

3095 **1966 SMS PCGS graded Mint State 67 Red**

3096 **1967 SMS PCGS graded Mint State 66 Red**

3097 **1967 SMS PCGS graded Mint State 67 Red**

3098 **1968-S PCGS graded Proof 68 Red Deep Cameo**

3099 **1969-S PCGS graded Proof 68 Red Deep Cameo**

3100 **1977-S PCGS graded Proof 69 Red Deep Cameo**

3101 **1978-S PCGS graded Proof 69 Red**

3102 **1981-S Type 1 PCGS graded Proof 69 Red Deep Cameo**

Shield Nickels

3103 **1866 With Rays. NGC graded Mint State 65.** Crisp bloom from the dies; a very appealing specimen whose luster is all original, almost slightly nickel-blue in its near-pristine color. A coin that was produced at a time when the mint was desperately trying to catch up with the huge demand for small coinage after the American civil war. The use of nickel instead of unavailable silver (which was being hoarded at the time) was the decision rendered by the powers that be. James Barton Longacre quickly designed the new coin and had patterns struck for various Congressmen. Upon striking only a few coins the dies were found to crack. Longacre determined that the rays were a contributing factor to this rapid die deterioration, and so eliminated them after only a small number were struck in 1866-67. The Gems of this type are well known for their rarity. **(#3790)**

3104 **1883 Shield. PCGS graded Mint State 66.** Sleek nickel-gray patina, bright, original, the devices on this particularly attractive coin razor-sharp throughout. Last year of the 1866-83 shield Type. **(#3813)**

Liberty Nickels

3105 **1883 No CENTS. NGC graded Mint State 67.** Blazing luster, white and pristine, with no spotting or offensive marks to detract from the imperial presence of the coin. Would make a delightful addition to any 19th century Type Set. **(#3841)**

3106 **1883 No CENTS. NGC graded Mint State 66.** Warm golden gray surfaces exhibit intense cartwheel luster and a satiny, faintly prooflike appearance. **(#3841)**

3107 **1883 No CENTS. NGC graded Mint State 66.** Full blazing glory with the surfaces nickel-bright and even displaying a hint of a blue sheen so popular with collectors and sometimes found on high-end specimens. A one-year Type, the mint chose not to include a denomination other than the large Roman V. Later in the year it saw the error of its ways and the mint added CENTS below the wreath to indicate to a non-judicious public that this was, truly, a five-cent denomination and not something else. **(#3841)**

3108 **1883 No Cents. PCGS graded Mint State 66.** One of several very attractive No CENTS variety Liberty nickels we are pleased to offer, this lovely gem has natural golden brown toning over the nickel-white luster. **(#3841)**

3109 **1883 With CENTS NGC graded Mint State 65.** Lovely surfaces with natural golden to golden brown toning. A gem. **(#3844)**

3110 **1887 NGC graded Mint State 65.** Light russet-gray toned surface. A gem specimen of this early issue. **(#3848)**

3111 **1890 NGC graded Mint State 65.** Attractive surfaces display warm golden russet toning with a little bit of nickel-blue sheen to add weight to the overall splendid preservation. 1890 is a slightly better issue in this condition. **(#3851)**

3112 **1891 NGC graded Mint State 65.** Nicely toned and well protected from the ravages of time; a scarce date in gem MS65 quality, scarce by a wide margin over others in the immediate vicinity. **(#3852)**

3113 **1894 NGC graded Mint State 65.** Delicate striated golden amber to reddish orange toning with underlying surface condition firmly in the gem MS65 level. Another outstanding Liberty nickel from this nice presentation of various dates from the 1880s, 1890s and early 1900 issues. **(#3855)**

3114 **1897 NGC graded Mint State 65.** Dusky original nickel-gray to light brown toning. Its gem surfaces make it very scarce in this condition. **(#3858)**

3115 **1900 NGC graded Mint State 65.** Original light toning over both surfaces marks this as an above-average, nicely preserved representative for a U.S. 19th century Type Set. **(#3861)**

3116 **1901 NGC graded Mint State 65.** Warm golden toning over heavy mint frost typical for the year. **(#3862)**

3117 **1901 PCGS graded Mint State 65.** Another outstanding specimen, this time naturally toned and revealing gem quality surfaces plus an above-average (if not quite bold) strike. **(#3862)**

3118 **1901 PCGS graded Mint State 64.** Warm golden sunset toning atop very choice quality surfaces. Better than average strike, too. **(#3862)**

3119 **1902 NGC graded Mint State 65.** Blazing original frost under a pale overlay of toning. **(#3863)**

3120 **1905 NGC graded Mint State 65.** Original dusky nickel gray surface, spot free and attractive for a Type Set. **(#3866)**

3121 **1905 PCGS graded Mint State 65.** Another nicely toned, original gem from this mixed collection of Gem quality Liberty nickels. **(#3866)**

3122 **1911 PCGS graded Mint State 65.** With lovely brilliant sunset hues atop very bright nickel-silver luster. A gem and well worth your consideration. **(#3872)**

3123 **1912 NGC graded Mint State 65.** Deep warm dusky brownish toning over gem quality fields and devices. Final year of issue for the regular coinage (a clandestine mintage of 5 1913-dated Liberty nickels do not count unless you have oodles of money in your checking account and plenty of patience to obtain one). **(#3873)**

3124 **1912-S NGC graded Mint State 65.** Sleek surfaces underneath original dusky nickel-gray toning with areas of colorful iridescence as thoug it had been stored in a coin album in the early days. One of the key dates in the Liberty nickel series in this outstanding condition. **(#3875)**

Proof Buffalo Nickels

3125 **1936 Brilliant. PCGS graded Proof 66.** A decidedly first-rate specimen of the scarce "brilliant" finish 1936 Buffalo Nickel, a coin boasting spot-free originality with delicate toning on both sides. Struck with mathematical precision by the dies. **(#3995)**

Washington Quarters

3126 **1935 PCGS graded Mint State 67.** ***Superb!*** Light golden toning atop gemmy surfaces. **(#5797)**

3127 **1941 PCGS graded Mint State 65**

3128 **1942-D PCGS graded Mint State 65**

3129 **1943 PCGS graded Mint State 66**

3130 **1944 PCGS graded Mint State 65**

3131 **1944 PCGS graded Mint State 66**

3132 **1944-S PCGS graded Mint State 65**

3133 **1944-S PCGS graded Mint State 66**

3134 **1946 PCGS graded Mint State 65**

3135 **1946-D PCGS graded Mint State 65**

3136 **1946-D PCGS graded Mint State 66**

3137 **1946-S PCGS graded Mint State 65**

3138 **1946-S PCGS graded Mint State 66**

3139 **1947 PCGS graded Mint State 65**

3140 **1947 PCGS graded Mint State 66**

3141 **1947-D PCGS graded Mint State 65**

3142 **1947-D PCGS graded Mint State 66**

3143 **1947-S PCGS graded Mint State 65**

3144 **1947-S PCGS graded Mint State 66**

3145 **1948 PCGS graded Mint State 65**

3146 **1948 PCGS graded Mint State 66**

3147 **1948-D PCGS graded Mint State 65**

3148 **1949 PCGS graded Mint State 66**

3149 **1949-D PCGS graded Mint State 65**

3150 **1949-D PCGS graded Mint State 66**

3151 **1950 PCGS graded Mint State 65**

3152 **1950-D PCGS graded Mint State 65**

3153 **1951-D PCGS graded Mint State 65. (#5847)**

3154 **1951-S NGC graded Mint State 67.** ***Superb!*** Gorgeous sunset gold toning. **(#5848)**

3155 **1951 PCGS graded Mint State 65**

3156 **1951 PCGS graded Mint State 66**

3157 **1951-D PCGS graded Mint State 65**

3158 **1951-D PCGS graded Mint State 66**

3159 **1952 PCGS graded Mint State 66**

3160 **1952-D PCGS graded Mint State 65**

3161 **1952-S PCGS graded Mint State 65**

3162 1952-S PCGS graded Mint State 66

3163 1953 PCGS graded Mint State 66

3164 1953-S PCGS graded Mint State 66

3165 1954-S PCGS graded Mint State 66. Dazzling luster. (#5857)

3166 1954-S PCGS graded Mint State 65. (#5857)

3167 1954-S PCGS graded Mint State 65. (#5857)

3168 1954-S PCGS graded Mint State 65. (#5857)

3169 1954 PCGS graded Mint State 65

3170 1954 PCGS graded Mint State 66

3171 1954-D PCGS graded Mint State 65

3172 1954-D PCGS graded Mint State 66

3173 1954-S PCGS graded Mint State 65

3174 1955 PCGS graded Mint State 65

3175 1955 PCGS graded Mint State 66

3176 1955-D PCGS graded Mint State 65

3177 1956 PCGS graded Mint State 65. (#5860)

3178 1956 PCGS graded Mint State 65

3179 1956 PCGS graded Mint State 66

3180 1956-D PCGS graded Mint State 65

3181 1957 PCGS graded Mint State 66

3182 1957-D PCGS graded Mint State 65. Again, a lovely toned specimen, no doubt tracing to a Mint Set since these produced the finest examples of Washington Quarters for collectors. (#5863)

3183 1957-D PCGS graded Mint State 66

3184 1958 PCGS graded Mint State 66. [illegible] toning as from a Mint Set. A [illegible]

3185 1958 PCGS graded Mint State 65. (#5864)

3186 1958-D PCGS graded Mint State 66. Beautiful deep golden brown toning. (#5865)

3187 1958-D PCGS graded Mint State 65. Attractive golden toning. (#5865)

3188 1958 PCGS graded Mint State 65

3189 1958 PCGS graded Mint State 66

3190 1958-D PCGS graded Mint State 65

3191 1958-D PCGS graded Mint State 66

3192 1959 PCGS graded Mint State 65. (#5866)

3193 1959-D PCGS graded Mint State 65

3194 1960 PCGS graded Mint State 65

3195 1960-D PCGS graded Mint State 65. (#5869)

3196 1960-D PCGS graded Mint State 65

3197 1961 PCGS graded Mint State 65. (#5870)

3198 1962 PCGS graded Mint State 65. (#5872)

3199 1962 PCGS graded Mint State 65

3200 1962-D PCGS graded Mint State 65. (#5873)

3201 1963 PCGS graded Mint State 65. (#5874)

3202 1964 PCGS graded Mint State 66

3203 1964-D PCGS graded Mint State 65. (#5877)

3204 1964-D PCGS graded Mint State 66

3205 1965 PCGS graded Mint State 65

3206 1965 PCGS graded Mint State 66

3207 1966 PCGS graded Mint State 66

3208 1967 PCGS graded Mint State 65

3209 1967 PCGS graded Mint State 66

3210 1968 PCGS graded Mint State 66

3211 1969-D PCGS graded Mint State 66

3212 1970-D PCGS graded Mint State 65

3213 1970-D PCGS graded Mint State 66

3214 1970-D PCGS graded Mint State 67

3215 1971-D PCGS graded Mint State 65

3216 1971-D PCGS graded Mint State 66

3217 1972-D PCGS graded Mint State 65

3218 1972-D PCGS graded Mint State 66

3219 1974 PCGS graded Mint State 65

3220 1976-S Silver PCGS graded Mint State 66

3221 1976-S Silver PCGS graded Mint State 67

3222 1977 PCGS graded Mint State 66

3223 1978 PCGS graded Mint State 66

3224 1978 PCGS graded Mint State 65

3225 1979-D PCGS graded Mint State 65

3226 1980-P PCGS graded Mint State 65

3227 1980-D PCGS graded Mint State 65

3228 1981-D PCGS graded Mint State 65

3229 1982-P PCGS graded Mint State 65

3230 1983-P PCGS graded Mint State 65

3231 1983-D PCGS graded Mint State 65

3232 1983-D PCGS graded Mint State 66

3233 1990-D PCGS graded Mint State 65

3234 1990-D PCGS graded Mint State 66

3235 1997 PCGS graded Mint State 65

Proof Washington Quarters

3236 1954 PCGS graded Proof 66

3237 1955 PCGS graded Proof 66

3238 1955 PCGS graded Proof 66 Cameo

3239 1955 PCGS graded Proof 67

3240 1956 PCGS graded Proof 66

3241 1956 PCGS graded Proof 67

3242 1956 PCGS graded Proof 67

3243 1957 PCGS graded Proof 66

3244 1957 PCGS graded Proof 66 Cameo

3245 1957 PCGS graded Proof 67

3246 1957 PCGS graded Proof 68

3247 1958 PCGS graded Proof 66

3248 1958 PCGS graded Proof 66 Cameo

3249 1958 PCGS graded Proof 67

3250 1958 PCGS graded Proof 67 Cameo

3251 1958 PCGS graded Proof 67 Cameo

3252 1958 PCGS graded Proof 68

3253 1959 PCGS graded Proof 67

3254 1959 PCGS graded Proof 67 Cameo

3255 1959 PCGS graded Proof 68

3256 **1959 PCGS graded Proof 68 Cameo**

Bust Half Dollars

3257 **1806 Pointed 6. No Stem. PCGS graded About Uncirculated 58.** Deep dusky gray with smoke brown toning and a little steel blue iridescence (mainly at the perimeter). A nicely preserved example of this desirable Draped Bust design half dollar. **(#6073)**

3258 **1806 Pointed 6. No Stem. PCGS graded About Uncirculated 55.** This is the most often encountered of the 1806 draped bust types, with the stem lacking inside the clenched eagle's claw — it is holding nothing! Well toned to deep russet gold and gray shades, with surfaces much cleaner than might be expected for an early coin from the days of President Thomas Jefferson. **(#6073)**

3259 **1807 Draped Bust. PCGS graded About Uncirculated 58.** Especially pleasing surfaces with a bit of friction only on the highest waves of hair, Liberty's cheek and along the neck to the shoulder. Elsewhere, oceans of mint frost gleam off the surface and tickle your eye. This represents the last year of Robert Scot's familiar and elusive heraldic eagle style half dollar. With Scot aging, his assistant was assigned the task of improving the designs of the entire spectrum of United States coinage. Reich set about his task in 1807 and quickly substituted the capped bust left Liberty for this draped bust version sometime in mid-year. **(#6079)**

Barber Half Dollars

DAZZLING GEM FROSTED PROOF 1896 BARBER HALF

3260 **1896 NGC graded Proof 65. Ultra Cameo.** A lustrous example, fully struck with rippling silver color, from the deep-as-mirror fields to the snowy frost of Liberty and eagle. A truly handsome specimen of this Type; long-time numismatists revere the Proofs struck in the mid to late 1890s for their rich deep cameo contrast and consistent high quality strikes. **(#6543)**

Walking Liberty Half Dollars

3261 **1943 NGC graded Mint State 64. (#6618)**

3262 **1944 NGC graded Mint State 64. (#6621)**

3263 **1944 NGC graded Mint State 64.** Attractive surfaces; choice light toning. **(#6621)**

3264 **1944 NGC graded Mint State 61.** Toned. **(#6621)**

3265 **1944-P Walking Lib 50c NGC MS66**

3266 **1945 NGC graded Mint State 64.** Heavy russet brown toning around the lower obverse obscuring the date but still allowing much of the silvery frost to shine. **(#6624)**

3267 **1945-S Walking Lib 50c NGC MS65**

Franklin Half Dollars

3268 **1956 PCGS graded Mint State 65.** Gorgeous original toning. A gem! **(#6671)**

3269 **1956 PCGS graded Mint State 65. Full Bell Lines.** Lovely original toning that probably developed from the Mint Set cardboard. **(#86671)**

Kennedy Half Dollars

3270 **1964 PCGS graded Mint State 66. (#6706)**

3271 **1964 PCGS graded Mint State 66. (#6706)**

Early Dollars

3272 **1800 NGC graded Extremely Fine 45.** Popular Heraldic Eagle issue, this well struck example featuring smooth surface, light antique gray hue without spotting or rim problems. **(#6887)**

Morgan Dollars

3273 **Lot of 6: Morgan $ Raw AU-BU**

3274 **1878 8 Tail Feathers. PCGS graded Mint State 64.** The satin surfaces ripple with original luster. The coin is light gold toned and silvery. The only contact marks do not detract from the overall appearance. **(#7072)**

3275 **Lot of 2: 1878 7TF and 1878 8TF Morgan $ Raw XF**

3276 **1879-S PCGS graded Mint State 65.** Desirable silver-white cartwheel luster radiates on both sides of this minimally toned example. **(#7092)**

3277 **1879-S PCGS graded Mint State 65.** White. A few light scuffs on the frost of the cheek. **(#7092)**

3278 **Lot of 2: 1879-P Raw AU+ and MS64+**

3279 **Lot of 3: 1879-S Raw AU-BU63**

3280 **1880-S PCGS graded Mint State 65.** Milky white surfaces swirl with luster. Early generation PCGS holder. **(#7118)**

3281 **1880-S PCGS graded Mint State 65.** Silvery luster. **(#7118)**

3282 **1880-S PCGS graded Mint State 65.** A bit of toning but mostly white Gem. **(#7118)**

3283 **1880-S NGC graded Mint State 64.** (#7118)

3284 **1880-S PCGS graded Mint State 64.** (#7118)

3285 **1880-S PCGS graded Mint State 65.** Another in one of the first-generation PCGS holders (pre-1989). (#7120)

3286 **Lot of 2: 1880-S, 81-S, Raw AU-BU**

3287 **1881-S PCGS graded Mint State 65.** The surfaces are bright with moonglow white luster underneath dusky golden to pinkish gold toning, and show none of the muting often seen on 1881-S dollars. (#7130)

3288 **1881-S PCGS graded Mint State 65.** Likely an early strike from fresh dies, judging from the details. The surfaces are satin silver with a hint of color. (#7130)

3289 **1881-S PCGS graded Mint State 64.** Dusky gold toning. (#7130)

3290 **1882 PCGS graded Mint State 64.** Brilliant with the usual light bagmarks. (#7132)

3291 **1882-CC PCGS graded Mint State 64 DMPL** A slam-dunk gem! Which means: Originally preserved, the surfaces are intensely lustrous with swirling cartwheel frost. (#97134)

3292 **1883 PCGS graded Mint State 64.** White. (#7142)

3293 **1883-O PCGS graded Mint State 65.** White. (#7146)

3294 **1883-O PCGS graded Mint State 64.** Well toned surface. (#7146)

3295 **1883-O BU Roll**

3296 **1883-O BU Roll**

3297 **Lot of 4: 1883-O Raw BU to MS63**

3298 **1884-CC NGC graded Mint State 65.** Frosty fields blessed with cartwheel luster. The more matte designs of the Carson City issues stand out nicely against this brilliance. No toning, just silver-white color. (#7152)

3299 **1884-CC PCGS graded Mint State 64.** Blast of cartwheel frost characterizes this splendid coin. The strike is normal for the issue with the usual minor softness at centers. (#7152)

3300 **1884-O NGC graded Mint State 64.** Silver-white satin luster is boldly displayed on this fresh-appearing Morgan with a golden toned periphery. (#7154)

3301 **1884-O PCGS graded Mint State 64.** This well struck example exhibits deep warm golden toning and is quite attractive. (#7154)

3302 **1884-P Raw BU**

3303 **Lot of 6: 1884-O Raw BU to MS64**

3304 **1885 PCGS graded Mint State 64.** Bright white luster; housed in one of the first generation slabs. (#7158)

3305 **1885-O PCGS graded Mint State 65.** Early PCGS holder. (#7162)

3306 **1885-O PCGS graded Mint State 65.** Typically frosty for the issue, the ice-frosted surfaces are nearly pristine with few singularly distracting bagmarks plus original toning. (#7162)

3307 **1885-O PCGS graded Mint State 64.** (#7162)

3308 **1885-O PCGS graded Mint State 64.** (#7162)

3309 **Lot of 2: 1885-O Raw MS65**

3310 **Lot of 2: 1885-P Raw BU to MS63**

3311 **Lot of 3: 1885-O Raw BU to Choice MS63**

3312 **1886 PCGS graded Mint State 65.** Early style PCGS holder. About as close to flawless as can be expected, this robust silver-white specimen that has the beginnings of champagne gold color at the rim. (#7166)

3313 **1886 PCGS graded Mint State 64.** (#7166)

3314 **1886 PCGS graded Mint State 64.** (#7166)

3315 **Lot of 6: 1886-P Raw AU to MS63**

3316 **1887 PCGS graded Mint State 64.** White. (#7172)

3317 **Lot of 4: P Mint Morgans 1887, 1889, 1896, and 1921 AU-BU+**

3318 **Lot of 7: 1887-P Raw BU+ to MS63**

3319 **Lot of 2: 1888-P and O Morgan $ BU+**

3320 **Lot of 2: 1889-P BU and MS63**

3321 **1891-S NGC graded Mint State 65. Prooflike.** Deep warm reds and golds in the toning, a splendid combination given the underlying gem quality of the fields and devices. Better than average detail, as well for this traditionally well executed S-mint issue. (#7210)

3322 **1896 PCGS graded Mint State 64.** Lightly toned, well cared-for, and attractive. (#7240)

3323 **1900 PCGS graded Mint State 64.** This example also has shimmering milky surfaces and no toning. **(#7264)**

3324 **Lot of 3: 1904-P and O MS63 and 64**

Gold Dollars

CHOICE UNCIRCULATED 1854 TYPE 2 GOLD DOLLAR

3325 **1854 Type 2. NGC graded Mint State 63.** The otherwise orange-gold color yields to warmer golden-rose hues toward the centers and especially in the fields. Well struck for the issue.

One of the American classics when it comes to rarity on this short-lived type coin. The Type II Indian gold coin has always been in feverish demand the past three decades by type and date collectors. **(#7531)**

3326 **1855 Type 2. NGC graded About Uncirculated 55.** Lustrous and fairly well struck for this typical mushy issue, although the usual weakness along the top edge of the date numerals. **(#7532)**

Classic Quarter Eagles

3327 **1836 Script 8. PCGS graded Extremely Fine 45.** Pleasing medium antique gold finish with lots of detail in the hair. **(#7694)**

Indian Quarter Eagles

3328 **1912 NGC graded Mint State 61.** Frosty with natural gold patina. **(#7944)**

Liberty Half Eagles

3329 **1907 PCGS graded Mint State 63.** Bright golden color. **(#8416)**

Liberty Double Eagles

3330 **$20 Liberty 1879-S VF Raw**

3331 **$20 Liberty 1899-S XF/AU Raw**

3332 **1904 Numistrust graded Mint State 64.** Soft satiny luster with a blush of orange-gold toning. **(#9045)**

3333 **1907-S NGC graded Mint State 62.** Warm orange-gold toning. **(#9054)**

St. Gaudens Double Eagles

3334 **1909-S PCGS graded Mint State 63.** Both sides display an exceptional frosty luster and choice satiny brilliance, being predominately yellow-gold with a touch of pinkish to reddish color. **(#9153)**

3335 **1915-S PCGS graded Mint State 64.** Glistening luster with an overlay of natural light patina. **(#9168)**

3336 **1923 $20 PCGS graded Mint State 64**

Commemorative Gold

3337 **1915-S Panama-Pacific Exposition Gold Dollar. PCGS graded Mint State 64.** This warmly colored example displays beams of golden metallic detail in virtually all areas. The strike as keen as a razor on this historic early commemorative gold dollar. **(#7449)**

Proof Sets

3338 **1958 United States Proof Set**

3339 **1959 United States Proof Set**

3340 **1960 United States Proof Set**

3341 **1961 United States Proof Set**

3342 **1962 United States Proof Set**

3343 **1963 United States Proof Set**

3344 **1964 United States Proof Set**

3345 **1968 United States Proof Set**

3346 **1969 United States Proof Set**

3347 **1970 United States Proof Set**

3348 **1971 United States Proof Set**

3349 **1972 United States Proof Set**

3350 **1973 United States Proof Set**

3351 **1974 United States Proof Set**

3352 **1975 United States Proof Set**

3353 **1976 United States Proof Set**

3354 **1978 United States Proof Set**

3355 1979 United States Proof Set

3356 1980 United States Proof Set

3357 1981 United States Proof Set

3358 1982 United States Proof Set

3359 1983 United States Proof Set

3360 1984 United States Proof Set

3361 1985 United States Proof Set

3362 1986 United States Proof Set

3363 1987 United States Proof Set

3364 1988 United States Proof Set

3365 1989 United States Proof Set

3366 1990 United States Proof Set

3367 1992 United States Proof Set

3368 1994 United States Proof Set

3369 1996 United States Proof Set

3370 1997 United States Proof Set

3371 1998 United States Proof Set

3372 2000 United States Proof Set

3373 2000 United States Proof Set

3374 2001 United States Proof Set

3375 2002 United States Proof Set

3376 2003 United States Proof Set

Mint Sets

3377 1953 United States Mint Set

3378 1955 United States Mint Set

3379 1958 United States Mint Set

3380 1959 United States Mint Set

3381 1960 United States Mint Set

3382 1961 United States Mint Set

3383 1962 United States Mint Set

3384 1963 United States Mint Set

3385 1964 United States Mint Set

3386 1965 United States Mint Set

3387 1966 United States Mint Set

3388 1967 United States Mint Set

3389 1968 United States Mint Set

3390 1969 United States Mint Set

3391 1970 United States Mint Set

3392 1971 United States Mint Set

3393 1972 United States Mint Set

3394 1973 United States Mint Set

3395 1974 United States Mint Set

3396 1975 United States Mint Set

3397 1976 United States Mint Set

3398 1977 United States Mint Set

3399 1978 United States Mint Set

3400 1979 United States Mint Set

3401 1980 United States Mint Set

3402 1981 United States Mint Set

3403 1984 United States Mint Set

3404 1985 United States Mint Set

3405 1986 United States Mint Set

3406 1987 United States Mint Set

3407 1988 United States Mint Set

3408 1989 United States Mint Set

3409 1990 United States Mint Set

3410 1991 United States Mint Set

3411 1992 United States Mint Set

3412 1993 United States Mint Set

3413 1994 United States Mint Set

3414 1995 United States Mint Set

3415 1996 United States Mint Set

3416 1997 United States Mint Set

3417 1998 United States Mint Set

U.S. Gold Type Sets

3418 U.S. Gold Type Set $1, $2.5, $5, $10, and $20

3419 U.S. Gold Type Set, Liberty $2.5, $5, $10, and $20

End of Sale

Thank You!

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February 20-22, 2005 • Beverly Hills, California

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LOT	PRICE
1003	1,495
1004	431.25
1005	920
1006	4,500
1007	7,800
1008	4,800
1009	228
1010	345
1011	345
1012	204
1013	345
1015	184
1016	149.50
1017	172.50
1018	172.50
1019	920
1020	1,006.25
1021	1,610
1022	2,700
1023	1,495
1024	195.50
1025	207
1027	1,440
1028	115
1029	1,150
1030	161
1031	690
1032	172.50
1033	34.50
1034	624
1037	488.75
1038	46
1039	373.75
1040	51.75
1041	172.50
1042	300
1043	23
1044	1,610
1045	603.75
1046	161
1047	115
1048	258.75
1049	92
1050	241.50
1051	690
1052	28.75
1053	230
1054	184
1055	431.25
1056	5,750
1057	3,900
1058	2,160
1059	2,530
1060	1,840
1061	1,725
1062	747.50
1063	3,565
1064	2,700
1065	920
1066	13,225
1067	1,725
1068	373.75
1069	218.50
1070	6,037.50
1071	1,265
1072	632.50
1073	3,105
1074	3,910
1075	287.50
1077	5,060
1078	2,530
1079	1,495
1080	1,495
1081	3,900
1082	570
1083	2,127.50
1084	450
1085	9,200
1086	3,680
1087	2,875
1088	1,092.50
1089	718.75
1090	977.50
1091	460
1092	431.25
1093	1,440
1094	690
1095	460
1096	2,990
1097	11,787.50
1098	840
1099	805
1100	420
1101	747.50
1102	747.50
1103	4,830
1104	1,560
1105	373.75
1106	34.50
1107	92
1108	65,550
1109	316.25
1110	920
1111	192
1112	161
1113	402.50
1114	747.50
1115	345
1116	207
1117	161
1118	51.75
1119	1,420.25
1120	805
1121	270
1122	109.25
1123	178.25
1124	86.25
1125	172.50
1126	747.50
1127	1,380
1128	575
1129	138
1130	40.25
1131	230
1132	51.75
1133	161
1134	86.25
1135	126.50
1136	1,092.50
1137	195.50
1138	172.50
1139	258.75
1140	2,300
1141	258.75
1142	1,265
1143	540
1144	172.50
1145	69
1146	69
1147	51.75
1148	92
1149	575
1150	132
1151	960
1152	157.55
1153	195.50
1154	6,325
1155	1,140
1156	300
1157	632.50
1158	287.50
1159	74.75
1160	149.50
1161	600
1162	207
1163	1,092.50
1164	180
1165	270
1166	97.75
1167	632.50
1168	149.50
1169	230
1170	161
1171	172.50
1174	345
1175	2,645
1177	258.75
1178	287.50
1179	138
1180	57.50
1181	316.25
1182	920
1183	287.50
1184	258.75
1185	207
1186	149.50
1187	258.75
1188	920
1189	258.75
1190	1,495
1191	632.50
1192	1,265
1193	345
1194	575
1195	345
1197	120
1198	805
1199	74.75
1200	195.50
1201	161
1202	195.50
1203	138
1204	92
1205	109.25
1206	345
1207	195.50
1208	316.25
1209	201.25
1210	184
1211	1,725
1212	575
1213	126.50
1214	31,050
1215	258.75
1216	86.25
1217	103.50
1218	920
1219	184
1220	80.50
1221	192
1222	126.50
1223	287.50
1224	63.25
1225	74.75
1226	51.75
1227	74.75
1228	6,325
1229	126.50
1231	4,255
1232	570
1233	287.50
1234	701.50
1235	450
1236	230
1237	149.50
1238	184
1239	138
1240	316.25
1241	126.50
1242	115
1243	316.25
1244	138
1245	40.25
1246	109.25
1247	97.75
1248	207
1249	74.75
1250	2,875
1251	2,415
1252	3,105
1253	287.50
1254	207
1255	74.75
1256	161
1257	488.75
1258	228
1260	2,990
1261	5,635
1262	1,725
1263	4,830
1264	2,415
1265	2,415
1266	17.25
1267	11.50
1268	575
1269	632.50
1270	1,380
1271	184
1272	345
1273	575
1274	1,020
1276	258.75
1279	977.50
1280	207
1282	34.50
1283	345
1286	431.25
1287	51.75
1288	287.50
1291	1,035
1292	747.50
1293	1,667.50
1294	1,380
1295	431.25
1297	862.50
1298	690
1299	230
1300	1,955
1301	632.50
1302	1,380
1303	805
1304	690
1305	1,121.25
1306	488.75
1308	1,035
1309	805
1310	575
1312	287.50
1315	747.50
1316	920
1318	1,265
1319	402.50
1320	230
1321	1,495
1322	287.50
1323	149.50
1324	218.50
1325	316.25
1326	172.50
1327	287.50
1329	218.50
1330	258.75
1331	109.25
1332	431.25
1333	253
1334	345
1336	270
1337	330
1338	258.75
1339	270
1340	373.75
1341	172.50
1342	172.50
1343	149.50
1344	1,092.50
1345	431.25
1346	115
1349	161
1350	335.80
1351	1,380
1352	540
1353	195.50
1355	184
1356	450
1357	316.25
1358	172.50
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1360	48
1361	172.50
1362	126.50
1363	156
1364	2,817.50
1365	1,092.50
1366	156
1367	258.75
1368	207
1369	201.25
1370	460
1371	356.50
1372	161
1373	126.50
1374	80.50
1375	316.25
1376	333.50
1377	488.75
1378	184
1379	603.75
1380	126.50
1381	570
1382	300
1383	891.25
1384	240
1385	201.25
1386	126.50
1387	149.50
1388	195.50
1389	126.50
1390	126.50
1391	230
1392	287.50
1393	46
1394	161
1395	862.50
1396	632.50
1397	218.50
1398	92
1399	258.75
1400	172.50
1401	92
1402	126.50
1403	161
1404	126.50
1405	103.50
1406	109.25
1407	80.50
1408	161
1409	143.75
1410	316.25
1411	149.50
1412	149.50
1413	57.50
1414	460
1415	575
1416	161
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1418	103.50
1419	126.50
1420	180
1421	138
1422	132
1423	126.50
1424	195.50
1425	172.50
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1429	230
1430	149.50
1431	184
1432	172.50
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1434	287.50
1435	195.50
1436	155.25
1437	216
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1439	207
1440	230
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1442	287.50
1443	138
1445	192
1446	138
1447	241.50
1448	172.50
1449	126.50
1450	109.25
1451	149.50
1452	103.50
1453	108
1454	108
1455	161
1456	132
1457	120
1458	84
1460	195.50
1461	138
1462	161
1463	230
1464	108
1465	373.75
1466	144
1467	103.50
1468	138
1469	276
1470	144
1471	138
1472	109.25
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1475	270
1476	402.50
1477	373.75
1478	115
1479	48
1480	149.50
1481	218.50
1482	63.25
1483	126.50
1484	149.50
1485	258.75
1487	149.50
1488	138
1489	60
1490	103.50
1491	126.50
1492	138
1493	120
1494	207
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1496	126.50
1497	212.75
1498	161
1499	189.75
1501	195.50
1502	230
1503	97.75
1504	2,012.50
1505	1,667.50
1506	172.50
1508	460
1509	287.50
1510	63.25
1511	74.75
1514	316.25
2001	29,325
2002	1,150
2006	115
2007	690
2008	690
2010	977.50
2011	258.75
2012	690
2013	192
2014	4,715
2016	1,150
2017	195.50
2018	1,265
2021	1,265
2025	747.50
2028	2,415
2030	862.50
2031	1,955
2033	1,955
2034	258.75
2035	224.25
2037	117.60
2039	78
2041	149.50
2042	120
2044	92
2051	442.75
2052	28.75
2053	948.75
2054	1,035
2056	2,415
2059	117.60
2061	920
2062	1,006.25
2064	385.25
2065	460
2066	402.50
2067	402.50
2068	385.25
2069	385.25
2070	373.75
2071	385.25
2072	402.50
2073	402.50
2074	149.50
2075	161
2076	161
2079	172.50
2082	402.50
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2084	299
2085	230
2086	115
2087	1,725
2088	402.50
2090	230
2091	690
2093	1,063.75
2096	63.25
2097	34.50
2101	5,060
2108	276
2109	60
2110	356.50
2111	1,322.50
2112	977.50
2114	690
2117	48
2119	34.50
2120	891.25
2124	6,325
2125	632.50
2127	92
2128	80.50
2129	920
2131	632.50
2132	4,140
2134	149.50
2135	1,667.50
2137	1,610
2138	570
2142	126.50
2146	126.50
2148	126.50
2151	80.50
2152	115
2153	258.75
2154	126.50
2155	69
2156	172.50
2158	575
2159	172.50
2162	216
2163	299
2165	132
2166	108
2173	48
2180	74.75
2182	72
2185	36
2186	36
2191	36
2192	36
2194	36
2195	36
2197	36
2198	36
2200	78
2202	78
2203	36
2206	36
2207	36
2216	805
2217	805
2219	557.75
2220	431.25
2221	120
2222	132
2223	78
2224	78
2225	36
2226	2,300
2227	1,380
2228	632.50
2229	420
2230	460
2231	402.50
2232	373.75
2233	300
2237	97.75
2238	230
2239	891.25
2241	1,955
2245	1,150
2248	195.50
2249	1,667.50
2250	3,105
2251	3,622.50
2252	78
2254	172.50
2255	36
2256	36
2258	36
2259	72
2261	5,750
2262	720
2263	218.50
2264	126.50
2265	126.50
2267	460
2268	138
2270	1,265
2271	517.50
2272	690
2273	575
2274	1,955
2275	2,012.50
2276	1,955
2277	2,185
2278	1,265
2279	437
2280	488.75
2281	1,265
2283	126.50
2284	180
2285	862.50
2286	103.50
2287	977.50
2288	862.50
2289	1,035
2290	920
2291	862.50
2292	2,645
2293	1,955
2294	1,092.50
2295	977.50
2296	1,610
2297	1,495
2298	345
2299	1,380
2300	1,265
2302	1,150
2305	8,337.50
2306	2,990
2309	1,150
2310	1,380
2314	510
2315	460
2316	1,725
2317	776.25
2319	402.50
2320	1,092.50
2321	632.50
2322	534.75
2323	517.50
2324	747.50
2325	402.50
2326	632.50
2327	373.75
2328	402.50
2329	287.50
2330	149.50
2331	149.50
2332	149.50
2333	1,092.50
2334	92
2335	517.50
2336	460
2337	420
2339	517.50
2341	2,012.50
2343	920
2344	960
2346	776.25
2348	488.75
2351	1,495
2352	1,020
2353	488.75
2354	201.25
2355	230
2356	805
2357	1,897.50
2361	34.50
2363	488.75
2364	345
2365	230

2366	977.50	3021	2,530	3163	149.50	3329	2,415	3490	218.50	3679	862.50	4048	15,237.50	4209	373.75	4360	109
2367	51.75	3022	2,415	3165	805	3330	4,025	3491	977.50	3680	517.50	4049	1,782.50	4210	345	4361	488
2369	1,035	3023	6,900	3167	345	3332	138	3492	316.25	3681	2,415	4052	218.50	4211	316.25	4362	34
2370	373.75	3024	1,955	3168	345	3333	144	3493	29,900	3682	7,705	4053	661.25	4212	414	4363	5,4
2371	230	3025	862.50	3171	180	3334	2,875	3496	2,300	3684	7,187.50	4054	690	4214	144	4364	546
2372	28.75	3026	2,990	3174	510	3338	316.25	3497	1,035	3685	6,037.50	4055	120.75	4215	920	4365	149
2373	1,265	3027	1,725	3175	3,392.50	3339	471.50	3500	5,520	3686	2,300	4056	603.75	4216	207	4366	195.5
2374	2,242.50	3028	8,625	3176	2,875	3340	2,185	3502	600	3687	10,637.50	4058	8.40	4217	258.75	4367	1,7
2375	1,610	3029	316.25	3178	488.75	3341	460	3504	184	3688	27,025	4061	149.50	4218	218.50	4368	1,7
2376	2,760	3031	603.75	3179	168	3342	230	3505	138	3689	3,450	4062	48	4219	330	4369	23
2377	86.25	3032	2,875	3181	546.25	3343	4,025	3507	660	3690	3,335	4063	46	4220	805	4370	172.5
2378	460	3034	2,760	3182	862.50	3344	780	3510	575	3692	3,680	4064	1,236.25	4221	420	4371	126.5
2379	2,700	3037	258.75	3183	420	3345	6,440	3511	747.50	3693	3,565	4065	546.25	4222	575	4375	3,9
2380	840	3040	540	3184	402.50	3347	2,760	3512	156	3694	3,795	4066	23	4224	228	4377	19
2381	184	3041	517.50	3185	460	3349	1,581.25	3513	391	3695	2,990	4067	204	4226	240	4378	4,0
2387	805	3042	1,322.50	3188	316.25	3352	1,150	3514	345	3697	28,750	4068	156	4229	184	4382	1,38
2388	402.50	3044	603.75	3191	1,092.50	3353	161	3515	230	3698	77,625	4069	24	4231	1,150	4383	172.5
2389	3,795	3045	316.25	3192	690	3354	115	3516	258.75	3699	44,850	4070	36	4232	69	4384	20
2390	1,680	3046	402.50	3193	1,150	3356	5,865	3517	207	3700	34,500	4071	60	4235	471.50	4387	287.5
2392	161	3047	390	3196	2,185	3357	529	3518	2,185	3701	21,850	4072	216	4236	138	4388	7
2395	2,702.50	3048	287.50	3197	1,150	3359	48	3519	632.50	3703	1,150	4073	36	4237	138	4390	195.5
2397	2,012.50	3049	345	3200	2,415	3361	240	3520	3,450	3706	8,912.50	4074	40.25	4238	224.25	4391	9
2398	1,725	3050	8,625	3202	747.50	3362	575	3522	690	3707	287.50	4076	48	4239	517.50	4393	46
2399	230	3051	7,590	3203	517.50	3364	2,070	3523	16,800	3709	327.75	4079	126.50	4244	168	4399	488.7
2402	28.75	3055	7,015	3205	402.50	3365	24	3526	373.75	3710	287.50	4080	48	4246	218.50	4402	281.7
2403	1,265	3058	5,980	3207	31.20	3366	84	3528	240	3711	316.25	4081	172.50	4247	1,265	4403	23
2412	1,440	3059	2,875	3210	1,320	3367	80.50	3529	690	3712	316.25	4082	60	4248	120	4404	1,26
2413	287.50	3061	920	3211	218.50	3368	92	3530	2,070	3713	258.75	4083	36	4251	168	4407	172.5
2414	450	3062	2,415	3212	345	3379	1,955	3531	258.75	3714	258.75	4084	46	4252	230	4410	97.7
2415	212.75	3063	316.25	3213	126.50	3380	977.50	3532	10,350	3715	402.50	4085	48	4253	4,945	4411	287.5
2417	115	3066	5,750	3215	156	3381	40.25	3536	31,625	3716	230	4086	460	4256	1,955	4412	18
2418	287.50	3067	1,610	3216	7,360	3382	241.50	3539	16,387.50	3717	218.50	4087	96	4257	690	4413	57
2421	1,035	3068	258.75	3217	2,242.50	3383	402.50	3543	1,150	3718	460	4088	36	4258	977.50	4415	402.5
2422	28.75	3069	84	3218	161	3385	57.50	3546	287.50	3719	345	4089	36	4259	862.50	4416	13
2424	51.75	3070	920	3219	833.75	3387	120	3547	287.50	3720	161	4090	420	4260	10,637.50	4418	1,26
2426	24	3071	862.50	3220	132.25	3389	72	3548	330	3722	2,271.25	4091	40.25	4261	488.75	4419	1,408.7
2427	80.50	3072	1,725	3222	2,415	3391	460	3556	1,840	3724	586.50	4092	390	4264	575	4420	201.2
2428	330	3073	60	3223	2,587.50	3393	488.75	3561	360	3726	660	4093	2,070	4266	4,715	4423	23
2429	330	3075	2,300	3225	431.25	3394	1,495	3563	390	3728	356.50	4094	238.05	4268	660	4424	1,38
2430	36	3076	1,840	3227	2,415	3397	144	3564	228	3729	3,335	4095	300	4272	4,255	4425	201.2
2433	1,782.50	3078	471.50	3229	720	3399	228	3566	460	3730	632.50	4097	57.50	4273	2,300	4426	6
2435	184	3079	287.50	3230	241.50	3399A	195.50	3569	747.50	3731	276	4098	1,380	4274	2,760	4427	34
2438	172.50	3080	207	3231	258.75	3400	26,450	3571	300	3732	258.75	4099	24	4279	4,600	4428	9
2439	172.50	3083	632.50	3233	33,925	3402	77,625	3575	600	3733	316.25	4100	24	4281	3,737.50	4429	1,95
2441	517.50	3085	48	3238	3,910	3403	26,450	3576	373.75	3734	258.75	4101	24	4283	240	4431	57.5
2442	46	3086	460	3242	575	3404	9,775	3582	1,523.75	3736	207	4102	230	4284	5,405	4433	258.7
2443	92	3087	690	3243	4,140	3406	14,375	3583	1,840	3739	345	4103	862.50	4285	1,610	4434	57
2444	69	3088	36	3244	373.75	3407	48,875	3585	510	3742	316.25	4104	126.50	4286	431.25	4435	2,99
2445	36	3091	3,000	3245	240	3408	28,750	3587	45,425	3743	207	4105	1,265	4287	632.50	4437	41
2446	24	3092	977.50	3246	1,560	3409	47,150	3588	46,000	3744	258.75	4106	1,265	4288	460	4438	287.5
2447	345	3094	9,600	3248	345	3410	60,375	3589	41,400	3747	316.25	4107	5,750	4290	1,150	4439	30
2449	149.50	3095	480	3249	1,322.50	3411	17,825	3590	41,400	3748	517.50	4109	948.75	4291	304.75	4440	241.5
2451	258.75	3096	2,700	3250	230	3412	1,725	3591	2,645	3751	373.75	4110	60,950	4292	2,875	4441	42
2452	126.50	3097	920	3254	5,700	3413	1,610	3595	7,130	3752	230	4112	258.75	4294	1,610	4442	57
2464	120.75	3098	240	3255	1,063.75	3414	460	3596	920	3754	258.75	4113	356.50	4295	1,955	4443	218.5
2465	120.75	3099	575	3256	270	3415	201.25	3601	600	3755	300	4114	1,495	4296	862.50	4444	287.5
2466	80.50	3101	228	3257	690	3416	258.75	3602	805	3756	390	4115	450	4299	241.50	4445	69
2467	360	3102	156	3259	4,500	3418	161	3604	1,150	3757	316.25	4119	287.50	4301	1,092.50	4446	7
2468	40.25	3103	201.25	3261	4,500	3419	258.75	3606	600	3758	373.75	4121	6,600	4302	330	4448	12
2472	115	3104	149.50	3263	402.50	3420	1,035	3609	1,121.25	3759	316.25	4125	1,552.50	4303	161	4449	109.2
2473	115	3105	517.50	3266	4,800	3421	11,212.50	3618	747.50	3760	575	4128	172.50	4304	92	4450	1,08
2474	1,150	3106	517.50	3268	977.50	3422	1,725	3619	661.25	3761	258.75	4137	240	4305	2,185	4451	9
2475	517.50	3107	517.50	3269	3,600	3423	690	3621	1,955	3762	218.50	4138	780	4308	172.50	4453	86.2
2476	805	3108	460	3270	9,000	3424	14,375	3622	1,380	3763	402.50	4139	488.75	4309	1,610	4454	1,20
2479	408.25	3109	1,035	3271	2,070	3425	207	3624	552	3764	230	4140	161	4310	1,320	4455	3
2480	218.50	3111	517.50	3272	4,082.50	3428	747.50	3625	603.75	3765	805	4143	488.75	4311	517.50	4457	316.2
2488	103.50	3112	2,357.50	3273	3,105	3429	216	3626	690	3766	310.50	4148	1,092.50	4312	161	4459	20
2489	575	3113	3,105	3276	4,600	3430	3,105	3627	517.50	3767	1,150	4149	575	4313	23	4461	11
2491	1,440	3114	2,040	3277	660	3433	437	3629	63,250	3768	1,380	4152	2,700	4314	891.25	4462	80.5
2492	69	3115	1,610	3278	11,500	3434	402.50	3630	51,750	3769	747.50	4155	207	4315	258.75	4465	80
2493	253	3116	450	3279	9,775	3436	117.60	3631	27,025	3770	690	4156	5,175	4316	517.50	4467	13
2499	270	3117	600	3281	216	3438	115	3636	2,616.25	3771	180	4157	2,070	4317	316.25	4468	10
2500	48	3118	450	3283	21,850	3440	690	3637	2,415	3772	144	4158	373.75	4318	184	4470	402.5
2501	450	3119	1,560	3284	13,225	3441	350.75	3638	2,645	3773	103.50	4159	5,175	4319	1,840	4471	34
2502	12	3121	488.75	3285	5,865	3443	5,865	3640	7,762.50	3775	57.50	4160	1,495	4320	345	4472	11
2503	84	3122	172.50	3286	575	3445	460	3641	1,265	3776	58.80	4161	1,265	4321	632.50	4473	218.5
2505	12	3124	80.50	3287	12,650	3446	25,300	3642	977.50	4002	2,300	4162	1,380	4323	180	4474	201.2
2506	8.40	3127	632.50	3288	2,012.50	3448	180	3643	4,600	4003	373.75	4163	2,875	4324	373.75	4475	16
2507	228	3128	132	3289	12,650	3452	14,950	3646	1,725	4005	316.25	4165	488.75	4326	546.25	4476	16
2508	690	3129	1,495	3290	6,037.50	3453	488.75	3647	1,840	4007	230	4167	460	4328	192	4477	13
2509	184	3130	1,035	3291	4,140	3454	360	3648	2,185	4009	1,840	4170	112.70	4330	230	4478	11
2510	92	3131	780	3292	3,220	3456	1,075.25	3651	2,760	4010	230	4173	2,415	4332	258.75	4479	195.5
2512	34.50	3133	450	3295	6,600	3457	1,075.25	3652	11,500	4011	3,162.50	4174	920	4333	360	4480	258.7
2514	12	3135	805	3296	448.50	3458	1,075.25	3653	5,060	4012	1,495	4176	345	4335	168	4482	46
2518	806.15	3136	1,080	3297	4,945	3459	216	3654	1,495	4014	201.25	4177	207	4336	661.25	4483	201.2
2521	8.40	3137	80.50	3298	69	3460	1,075.25	3655	1,207.50	4016	287.50	4180	126.50	4337	59.80	4484	23
2523	8.40	3138	1,322.50	3299	2,990	3462	1,075.25	3656	2,875	4017	57.50	4181	1,035	4338	57.50	4485	23
2524	8.40	3139	747.50	3300	690	3463	1,075.25	3657	1,840	4018	287.50	4183	36	4339	178.25	4486	1,72
2525	8.40	3140	575	3301	7,187.50	3464	1,092.50	3659	2,760	4021	23,000	4185	195.50	4340	69	4487	15
2527	8.40	3141	138	3304	402.50	3465	488.75	3660	1,725	4025	920	4186	720	4341	192	4488	86.2
2528	316.25	3142	138	3307	575	3466	22,425	3662	5,577.50	4027	2,875	4188	92	4342	805	4489	11
2529	24	3144	150	3309	1,236.25	3467	28,750	3663	3,795	4028	920	4190	1,092.50	4343	184	4490	3,60
2530	78	3145	180	3310	96	3468	18,400	3665	1,466.25	4029	4,140	4192	1,725	4344	172.50	4492	12
3001	92,000	3146	1,265	3311	1,782.50	3469	16,675	3666	1,552.50	4030	552	4193	360	4346	948.75	4493	12
3002	115,000	3147	1,150	3312	450	3471	16,675	3667	3,600	4031	920	4194	345	4347	1,207.50	4494	126.5
3003	10,350	3148	1,035	3313	603.75	3472	24,150	3668	1,495	4034	2,645	4196	78	4348	230	4495	30
3005	4,370	3149	460	3314	138	3473	60,950	3670	1,610	4035	132	4198	207	4349	920	4498	6,55
3007	9,775	3152	195.50	3315	390	3474	1,265	3671	1,725	4036	517.50	4199	3,300	4350	287.50	4500	1,15
3008	1,800	3153	161	3317	234	3476	5,175	3672	1,840	4041	103.50	4200	575	4352	287.50	4504	1,26
3009	7,475	3154	570	3319	138	3477	26,450	3673	1,725	4042	103.50	4201	345	4353	1,200	4506	1,72
3013	3,600	3155	51.75	3322	2,415	3480	35,650	3674	2,185	4043	1,150	4202	300	4354	230	4511	4,25
3014	2,702.50	3156	977.50	3323	1,380	3481	63,250	3675	3,335	4044	862.50	4203	138	4355	3,277.50	4520	3,79
3015	3,162.50	3159	149.50	3324	488.75	3482	27,600	3676	3,335	4045	270.25	4204	184	4356	402.50	4523	3,90
3016	5,520	3160	132.25	3325	2,645	3485	8,050	3677	2,990	4046	270.25	4206	103.50	4358	207	4524	1,84
3018	6,440	3162	1,322.50	3327	431.25	3487	1,265	3678	5,290	4047	48	4207	1,151.15	4359	2,300	4525	1,49

526	1,380	4637	138	5073	287.50	5201	7,187.50	5328	201.25	5452	143.75	5565	373.75	5662	759	5771	546.25
527	920	4638	2,990	5074	1,380	5203	228	5329	1,440	5453	299	5566	977.50	5663	230	5772	287.50
528	1,437.50	4639	1,840	5075	600	5204	5,060	5330	258.75	5454	149.50	5567	1,380	5666	517.50	5773	287.50
529	1,035	4640	747.50	5076	1,560	5206	32,200	5333	96	5458	143.75	5568	172.50	5667A	80.50	5774	316.25
530	805	4641	149.50	5077	1,725	5211	6,900	5335	431.25	5462	488.75	5569	373.75	5668	2,400	5775	230
531	805	4642	97.75	5078	180	5212	6,325	5336	373.75	5463	345	5570	287.50	5671	345	5776	345
532	216	4643	690	5079	840	5215	2,990	5337	138	5464	960	5571	161	5673	241.50	5777	161
533	126.50	4644	1,092.50	5080	230	5216	4,025	5339	360	5465	420	5572	287.50	5674	241.50	5778	78
535	1,380	4645	287.50	5081	1,080	5217	2,990	5340	345	5466	747.50	5573	132	5675	218.50	5779	258.75
536	862.50	4646	420	5082	517.50	5218	4,140	5341	270	5467	330	5574	920	5676	373.75	5780	316.25
537	920	4648	345	5083	488.75	5219	3,450	5342	805	5469	168	5575	184	5677	172.50	5781	172.50
538	3,795	4649	546.25	5084	460	5220	4,025	5343	870	5470	1,265	5577	678.50	5680	212.75	5782	86.25
539	258.75	4650	390	5085	330	5222	3,565	5345	402.50	5471	690	5578	345	5682	977.50	5783	241.50
540	144	4651	115	5086	230	5223	3,105	5346	529	5472	570	5579	345	5683	316.25	5784	161
541	218.50	4652	31.05	5087	373.75	5224	2,990	5349	460	5473	1,150	5580	258.75	5684	488.75	5785	60
542	460	4653	36.80	5088	330	5225	2,990	5350	575	5474	480	5581	316.25	5685	431.25	5786	431.25
543	207	4657	149.50	5089	360	5226	8,050	5351	345	5475	960	5582	138	5686	373.75	5787	360
544	86.25	4658	287.50	5090	373.75	5227	2,645	5352	460	5476	690	5583	253	5687	316.25	5788	345
545	24	4659	92	5091	316.25	5229	2,300	5353	546.25	5477	2,400	5584	258.75	5688	172.50	5789	258.75
546	460	4660	540	5092	270	5230	2,415	5354	488.75	5478	510	5585	402.50	5689	293.25	5790	184
547	17.25	4663	287.50	5093	287.50	5233	4,715	5355	920	5479	402.50	5586	287.50	5690	546.25	5791	184
549	24	4664	862.50	5094A	431.25	5236	2,645	5356	230	5480	192	5587	316.25	5691	184	5792	390
550	40.25	4665	230	5095	316.25	5237	517.50	5357	402.50	5482	300	5588	287.50	5693	189.75	5793	316.25
551	805	4667	1,840	5098	431.25	5239	2,300	5358	373.75	5483	960	5589	138	5694	138	5794	258.75
552	24	4668	168	5099	138	5240	390	5359	1,610	5484	373.75	5590	172.50	5695	230	5795	195.50
553	920	4669	115	5100	510	5242	2,300	5360	460	5485	96	5591	207	5696	115	5796	218.50
554	48	4670	460	5103	230	5243	3,680	5361	471.50	5486	460	5592	862.50	5697	195.50	5797	84
555	24	4674	230	5104	460	5244	373.75	5362	862.50	5487	402.50	5593	345	5698	488.75	5799	86.25
556	40.25	5001	402.50	5106	287.50	5245	390	5363	373.75	5488	517.50	5594	184	5699	402.50	5800	3,000
557	17.25	5002	264.50	5107	300	5247	330	5364	373.75	5489	230	5595	345	5700	92	5803	174.80
558	39.60	5003	517.50	5108	258.75	5249	460	5365	126.50	5490	330	5596	920	5701	74.75	5805	316.25
559	517.50	5004	402.50	5109	330	5250	1,035	5366	1,035	5491	300	5597	161	5702	109.25	5807	460
560	51.75	5005	402.50	5110	287.50	5251	8,912.50	5367	632.50	5492	373.75	5598	172.50	5703	149.50	5808	480
561	51.75	5006	450	5111	316.25	5252	12,075	5370	540	5493	204	5599	258.75	5704	184	5810	431.25
562	28.75	5007	373.75	5112	488.75	5254	805	5374	402.50	5494	184	5600	195.50	5705	126.50	5811	977.50
563	28.75	5008	431.25	5113	330	5255	488.75	5375	327.75	5495	204	5601	258.75	5706	230	5812	51,175
564	28.75	5009	373.75	5114	264.50	5256	431.25	5376	450	5496	920	5602	132	5707	218.50	5813	5,750
565	28.75	5010	345	5115	276	5257	460	5378	345	5497	1,092.50	5603	216	5708	488.75	5814	805
566	126.50	5011	977.50	5116	747.50	5258	180	5379	1,380	5498	488.75	5604	228	5709	258.75	5816	1,840
567	126.50	5012	517.50	5118	207	5259	180	5380	805	5499	510	5605	316.25	5710	258.75	5817	12,075
568	69	5013	862.50	5120	431.25	5261	168	5381	1,265	5500	603.75	5606	138	5711	86.25	5818	1,380
569	747.50	5014	431.25	5121	431.25	5263	460	5382	126.50	5501	2,300	5607	287.50	5712	126.50	5822	10,062.50
570	4,255	5015	2,070	5122	207	5264	450	5385	977.50	5502	373.75	5608	287.50	5713	195.50	5824	1,380
571	92	5016	2,415	5123	195.50	5265	575	5386	575	5503	480	5609	920	5714	184	5826	230
572	977.50	5016B	258.75	5124	420	5266	300	5387	488.75	5504	1,035	5610	166.75	5715	161	5827	690
573	34.50	5017	218.50	5125	184	5269	480	5388	546.25	5505	575	5611	632.50	5716	117.60	5828	747.50
574	115	5018	460	5126	195.50	5270	431.25	5389	517.50	5506	1,092.50	5612	161	5717	373.75	5829	920
575	287.50	5019	345	5127	172.50	5271	373.75	5390	460	5507	805	5613	115	5718	184	5830	690
576	201.25	5020	1,380	5128	195.50	5273	586.50	5391	862.50	5508	948.75	5614	138	5719	546.25	5833	460
577	57.50	5021	218.50	5130	204	5275	690	5393	184	5509	632.50	5615	431.25	5720	69	5834	718.75
578	132.25	5022	270	5131	373.75	5277	510	5394	241.50	5510	1,035	5616	258.75	5721	195.50	5836	690
579	46	5023	345	5132	230	5278	805	5396	138	5516	216	5617	488.75	5722	460	5837	420
580	138	5024	690	5151	12,000	5279	402.50	5397	1,200	5520	48	5618	414	5723	218.50	5839	862.50
581	57.50	5025	345	5152	46,000	5280	488.75	5398	390	5521	92	5619	230	5724	195.50	5840	1,610
582	69	5026	690	5153	11,500	5281	5,175	5399	1,955	5522	373.75	5620	345	5725	258.75	5841	690
583	300	5027	345	5154	4,600	5282	840	5401	9,200	5523	1,552.50	5621	1,265	5726	149.50	5847	920
584	57.50	5028	747.50	5155	9,000	5283	103.50	5404	4,140	5524	431.25	5622	168	5727	480	5849	517.50
585	103.50	5029	230	5156	7,200	5284	14,375	5408	184	5525	356.50	5623	287.50	5729	138	5850	632.50
586	57.50	5030	1,035	5157	6,037.50	5286	161	5409	1,265	5527	546.25	5624	195.50	5730	195.50	5851	287.50
587	195.50	5031	373.75	5159	1,725	5286A	18,975	5410	207	5528	195.50	5625	207	5731	92	5852	575
588	517.50	5032	316.25	5160	600	5287	172.50	5411	149.50	5529	207	5626	373.75	5732	207	5853	172.50
589	51.75	5032A	1,035	5161	287.50	5288	1,265	5412	373.75	5530	1,092.50	5627	161	5733	345	5854	575
591	40.25	5033	195.50	5162	4,830	5289	1,150	5413	149.50	5531	149.50	5628	360	5734	230	5855	1,265
592	138	5034	660	5163	27,000	5290	12,075	5414	488.75	5532	161	5629	300	5735	80.50	5856	1,380
593	230	5035	345	5165	7,800	5291	6,037.50	5415	149.50	5533	80.50	5630	488.75	5736	385.25	5858	345
594	69	5036	345	5167	1,150	5292	218.50	5416	747.50	5534	216	5631	161	5737	207	5859	1,150
599	156	5037	287.50	5168	14,375	5293	345	5417	488.75	5535	216	5632	360	5738	74.75	5860	1,495
600	287.50	5038	172.50	5169	8,740	5294	747.50	5418	218.50	5536	488.75	5633	402.50	5739	402.50	5864	488.75
606	230	5039	345	5170	28,750	5295	977.50	5419	900	5537	207	5634	2,070	5740	258.75	5866	6,555
607	207	5040	517.50	5171	373.75	5296	1,380	5420	747.50	5538	287.50	5635	216	5741	74.75	5869	2,300
608	23	5041	228	5172	431.25	5297	1,725	5421	360	5539	207	5636	546.25	5742	218.50	5870	460
609	270.25	5042	488.75	5173	390	5298	2,185	5422	546.25	5541	207	5637	258.75	5743	258.75	5872	258.75
610	690	5043	172.50	5174	258.75	5299	2,300	5424	632.50	5542	316.25	5638	138	5744	184	5873	178.25
612	24	5044	172.50	5175	287.50	5301	195.50	5427	373.75	5543	189.75	5639	207	5745	402.50	5875	161
613	96	5045	161	5176	195.50	5302	390	5428	356.50	5544	258.75	5640	402.50	5746	402.50	5876	230
614	60	5046	144	5178	345	5303	287.50	5430	230	5545	230	5641	345	5747	149.50	5877	109.25
615	270	5047	115	5179	345	5304	402.50	5431	230	5546	149.50	5642	373.75	5749	149.50	5878	862.50
617	63.25	5048	488.75	5180	460	5305	258.75	5432	108	5547	316.25	5643	316.25	5750	258.75	5879	517.50
618	805	5049	287.50	5181	2,300	5306	316.25	5433	212.75	5548	126.50	5644	195.50	5751	80.50	5880	270
619	2,300	5053	138	5182	833.75	5307	168	5434	258.75	5549	1,380	5645	373.75	5752	63.25	5881	575
620	2,300	5054	120	5183	2,645	5310	517.50	5435	212.75	5550	3,335	5647	460	5753	80.50	5882	86.25
621	149.50	5057	287.50	5185	2,415	5311	460	5436	258.75	5551	287.50	5648	189.75	5754	69	5883	201.25
622	431.25	5059	488.75	5186	2,300	5312	8,625	5437	373.75	5552	1,150	5649	264.50	5755	184	5884	218.50
623	379.50	5061	184	5187	2,300	5313	1,207.50	5438	287.50	5553	172.50	5650	345	5756	156	5885	373.75
624	103.50	5062	299	5188	2,185	5314	258.75	5439	201.25	5554	172.50	5651	327.75	5758	258.75	5887	143.75
625	575	5063	920	5189	2,070	5315	345	5440	632.50	5555	184	5652	488.75	5761	747.50	5888	632.50
626	379.50	5064	218.50	5190	2,300	5316	11,212.50	5441	570	5556	330	5653	1,440	5762	4,600	5889	690
627	373.75	5065	575	5192	1,150	5318	379.50	5442	287.50	5557	373.75	5654	345	5763	4,600	5890	195.50
628	690	5066	138	5193	3,450	5319	184	5443	345	5558	480	5655	316.25	5764	360	5891	465.75
629	120.75	5067	373.75	5194	2,070	5320	330	5444	920	5559	316.25	5656	431.25	5765	373.75		
630	460	5068	805	5195	1,725	5321	216	5445	1,725	5560	431.25	5657	264.50	5766	80.50		
631	977.50	5069	488.75	5196	1,955	5323	330	5446	2,300	5561	115	5658	575	5767	316.25		
632	84	5070	390	5197	1,150	5324	161	5448	718.75	5562	180	5659	1,840	5768	2,760		
633	161	5071	258.75	5198	1,150	5326	72	5449	258.75	5563	207	5660	1,092.50	5769	316.25		
635	115	5072	138	5199	6,612.50	5327	72	5450	184	5564	316.25	5661	460	5770	373.75		

Lots which have been reacquired by the consignors have been excluded from this listing. It is possible, however, that prices have been listed for lots which were reacquired for the consignor by another individual instructed to bid on his behalf if such information was not available to Superior at the time this listing was printed. We recommend that you utilize several sources of information in establishing the market value of an item.

1. This is a public auction sale conducted in California, by bonded Auctioneers. The bonded Auctioneer is Superior Galleries, Inc. (hereinafter referred to as "Auctioneer" and at times as "Superior").

2. Bidding in this sale constitutes acceptance by you of all the Terms and Conditions of Sale stated herein, ("Bidder). Bidders include Consignors who retain their lots pursuant to their consignment agreement with Superior.

3. Superior reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Superior may have direct or indirect interests in these, or other items, and may collect commissions. THIS PARAGRAPH SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE.

4. Bidder acknowledges as follows: Grading is an art and not a science. The grade and estimated value herein represents the opinion of Superior or its Consignor(s). It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each Bidder's own examination of the item(s) is the criterion and not the grade represented by another. Every effort is made by Superior to determine provenance and authenticity. It is the Bidder's responsibility to arrive at a final conclusion prior to bidding. In any purchase or sale, the value of the item(s) is determined by the price. THE BIDDER HEREBY ASSUMES ALL RISKS OF VALUE CONCERNING ANY AND ALL PURCHASES.

5. Pursuant to a separate agreement with Superior, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized.

6. Superior may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

7. Superior may bid for its own account at any auction. Bidder acknowledges and agrees that Superior may not be required to pay a Buyer's Commission, or other charges that other Bidders may be required to pay and may have access to information concerning the lot(s) that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Sale.

8. Lot(s) may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Superior. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as the fair market value of the numismatic item at the time of cataloging, based on experience and comparable sale, if applicable. The price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

9. The Auctioneer may open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone or telefax; or any other participant in the Sale. The Auctioneer may accept or decline any bid, challenge to any bid or bidding increment, as the Auctioneer in their sole discretion shall determine. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for lot(s). Bidders in the Sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises, Auctioneer shall have the right to rescind the acceptance of the bid and place the lot(s) for Sale again. Auctioneer's decision shall be final. For the Mail Bidder's protection, no "unlimited" or "buy" bids will be accepted.

When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.

11. All persons seeking to bid must have a catalogue and register to bid at the auction by completing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges receipt of the catalogue. The Bidder further acknowledges that Bidder has read the Terms and Conditions of Sale, the descriptions for the lot(s) on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. This agreement shall be deemed to have been made in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalogue and Terms and Conditions of Sale.

12. A Buyer's Commission of fifteen percent (15%) on each individual lot will be added to all purchases made by non-internet Bidders, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Commission. **A Buyer's Commission of twenty percent (20%) will be added to all successful bids made via Ebay (www.ebay.com) and/or EbayLiveAuctions (www.ebayliveauctions.com). Internet bids made through Superior's website (www.sgbh.com) will be charged a fifteen percent (15%) Buyer's Commission.**

13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. On any cash transaction or series of transactions exceeding $10,000, Treasury Form 8300 will be filed. Contact Superior for wiring instructions before sending a wire. Lots must be paid for the earlier of receipt of invoice or delivery. Superior reserves the right to decline to release lots for which good funds have not yet been received. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges. Bidder agrees to pay reasonable attorneys' fees and costs incurred to collect on such past due accounts.

14. Credit card purchases will be accepted. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.

15. Bidders personally and unconditionally guarantee payment that are or become owed to Superior. If a corporation is the Bidder, the corporate representative present at the sale shall provide Superior at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Superior.

16. Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of the funds.

17. THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction Sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (Telephone Bidders"). Therefore, except as otherwise provided in these Terms and Conditions of Sale, NO LOT MAY BE RETURNED THAT IS PURCHASED BY A FLOOR BIDDER, A TELEPHONE BIDDER, ANY OTHER BIDDER WHO HAS HAD AN OPPPORTUNITY TO VIEW THE LOT(S), OR ANYONE PRESENTING SUPERIOR WITH A RESALE CERTIFICATE OR OTHER EVIDENCE THAT THEY ARE ACTING AS A DEALER.

    For Bidders by mail or telefax, who have not had the opportunity to view the lot(s), if there is a material error in the catalogue description, the lot may be returned if written notice is received by Superior within five (5) calendar days of receipt of the lot(s). The lot(s) must be received by Superior no later than twenty-one (21) calendar days after the Auction Sale in the same condition the lot(s) were delivered to the Bidder, in their original containers. Late remittance constitutes just cause for revocation of all return privileges.

18. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction Sale, personally assume all responsibility for any damage that Bidder causes while handling or examining lot(s). Superior shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

19. SUPERIOR IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum plus the Buyer's Commission (15% for non-internet bids, 20% for internet bids) that he or she is willing and able to pay. Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

20. Superior will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Superior. It is the Bidder's responsibility to contact Superior after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Superior may be forced to charge additional shipping and handling. Lots indicated as being "framed" are shipped at the Bidder's risk.

20. DISCLAIMERS AND WARRANTIES

    ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE AUTHENTIC. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED, AND THE ITEM HAS NOT BEEN "REPAIRED." ANY OTHER WARRANTY IS EXPRESSLY DISCLAIMED; THERE IS NO REPRESENTATION OR WARRANTY THAT A NUMISMATIC ITEM HAS OR HAS NOT BEEN CLEANED; THAT ANY TONING IS NATURAL OR ARTIFICIAL; THAT ANY ITEM WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE; THAT ANY ITEM HAS A PARTICULAR PROVENANCE OR PEDIGREE, OR THAT AN ITEM IS STRUCK OR PRODUCED IN A PARTICULAR STYLE. ANY STATEMENT CONCERNING THIS IS A MATTER OF OPINION ONLY. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING A WARRANTY OF MERCHANTABILITY IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION WHICH IS ONLY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT.

    a. All sales of items (1) viewed by Bidders in advance of a sale, even if the sale is by mail or telefax; or (2) bid upon by Floor Bidders, Telephone Bidders and Bidders who present Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer; ARE FINAL AND MAY NOT BE RETURNED.

    b. Any and all claims that an item is not authentic, must be made in writing to Superior within five (5) calendar days after receipt of the item.

    c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

    d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.

    e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Superior. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

    f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

    g. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.

    h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

    i. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

22. Superior reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the auction sale. Auctioneer will have the final discretion to determine the successful bidder, cancel the sale, withdraw the item, or to reoffer and resell the article during or in a future sale or return it to the consignor. If any dispute arises after the sale, the Auctioneer's decision is conclusive.

23. Taxes, postage, freight charges, if applicable, handling, insurance, Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

24. Bidder grants to Superior or its assigns the right to offset any sums due, or found to be due to Superior, and to make such offset from any past, current, or future consignment; purchases that are in the possession or control of Superior; or from any sums due to Bidder by Superior. Bidder further grants Superior a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Superior and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Superior the right to file a UCC on such items without need for Bidders signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

25. In the event a successful Bidder fails to make payment when due, Superior reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorneys' fees and costs, cataloguing and any other reasonable charges.

26. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.

27. Bidder expressly consents to the following Waiver and Release:

    Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Sale.

    It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

    "A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

28. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Superior reserves the right to require payment in full before delivering any lot to the successful Bidder.

29. It is the Bidder's responsibility and obligation to have the lots fully insured while in his or her possession. Bidder assumes any and all RISK OF LOSS while the lot(s) is in Bidder's possession.

30. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.

31. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.

32. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages.

33. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid.

34. Rights granted to Bidders under the within Terms of Conditions of Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Superior. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale.

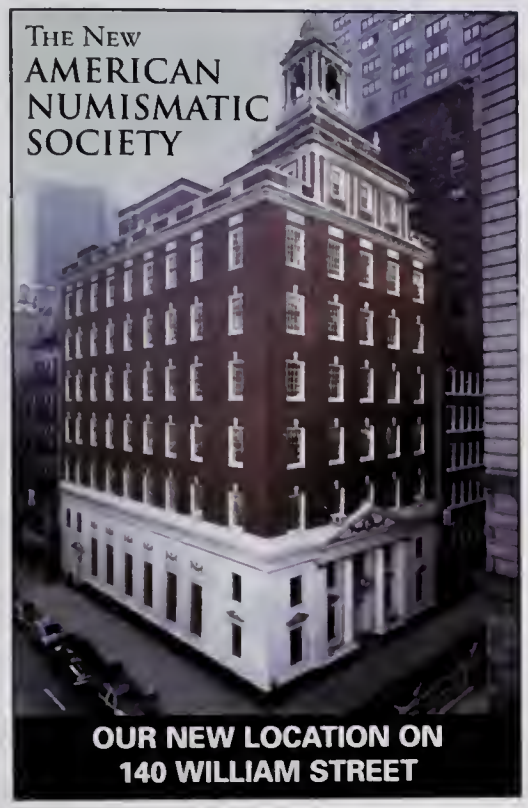
35. If the Bidder fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Superior. Such sale will be at Superior's standard commission rates at public or private sale. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness.

36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.

    Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

37. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

The American Numismatic Society



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Absentee Bidder Registration Form

Santa Clara Elite Coin Auction MARCH 31-APRIL 2, 2005

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME

CUSTOMER NO.
(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME

ADDRESS

E-MAIL

CITY

STATE ZIP

COUNTRY

PHONE

FAX

I hereby authorize Superior Galleries to execute the following bid(s) for the **Santa Clara Elite Coin Auction, March 31-April 2, 2005**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and Superior Galleries, Inc.

SIGNATURE

DATE

Credit Application

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE

DATE

SOCIAL SECURITY NO. (Mandatory)

Credit References

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

1		3	
2		4	

Have you done business before with Superior? ☐ Yes ☐ No

SUPERIOR GALLERIES

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Bid Sheet

Santa Clara Elite Coin Auction MARCH 31-APRIL 2, 2005

NAME (Print Clearly) TELEPHONE / FAX NO. (Very Important) E-MAIL

A **Buyer's Commission of fifteen percent (15%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES** Superior cannot be responsible for errors in bidding **CHECK YOUR BID SHEET CAREFULLY**

Bidding Information

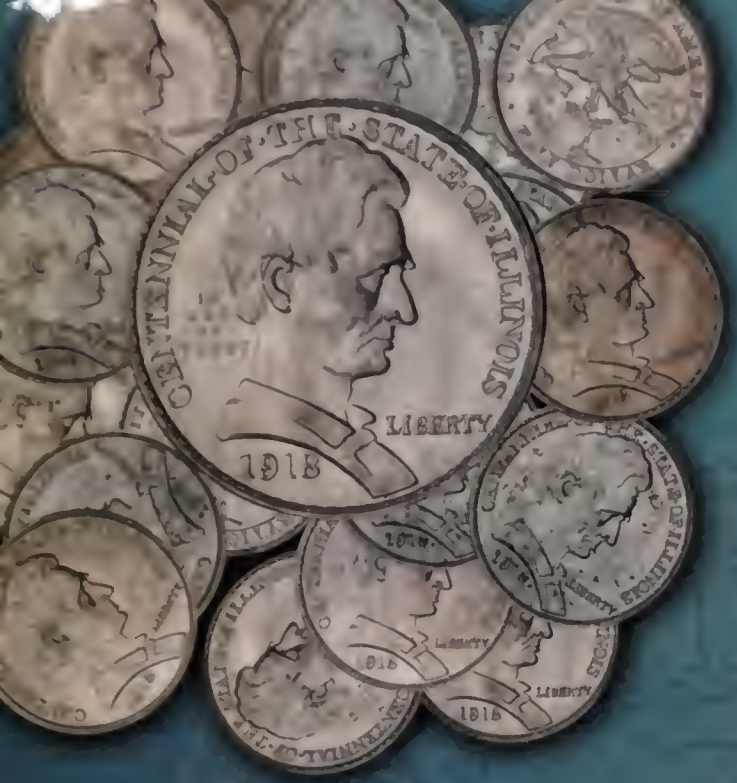
DEPOSIT ON BIDS ENCLOSED: $ _____ If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% _____ %

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid

Special Instructions

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS.

PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS



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